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Body+Politic

A MAGAZINE FOR GAY LIBERATION



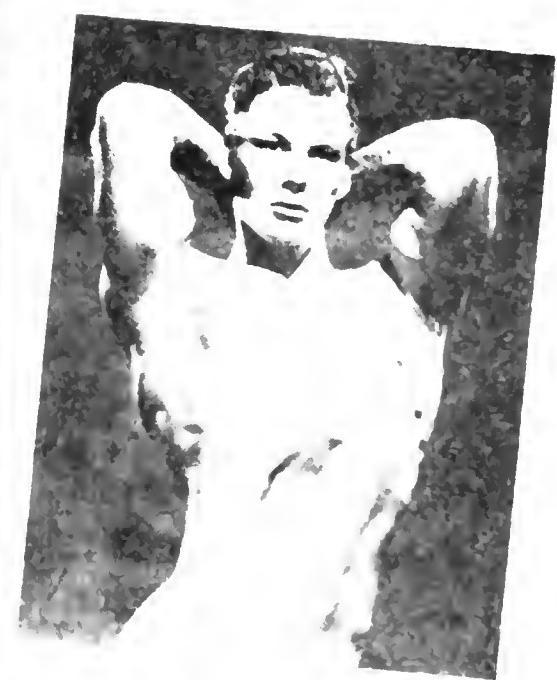
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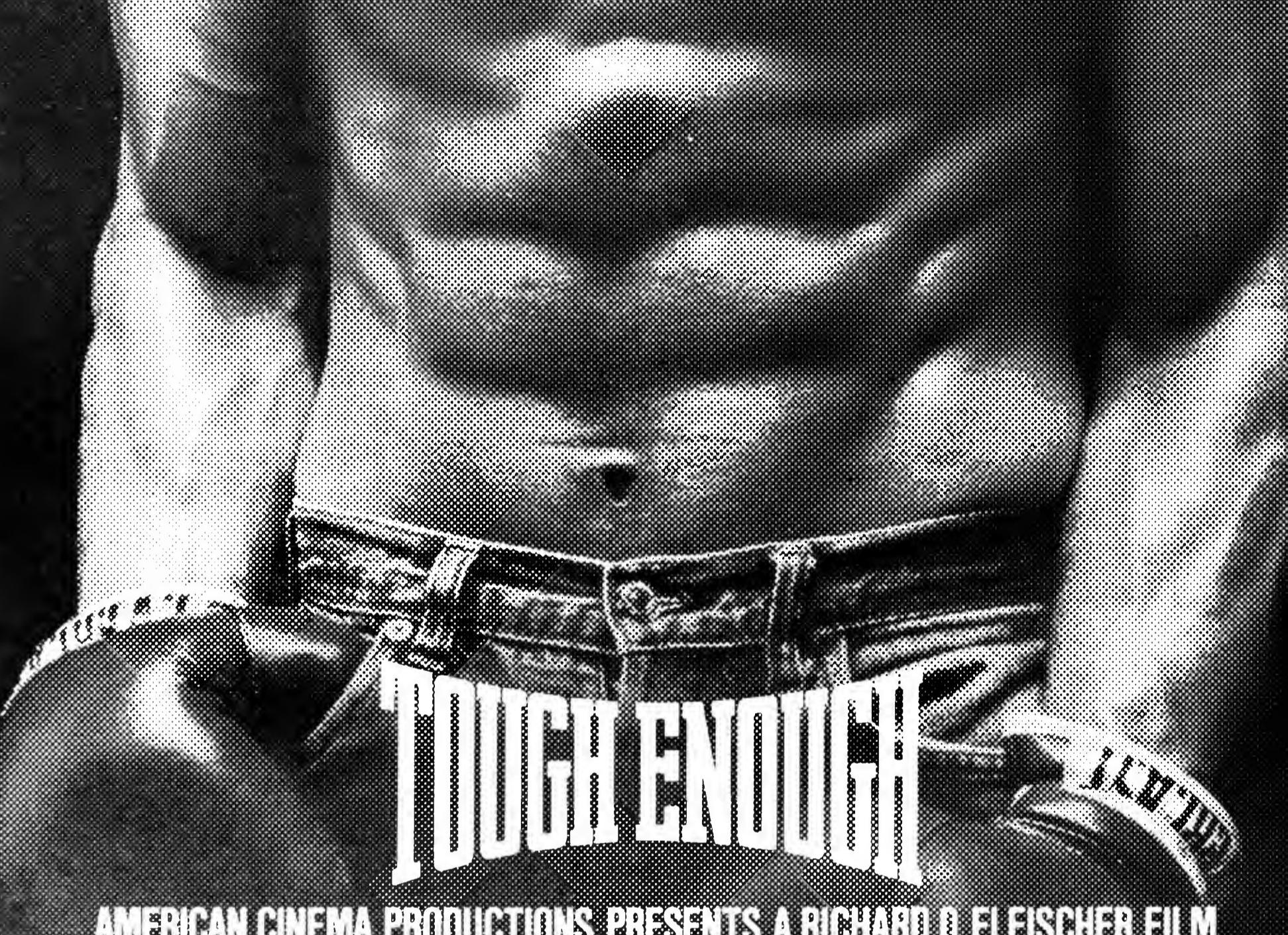
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Body Politic

A MAGAZINE FOR GAY LIBERATION

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This Issue

NUMBER 93 • MAY 1983



Lezzy smut 29

If you're in the market for some "mouth-watering, cunt-watering" Sapphic sleaze, you probably know there isn't exactly a lot to choose from out there. Don't despair: Chris Bearchell offers a collector's guide, and chats with Kate Millett about art, censorship, erotica and pornography.

Cruising overtime 9

He's the trick to avoid: an undercover cop padding his paycheque with easy entrapment busts in theatres, parks and washrooms. A special report to lead off *The News*, where you'll also find peek-a-boo porn, lots of surprising campus newspapers and a man climbing into an orange.

Gay News goes under 21

David Dubow probes the murky financial transactions and power struggles which, we learn as we go to press, have led to the collapse of Britain's oldest and largest gay publication.

Evening Out 34

A short story by TBP staff writer Jim Bartley.

La pose du jour 51

In which Phil Shaw uncovers an aesthetic conspiracy that'll have you up-in-arms. We have the photographic evidence on The Back Page.

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Fans of Ian Young's small-press review column, *The Ivory Tunnel*, will be disappointed that it does not appear in this issue. Be assured, however, that it will return next month. Mr Young is being held captive by a syndicate of small-press publishers, but we have agreed to pay the ransom.

The cover: photo of a mysterious (and probably desperate) undercover lesbian by Lee Lyons Muscleman pose from *Physique: A Pictorial History of the Athletic Model Guild* (Gay Sunshine Press). photo by Bob Mizer Design by Rick Bébout



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of causing your son's "gaiety." But you are guilty of your attitude to your son — he should not have had to come to me and say "my mother could learn so much from you." Don't wait until the pain is unbearable for all of you to tell him you love and respect him.

That is one of the most redeeming features of a "gay" man — he is not afraid to say verbally, "I love you" to



Devoted friends: Larry Okin (right) with lover Bruce Schentes, subjects of Michael Lynch's November article, "Living with Kaposi's"

all those who are important to him. We learned that from Larry.

Larry "different" — no way, "special" — yes, warm, considerate and thoughtful. Whenever someone dear to him had a birthday, anniversary, etc., he "shopped" very carefully, whether it was a card portraying our individual interest with a personal note. As a gift to me, his mother, for my birthday every year it was a special flower — not a rose or orchid but a rare blossom that he "shopped" specially for me. But there will be no more specials for us from Larry, only a toothache in our hearts.

Larry asked us to meet his friends. We have the distinction of being one of the first sets of parents to be invited to Fire Island. It was a wonderful day. Everyone went out of his way to make us feel comfortable. Again, I say, these young men are not afraid to show their emotions — their caring, their respect, their love for each other. We were very lucky — they transferred all these emotions to include us. We had such a wonderful time — we were invited to come again.

We did. This time, summer of 1981, was also a special summer for Larry. He met Bruce. In the gay world, Bruce is referred to as Larry's lover. We refer to him as Larry's devoted friend. As I told the Rabbi who officiated, I'm from the old school where we did not discuss our sex life to the whole world, therefore, the word "lover" is a word I would use privately in my bedroom. I explained my feelings about the word to Larry — he understood. The word is not important — but the fact that we welcomed Bruce was important, because Bruce, not knowingly, joined us for the last year of Larry's life. How do you feel when your son introduces you to the love of his life, tells you he is having the best summer of his life because of this love? You open your heart to this new person, because

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Borque's internal logic shows flaws as well: throughout his letter he writes as if feminist opinion around pornography is uniform and universal, challenged only by "right-wing elements in the gay (male) press." This neatly renders invisible the sizable portion of the women's movement which has serious problems with the analysis and strategy of the anti-porn movement, and misses a central point of the editorial: that porn is "an issue which every thinking feminist agrees is strewn with ambiguities," an issue hotly debated in the women's movement, and around which little consensus has been reached. The Wimmin's Fire Brigade and similar groups can only pretend to represent a monolithic feminist thought. In fact, there is no evidence that their views are shared by the majority of women, feminist or not.

Along similar lines, Borque completely invalidates the role of Christine Bearchell as part of the *TBP* collective, composed "overwhelmingly" — but not totally — of men. From the little I know of Ms Bearchell's work, I would lay odds that she was no shrinking violet in the formulation of the editorial. Ms Bearchell, I know, has lots to say on the subjects of porn, sexuality and the like (and I wish we would hear more, and more directly, from her). Again, Borque simply dismisses those women with whom he disagrees.

The labelling of people within the gay or women's communities as "right-wing" was begun by the anti-porn movement (not the "right-wing elements of the gay (male) press") and directed against women, lesbian and het, who enjoy forms of consensual sexual expression deemed "male-identified," "violent," and "anti-feminist" by these self-appointed arbiters of feminist morality. That the aims of the anti-porn movement so often coincide with those of cops, shrinks and religious fundamentalists — and flow from a similar ignorance or distortion of factual reality — should be cause for greater scrutiny of those aims by us all.

Finally, I applaud the *TBP* editorial's suggestion of addressing the problems of existing porn (which is almost always sexist, if not always violent) by "openly creating and publishing an alternative sexual imagery." If the energy and resources of the anti-porn movement were directed to this end, anti-sexist pro-sexual liberation work would be greatly advanced. However, I doubt that this will happen. That leaves this challenge up to the rest of us.

Sharon Page
Chicago

Your ill-reasoned, paternalistic and inaccurate editorial "Arson, abortion and freedom" (*TBP*, January) convinced this "thinking feminist" that the feminist community has no common goals with the gay male community. To imply that anti-porn feminists are sharing a political bed with religious fundamentalists and the police is blinkered stupidity. It is precisely because of fundamentalist ideas about the roles of men and women that men react to change in these roles by purchasing material that graphically and figuratively portrays women being shat upon, to put them in their place. As for being a "political friend" of the police, if the police had acted upon the repeated complaints of feminists, the Wimmin's Fire Brigade would never have had to resort to the actions that have knotted the knickers of the porn aficionados in the gay-male community.

If members of your collective had done their homework, they would have

uncovered a good deal of recent evidence supporting the idea that violent pornography contributes to violence against women. Edward Donnerstein, in an article published in *The Journal of Personality and Social Psychology* (Vol 3, No 21, 1980), concludes that when "aggressive inhibitions are lowered in male subjects there is a tendency for highly arousing sexual stimuli to increase aggression against women." There are a number of other recent studies that back up the idea that pornography promotes violence against women.

If the gay-male community could turn its attention away from its collective crotch for a moment, it might take a look at the trends it seems to be embracing. Ageism, extreme objectification of the body and selfish and dehumanizing sexual encounters are rampant in the community; it seems that the gay-male community has taken the worst of heterosexual society and refined it to a high art. No wonder feminists and the gay-male community collide ideologically — gay men are promoting the very things women have struggled against for thousands of years.

In your defence of "freedom of choice" I believe you are confusing two separate issues. Heterosexual pornography is anti-women hate literature and should be included in the provisions of the Criminal Code dealing with the dissemination of hate literature against other identifiable groups such as Jews or blacks. Gay male pornography merely oppresses its own community, which has input into its content since it is produced for its consumption, whereas women have no effective means of counteracting the output of the anti-women industry. It is laughable to speak of women "creating an alternative sexual imagery" to compete with the multi-billion dollar porn industry.

May I suggest you take a look at who your friends are — women-haters who hide behind the phony freedom-of-choice issue.

Margo Fearn
Toronto

Are you a friend of Dorothy's?

I am currently researching a chapter (of a book on stars) about Judy Garland and the gay audience. I would be very interested to hear from any gay people who are fans of hers, and more particularly fans from the Forties and Fifties. What was it about her that you liked? Were you conscious of her as a gay people's star? It would be particularly helpful if you could recall favourite records or films, or the experience of seeing her in concert. If you can say something briefly about yourself and your involvement in gay life, this would help me to put your ideas and experiences in context. I should like to be able to quote your words in the chapter, although I would not identify you in any way.

I shall try to reply to all letters received. Perhaps I should add that I am myself a gay Judy Garland fan, that I have written about both stars and gay films and that the book is to be published by Macmillan and the British Film Institute next year.

Richard Dyer
Joint School of Film and Literature
University of Warwick
Coventry CV4 7AL, England

The Body Politic welcomes your letters. Send them to us at: Letters, *TBP*, Box 7289, Station A, Toronto, ON M5W 1X9.

by "Mac"

Rednecks and machos

The opinions expressed in this column are those of the author and in no way reflect the views of the Correctional Service of Canada.

The things I have to put up with.

I recall one time, after I had switched jobs, trying to get a friend into my old one. The choice was between David and Clyde (not his real name). David had little experience at the job and Clyde was a professional. But David had the advantage of having worked in our area for three months. He also had one disadvantage — he was my lover.

Well, I figured that the majority of the staff who worked in our area were broad-minded. They were. They figured that if you didn't have broads on the mind all the time you were a sicko.

The day came when they were going to hire my replacement. I asked one of the officers if he knew who it was going to be. His reply will stick in my mind for years:

"I don't care who they hire as long as it isn't another goddamned faggot."

Needless to say, David didn't get the job. I learned some time later that our main boss — a guy who once compared Gay mags to material from the Ku Klux Klan — had a chat with Clyde about the job. Apparently, during the conversation, he told Clyde, "Well, we figured it was time we hired a heterosexual."

But a funny thing happened. Wonderboy Clyde — the hero of the rednecks — screwed up. Revenge is sweet — a pal of mine asked me who I thought was going to get the job next. Since we were standing in front of the guy who didn't want a faggot, I immediately replied, "I don't give a shit, as long as it isn't another goddamned straight."

You've never seen a guy splutter and rant and rave and turn red (at least redder than normal) so fast.

Actually, that's just a minor example of what a Gay has to put up with in places like this. People who work here seem to forget that inmates are humans and that we are not here to be used as targets for their catty and tacky comments. It's perfectly all right, it seems, for them to make snide comments about you, but boy, do they get choked if you make a crack about them — especially if it implies that they are, or may be, closet cases (and some of them are !!).

There are a few staff in here who deliberately say and do things to get a reaction from me — and I react as expected. After all, why spoil their fun. If I wasn't around to spice up their lives they'd only be sitting on their asses drinking coffee and collecting twenty-four grand — and they throw me in jail for fraud. Shit.

Of course, not all staff are like that. There are a number who don't give a damn and even a few who at least try to understand. Several years ago, in a provincial joint, I was walking down a corridor on the way to work (I was a school clerk). The superintendent (warden) walked past me, stopped, called me over and asked if I was known as "the Professor."

"Yes, sir. That's my nickname in here, why?" I asked. He looked at me for a long moment, shook his head and walked away, muttering "I never would

have guessed." I must admit, though, that that was a strange joint. It had a cute security officer.

In here, I've run into guards who are civil, even a few who understand about David and me and still ask if I've heard from him since he was transferred out. A couple even ask how I'm managing without him around. I can't tell you who they are, though... they might get fired.

And not all the hassles come from the staff. A few years ago, I was standing in the slop line when I heard: "Hey Professor, did you ever engage in fellatio upon a male sexual organ without experiencing extreme ecstatic enjoyment?"

Well, he didn't use those words, but I have a censor, you know.

The statement didn't bother me too much, even though it was made when the guy was at the front of the line, I was at the back and there were thirty guys in between. Oh, yeah, and the warden was standing there watching.

Anyway, being the mouthy S O B that I am, I simply looked back and hollered "just yours, Mike, just yours."

When I did time in a provincial pen, there were three basic reactions to my being Gay. One group simply saw a Gay man as a way for them to get their rocks off. No emotional involvement, just a quick b/j or hand polish late at night or in the shower. The second group didn't mind me being Gay, but they were "strong," they'd make do with their right, left, or both hands until they got out. The third group I had to watch out for. They were the real "macho" idiots — the guys who get drunk, steal a car and run into the first lamppost they can find, or mug some little old lady for her grocery money, get drunk, steal a car etc, etc. These macho morons hate Gays. They figure the only happy homosexual is a Gay corpse.

I am amazed that, in all the time I have done, I've never been "piped." I think it is because I've always been able to smell out the intelligentsia and get accepted by them. Contrary to public opinion, the muscle-bound morons (mind you, not everyone with muscles is a moron), or "heavies" as we call them, don't run the joint. They do instigate a lot of trouble at times, but it is usually the "brains" who run the joint and keep the lid on things.

In federal joints, the three categories are much the same, but there is also a fourth one: guys who claim to be straight, but who are hooked up with a "buddy." I get a kick out of them. In here, they're as straight as I am, but they don't see themselves as Gay. If they were released tomorrow, they'd be chasing the first girl they saw. I guess you could call them "circumstantial homosexuals." I call them jail-house faggots. Two so-called straights can pull off a sixty-nine, but boy do they get upset if I make a pass at either of them.

I have found that there are a few guys I call "sexual" period. To them, sex is sex is getting your rocks off. The means is justified by the end.

Gotta admire them. They get a hell of a lot more action than I do. □

You can write me c/o TBP, Box 7289, Station A, Toronto, ON M5W 1X9.

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Medical caution and political judgment

A disease, once it begins to affect entire communities, is no longer a purely medical concern. It becomes a public health problem and can be an urgent political issue as well. *Newsweek*, in a recent cover story, suggested that Acquired Immune Deficiency Syndrome (AIDS) could represent "the public health threat of the century." Alarmist overstatement? Possibly, but we cannot afford to ignore its implications for the gay community.

Already we are being urged by many in the medical professions to make drastic changes in our sexual and social lives. Even as we each make decisions about our own sexual behaviour, even if we decide that it is prudent to lessen exposure to risk by reducing the number of our sexual partners, we must also carefully weigh what these changes mean for us in both medical and political terms. There are those among us who would deny the political dimension, who say that because people are dying it is irresponsible to raise political questions. But as yet the medical experts have very little concrete knowledge about AIDS and we have every reason at this stage to be sceptical of definitive pronouncements from that quarter. Especially when they dovetail so readily with a disapproving sexual ethic that has sought to control our lives for other reasons.

Yes, we know people in our communities are ill. We know, too, that many people have died, but we cannot allow our fears and our sorrows to stampede us into refusing to ask the hard questions. And they are many.

Since AIDS first began to be identified in 1981, gay men have been seen to be at high risk of contracting the disease. Why, then, have local boards of health taken absolutely no initiative in distributing information about the disease to our community and to other groups at risk, such as the Haitians?

The most obvious priority must be finding the cause and cure for AIDS before more people sicken and die. Why have provincial, state and federal governments not acted as quickly as possible to fund primary research on AIDS? Why have ministers of health been utterly silent about a disease that has already killed more people than swine flu, toxic shock and Legionnaire's disease combined?

All of us — the media, the general public, health organizations, governments — rely on the Centers for Disease Control in Atlanta for much of our information about AIDS. Its recommendations directly influence the setting of public policy, as in the recent issue of blood transfusions. How do these recommendations come to be made? Currently, backup data are not published and there is no way to scrutinize either the recommendations or the data. Both should be open to review.

Research projects into AIDS are being set up across the US and Canada but there is apparently no way to coordinate or monitor their efforts. The medical establishment encourages secrecy, fierce competition for funding and individual career-building over speedy solutions to health problems. At a recent conference on AIDS in New York, two researchers were booed for refusing to divulge study findings before publication. Scientific information is being held back. Could that information be helping to save lives right now?

The gay community is being asked to provide many of the volunteers for AIDS research projects. How do we know if all of these projects are equally sound in terms of methodology, protection of privacy and medical ethics? If we are going to provide the human resources, we have the right to demand some kind of expert peer-community review to assess the relative scientific merits of these experiments.

AIDS may represent the most serious challenge the gay communities in Canada and the US have ever had to face. Already there are ominous signs that our enemies may use the issue to push us back into the closet — or worse. Our task is to find the right balance of medical caution and political judgment to take us through the difficult period that may lie ahead for us. □

Ring around the censor

Mrs Mary Brown. Who could be so hard-hearted, so callous, so perverse, as to enjoy the misfortunes of anyone named Mrs Mary Brown?

Well, we confess. Gleefully, gloatingly, we watch as her sorrows multiply. Mrs Mary Brown is the chairman — if you please — of the Ontario Board of Film Censors. In March the Ontario Supreme Court tracked dirt all over Mrs Mary Brown's nice clean floors. The Court ruled that the Board's activities were contrary to the Charter of Rights and Freedoms because the principles by which it decided what to cut and what to ban are not spelled out in law.

We are mean enough to hope that Mrs Mary Brown is beginning to feel unwanted. It seems Mrs Mary Brown thinks a woman's work is never done — especially if that woman is Mrs Mary Brown. Speaking in February to a meeting of Canadians for Decency, Mrs Mary Brown revealed to a startled public that many general-release movies — *Coming Home*, *Teenage Beach Party* and *Endless Love* were named — are promoting promiscuity and undermining marriage, faith and respect for authority. Obviously, it has dawned on Mrs Mary Brown that simply snipping out *naughty pictures* is an essentially trivial job that gets rid of only surface dirt. To get Ontario satisfactorily, deep-down clean, to get out that ground-in dirt, she's got to have the power to detect and excise *dangerous ideas* before they spread.

We're foolish enough to hope that the court decision has caused Mrs Mary Brown to throw down her mop in despair. The Court did not rule on the constitutionality of censorship itself, but it did take a step in a more democratic direction, large enough to allow ourselves the thought that the Board may be destined to die the way it has lived: by a thousand small cuts.

So, start packing up your mops and your scouring pads, Mrs Mary Brown. May your floors never be clean again. □

A look at the political economy of police entrapment

Cruising for a few easy dollars

He's the trick all gay men try to avoid but to whom many fall victim. He's the cop pretending not to be a cop who hangs around parks, washrooms and cinemas, making believe he'd like to have sex and then arresting whoever responds. And you don't even have to touch him.

Undercover surveillance and entrapment are tactics Metro Toronto police know well. They should. At least 392 men have gone to court in Old City Hall since last July charged with gross indecency, committing an indecent act, committing indecent assault or a combination of the three. These figures, compiled by the Courtwatch programme of the Right to Privacy Committee (RTPC), do not include cases heard in Scarborough, North York, Etobicoke or downtown in the College Park provincial courtrooms. Most of the charges result from undercover police surveillance. They all involve allegations of gay sex.

The cops have honed their act so that even the most streetwise men are taken in. A 44-year-old man who lives near High Park went into Cinema 2000 on Yonge Street one afternoon last fall and sat next to a good-looking man who rubbed his leg and made him horny. Then a cop came through the rear doors, walked to the front and arrested two men who seemed to have been having sex. The cop led them away and Charles (not his real name) said: "I'm going outside to see if the cop has a partner." He didn't see anyone, so Charles sat down again and felt what the other guy had. "You're under arrest," the other guy said. Charles had found his partner.

"You stupid fucker," Charles said to himself. "You're old enough to have better sense." Fortunately, Charles pleaded not guilty to indecent assault and was acquitted by a judge who believed him when he said he thought the man had consented (an important element of the defence against an assault charge, but irrelevant in indecency busts where even "entrapment" is not a defence).

The undercover cop performs well in washrooms, too. He'll put his hand on his crotch and press his body to the urinal. He'll pretend to expose his cock, stare at the victim and make motions with his head, as if to get a look at the victim's cock. If the victim gets a hard-on or touches the cop's cock, he's charged. Cops sometimes work in pairs, pretending to cruise each other to remove a target's doubts.

The locations of the arrests keep changing. Some, however, are notorious. The third-floor washroom in the Hudson's Bay Company store at the corner of Bloor and Yonge Streets has produced scores of arrests. So many men were being arrested there during the 1981 Christmas holidays that the Gay Community Council (GCC) resorted to leafletting shoppers to warn them the cops were invading their privacy.

Other Bay washrooms, as well as those in the nearby Cumberland Terrace shopping centre, have also yielded their share of arrests. So have washrooms in the Eaton Centre (especially the one on the seventh floor of Eaton's), the Royal



York Hotel, subway stations, North York's Fairview Mall and numerous other places.

Police Chief Jack Ackroyd recently told Ward Six alderman Jack Layton that he issued instructions 18 months ago to discontinue police undercover work in washrooms unless surveillance was requested by a building's management. Ackroyd spoke to Layton privately after a public hearing on the 1983 budget for Metropolitan Toronto during which Layton had observed that such work is a waste of tax money.

At the March 11 hearing, the GCC repeated the call for a moratorium on park and washroom arrests made in the city's own report on police-gay relations produced by Arnold Bruner in the fall of 1981. "The overwhelming majority of those individuals arrested are arrested alone," the GCC said, claiming that such arrests involve entrapment. "The only person with whom the accused has had contact is the arresting officer."

Says Layton: "It appears that, as a result of raising the issue before the budget subcommittee and before the police commission, (Ackroyd's) instruction has been reactivated." Ackroyd also says that in future the police will notify Layton when they're asked to undertake undercover surveillance, as long as the management that makes the request is willing to have Layton informed. It remains to be seen whether such notification will be made — and whether under-

cover cops will now spend the extra time making arrests in parks and cinemas instead, where, Layton says, Ackroyd's instruction probably doesn't apply.

There is no way of knowing how many, if any, complaints from the public are received about men having sex in parks, washrooms and Yonge Street cinemas like the Rio, Biltmore and Cinema 2000. The evidence suggests none are. George Smith explained why in a recent article in *Action*, the newsletter of the Right to Privacy Committee.

"People seldom have sex in public. Even in a public place, they take some measures, no matter how minimal, to protect their privacy. The best evidence for this is that arrests on charges for public sex are rarely straightforward."

"Instead, what we see is they usually result from very elaborate spying activities on the part of the police: everything from entrapment practices, to two-way mirrors, to the use of infrared film and specially constructed peep holes, to say nothing of prowling through the undergrowth of public parks late at night. If people were having sex in public none of these activities would be necessary."

Men who cruise washrooms say the cruising is so subtle that those men who aren't interested don't know it's going on. "There's a look in people's eyes that says they're looking for sex and they're interested in you," says a man who cruised the Bay washroom when he worked in the store a number of years

ago. "There's no talking. There's no need for any."

Arnold Bruner noted the same thing in his report. "The surprising thing for a heterosexual observing these activities... is the apparent absence of aggressiveness. 'Getting sex' this way is a matter of almost wordless offer and acceptance, and when there is no acceptance, the offerer walks quietly on."

The men who have this kind of sex aren't necessarily the pathetic people they're sometimes made out to be. Some are happily married and don't go to gay bars and steam baths, choosing instead to find gay sex the way we all did before there were such places. Others are simply too young to go to bars and baths. And some, such as Charles, like the butch, bisexual men who go to Cinema 2000 late in the afternoon.

A politically active university student found out in his early teens that he could have sex in the washrooms not far from where he lived in Mississauga. "It was a wonderful discovery," he says. He's old enough to go other places now but still likes to have washroom sex once in a while. A hairy, good-looking 23-year-old who works as an accountant for a multinational corporation likes to walk in the park near his apartment before he goes to bed. "I don't go out planning to have sex but I don't mind if it happens," he says. "Having it outdoors is a nice change."

As George Smith explains, however, the state would prefer to regulate our sexual lives. "The government prohibits sex 'in public' by decree. But what does 'public' mean? Section 158 of the (Criminal) Code, the section which legalizes homosexuality, goes on to say that not only is a sexual act public and therefore illegal if it is committed in a public place, it is also a public act if more than two people are present. This means that what is 'public,' and illegal as far as sex is concerned, is very broadly defined. It refers to all possible situations but one — two individuals behind a locked door — essentially relegating all sexual activity to the bedroom."

Regulating sexual activity is both lucrative and easy work for the police. "There are the economics of law enforcement," says lawyer Peter Maloney. "You drop in your line at a park, cinema or washroom and it's not hard to catch something." For such financially rewarding work, entrapment doesn't seem to require much exertion. "A trial only lasts 20 minutes or half an hour. And the overtime pays policemen good money," Maloney points out.

The cop's gain is usually the victim's loss. Charles, for example, was unemployed when he was charged at Cinema 2000 and spent the last \$600 of his savings to hire a lawyer. "I couldn't really afford it," he says. "When I made the commitment to the lawyer, I had just been called back to work. But I got laid off again a couple of weeks later." Charles was acquitted but won't see his \$600 again. Still, he's happy he pleaded not guilty. "I feel good about having stood up to them."

Dennis Findlay, coordinator of Courtwatch, says Charles did the right thing.

"There's no defence for a guilty plea," Findlay says. "You can't win if you admit defeat right off the bat."

"If officers have a quota of arrests they must obtain — and think in terms of forwarding their careers — these are easy arrests to make," Maloney said.

In fact management and staff at department stores and cinemas often make the cops' work as easy as possible. For example, cops have testified that they go into Cinema 2000 without paying the three-dollar admission. It's hard for owner Harvey Miller to complain, however, because there was a time when uniformed police would go in and drag people away in handcuffs and tears. That was bad for business. At least the undercover cops are discreet.

Security staff at Eaton's and the Bay often accompany the cop and his victim to the security office, where the accused is asked to sign a form saying he won't come back on the premises. The form used at the Bay reads in part: "Take notice that should you at any future time enter in the premises of the (Hudson's Bay) Company, you may be charged with an offence liable up to a fine of one thousand dollars and for the costs of the prosecution, pursuant to the provisions of the (provincial) Trespass to Property Act." You have to sign the police papers but *not* the Bay's and Eaton's forms, though they're legally binding once they've been served on you, whether you sign them or not.

It's at this time that many cops tell their victims that since the charges aren't serious, they should plead guilty. William Whiteside, one of the 16 plain-clothes officers at 52 Division who do this kind of work, charged a middle-aged man in the seventh floor Eaton's washroom and said: "It's as mundane as a driving summons." The man went to court intending to plead guilty but changed his mind when someone appeared ahead of him on a similar charge and was told to pay \$200 or serve 20 days, despite a Crown recommendation for discharge.

"Most judges feel these are nuisance offences and don't have to be dealt with too severely," says Paul Trollope, a lawyer who often handles these cases. "Others have expressed the opinion that the police are wasting money. But still others remark about the prevalence of the cases. Some figure it's so prevalent they should try to stamp it out. Some judges are hinting they'll increase their sentences."

To *The Body Politic*'s knowledge, no court has ever found that arrests such as these by undercover officers constitute entrapment in the legal sense, and no lawyer has proposed such a defence, because there would have to be evidence that the cop used coercion. So convictions are obtained almost as easily as arrests are made.

Going to the right lawyer is important



and, as Paul Trollope says, you won't always find him or her in the Yellow Pages. "There are lawyers far too willing to plead people guilty when there's a defence," he says. "Lawyers who are too busy to put sufficient energy into a case. Lawyers who are too willing to bar-

gain: plead guilty to the indecent act and the Crown will drop the gross indecency."

Courtwatch has a list of 25 lawyers, about a quarter of whom are gay. They're used to handling these cases and charge reasonably: between \$600 and \$700 is about right. Legal aid might be

AWARDS



ACTRA doesn't honour just its own: renowned Toronto gay activist and long-time *TBP* contributor Michael Riordon (above) took home a Nellie (yes, that's what they call the little buggers) for best radio-drama writing for his play *Quiet in the Hiffs*, about liberation struggles in Central America, which was performed on CBC radio.



The good guys don't always finish last: renegade Ontario FM radio station CFNY presented the third annual U-Know awards (programme director Dave Marsden's answer to the music industry's Junos) at the Royal York Hotel on April 4 — and everyone was there. Who's everyone? You know — everyone: Ivan (a man without a hat) was there to present an award to Carole Pope (who was there — top left with Kevin Staples); Lene Lovich was there to present an award to Carole Pope (who was there); even I was there.

The surprise of the event was a special achievement award for Billy (Buzz) Bryans (bottom left), the mad drummer of Mama Quilla II and Parachute Club fame. Vocalist Lorraine Segato (with Bryans, also of MoII and Parachute Club and easily the most promising female of any year) was voted most promising female of the year.

Neither Anne Murray nor Glenn Gould attended.
Edna Barker □

available if you can't afford a lawyer. Courtwatch can also tell you about that.

One of the reasons many accused insist on pleading guilty, often against the advice of lawyers, is so they won't have to testify, which can be a terrifying experience. A 22-year-old man who recently graduated from university says final exams were never as upsetting as his court appearance last January. "Just being there makes you feel like a criminal."

Your day in court will be easier if you become familiar with the process before it's your turn to go through it. Visit Old City Hall or the court house where you will appear and take a look at the courtroom in which your trial will be held. You can also sit in on similar cases.

Peter Maloney says most people get more upset than the circumstances warrant. "Most employers don't ask if you have a criminal record when you apply for a job," he says. "And the newspapers don't cover these things. The reporters are over in County Court covering something important."

*If you need help, telephone *The Body Politic* at 977-6320 or visit Courtwatch in Room 337 of Old City Hall.*

Tom Stroud □

Tom Stroud is the pseudonym of a Toronto writer who cannot use his own name because of contractual obligations.

Attack and retreat: porn control law in doubt

TORONTO — One of the few certainties of the current debate on pornography is that smut sells. It sells magazines, films and video tapes to the tune of millions of dollars a year. And it also sells newspapers. Hardly a day goes by when the daily papers aren't full of news and comment for and against pornography. Secondhand goods, mind you, but they still sell.

So, when politicians enter the debate, their position is likely to arrive on the doorsteps of the electorate via the front pages of the morning papers. And fence-sitting is rarely allowed: neither side will permit an elected official to remain silent in this important, and very public, discussion — much more public than the material itself can ever hope to be.

Ever mindful of public opinion, the politicians at Metropolitan Toronto Council have managed to come out on both sides of the fence. After several months of emotional and widely publicized debate, council voted March 13 in favour of a bylaw controlling the display of sexually explicit materials. Less than a month later they suspended enforcement of the same regulation pending further study of two crucial sections, and a report on the cost and logistics of implementing the legislation.

The bylaw requires that retailers selling sexually explicit magazines and books be licensed at an annual fee of \$28. It requires that "adult books and magazines" be placed at least 1.5 metres above floor level and displayed behind an opaque barrier so that only the titles are visible.

The legislation defines "adult books and magazines" as those which feature "or could be characterized by the pictorial depiction of female breasts and/or the genitalia, or pubic or anal areas of the human body." The magazines must "appeal to or be designed to appeal to sexual or erotic inclinations."

Both the attack and the retreat were led by Toronto Mayor Art Eggleton. His campaign against "increasingly graphic and explicit" magazine covers began last August, timed to coincide with the announcement of his law and morality candidacy in the November elections. Following the presentation of petitions from more than 1,000 local businesspersons and the threat that the new legislation would be challenged in court, Eggleton asked Metro Council to send the bylaw back to the Legislation and Licensing Committee for further refinement.

The mayor claimed that the \$28 licensing fee constituted an unnecessary burden to small businesses. He also asked that the definition of regulated materials be changed to ensure that "serious works of art" would not be affected.

Eggleton protests that he is still in favour of regulating the display of pornography. "I strongly support the basic provisions and principles of this bylaw," he told council April 12. "Sex education should not be left in the hands of retail merchants."

On the other hand, as Scarborough Controller Carol Ruddell charged, the proposed changes may weaken the law. Metro Solicitor P G Joy explained to council that without the licensing requirement the legislation is effectively de-clawed. Metro would be forced to "go through a two- to three-year prosecution process" to enforce infractions, Joy



explained.

Metro Toronto is not the first southern Ontario municipality to pass display regulations. Hamilton, Aurora, Newmarket and Markham have implemented similar measures (see *TBP*, March). Under Section 222 of the Municipal Act, Ontario municipalities can regulate and license "adult entertainment parlours." Yet the legality of licensing milk and variety stores under this provision is unclear. The only such bylaw so far to be tested in court was Hamilton's. It was ruled invalid by the Ontario Court of Appeal January 17 due to its vague and uncertain wording. The court, however, avoided the issue of whether or not the bylaw was unconstitutional as the applicants had charged.

It is obvious why porn-display control is attractive to politicians. The condemnation of pornography appeals to a spectrum of their constituents that ranges from conservative fundamentalists to concerned feminists. The legislation is designed to "protect women and children," explains Toronto alderman

and pro-control advocate June Rowlands. And controlling the display of pornography is not censorship, protests Rowlands.

The political flip-flopping at Metro Council seems to indicate that neither the public nor politicians are very happy. Alderman John Sewell was one of those who supported the referral of the law back to the Legislation and Licensing Committee — although he had originally voted in favour of the regulation. "What we as a council have done is taken people down a dead-end street," he said. Sewell spoke of the need to address the larger issues of the depiction of women in all sorts of media. "Simply dealing with the display of a certain class of magazines won't deal with those bigger issues."

While it's entertaining to watch politicians squirming to keep everyone happy, porn-display control could have serious consequences. The Hamilton bylaw gave licensing inspectors and police unlimited powers of search and seizure, according to the Court of Appeals judgment.

Eggleton is concerned that the law in its present form could restrict the sale of art and photography books and magazines. And, in an interview with *TBP*, Senior Metro Solicitor George Rust-D'Eye agreed that there are no guarantees that the law as it stands couldn't be used to restrict the sale and distribution of magazines like *The Body Politic*. Rust-D'Eye did point to guidelines circulated to licensing inspectors which state that the law is not intended to apply to "serious books on educational or cultural subjects." The guidelines also indicate that the dominant feature of the material should be the display of the specified body parts.

On the other hand, the guidelines clearly state that they are "not a legal opinion or a statement of policy on behalf of the Metropolitan Council."

It is unclear what form the legislation will take when it returns to council. Metro Solicitor Joy told council that he doubted whether he could come up with a clearer definition of "adult magazines." And when the bylaw will return for more debate is anybody's guess.

During the debate Controller Ruddell noted that she had "a lot of difficulty" with Eggleton's stand on the issue. "If you want effect, you must implement," she charged. "You can't be everybody's friend."

The mayor, it would seem, thinks otherwise. Craig Patterson

HEALTH

Red Cross backs off donor restraint policy

TORONTO — The Canadian Red Cross Society has decided to scrap a previously announced plan to revamp blood donor screening procedures aimed at excluding volunteers thought to be at risk of transmitting the disease Acquired Immune Deficiency Syndrome (AIDS).

The retreat in policy came only a few weeks after the Red Cross had hastily reacted to media pressure by concurring with the US Public Health Service's request that high risk groups voluntarily refrain from donating blood. Medical experts believe that AIDS may be transmitted through blood, but the evidence

"Even if Ontario amends the Theatres Act," explains Campbell, "it will still be legislating morality, which is the exclusive jurisdiction of the federal government in the Criminal Code."

Campbell told *TBP* that, although using obscenity legislation to stop a film after it is shown and using the censor board to stop it before are both forms of censorship, "obscenity legislation is preferable." While the censor board employs censors who are picked by the Tory government and who work "behind closed doors," obscenity legislation "allows a public hearing before jurors who are picked at random."

Chairman Brown, perhaps sensing the demise of the Ontario Censor Board, is presently urging an amendment of the Criminal Code to include "the things the community is most concerned about. Currently the public is most concerned with violence and sexual exploitation of children portrayed in some films," she said.

Meanwhile, the Ontario Supreme Court decision is being appealed by both the Crown and the Ontario Film and Video Appreciation Society. Until a final decision is reached the censor board will continue to snip as usual.

Danny Cockerline

Censor snipping despite Charter

TORONTO — Mary Brown, chairman of the Ontario Board of Film Censors, is not yet prepared to throw in her scissors despite a ruling by the Supreme Court of Ontario that the board is operating in violation of Canada's Charter of Rights and Freedoms.

The court decided March 25 that since the standards used to cut films "do not qualify as law, they cannot be employed so as to justify any limitation on expression."

Brown finds solace in the fact that "the court did not say censorship itself was outlawed by the charter. It's obvious," she added, "that the attorney general's office is going to have to do some work on this."

Donald Crosbie, deputy minister of consumer and commercial relations, said in an interview that he thinks the Crown would have won the case if the board's working guidelines had been a part of the Ontario Theatres Act.

This act empowers the censor board to remove "any portion" of a film or video "that it does not approve of for distribution in Ontario." According to the board's

Standard Procedures pamphlet, "Films are classified and censored to reflect both community standards and the level of tolerance indicated by the Ontario public. Although no single gauge can be considered totally accurate, a constant survey of public opinion is maintained."

The court did rule, however, that the guidelines under which the censor board operates are open to discretion, saying, "however dedicated, competent and well-meaning the board may be, that kind of regulation cannot be considered as 'law.'"

"It is accepted that law cannot be vague, undefined and totally discretionary. Any limits placed on the freedom of expression cannot be left to the whim of an official; such limits must be articulated with some precision or they cannot be considered law."

Charles Campbell, lawyer for the Ontario Film and Video Appreciation Society, a group of film enthusiasts challenging four recent board decisions, is confident that he and lawyer Lynn King "will eliminate the power of the censor in round two."

is not conclusive, and there have been no blood-linked cases confirmed in Canada. Sexually active gay men and recent Haitian immigrants are the two major groups whose blood has been deemed risky because of the high incidence of AIDS in those communities.

The one procedural change the Red Cross will make is to add a preamble to an already existing questionnaire. According to Red Cross spokesperson Dr John Derrick, the society's medical directors thought the existing questions were "adequate to determine if a person was in a state of good health." The new preamble will read: "Thank you for your gift of blood. In order to protect you and the recipient of your blood, it is important that you be in good health. Please read these questions carefully each time you give. If your answer is yes to any question, notify the nurse."

There will be no questions on sexual orientation or racial origin.

The focus of media attention on the Red Cross statement has left the organization scrambling to patch up its public image. Criticism was particularly severe from Montreal's Haitian community, which picketed Red Cross headquarters and labeled the call for donor restraint racist. According to Eva Bart, Red Cross public relations spokesperson in Toronto, the controversy over AIDS may have also contributed to a serious shortage of blood available for transfusions over the Easter holiday period.

While the media were putting the Red Cross in the hot seat, government health officials at all levels remained silent on the issue of AIDS. In Toronto, the local board of health so far has taken no initiative to disseminate urgently needed information about AIDS to the gay community, despite the fact that gay men are considered one of the high-risk groups. Both the provincial minister of health, Larry Grossman, and the federal minister of health and welfare, Monique Bégin, have yet to indicate what priority their governments will give to AIDS research funding. "To this point, she hasn't done anything," a spokesperson in Bégin's office told *TBP*.

The first test will come with the response to a \$1.5 million request for funding from the provincial government by a Toronto research project. The long-range study, to be directed by University of Toronto epidemiologists Dr Colin Soskolne and Dr Randy Coates, will attempt to correlate AIDS with degrees of sexual activity in gay men. One of the project's assumptions is that the incidence of AIDS will increase sharply in Toronto and research facilities can be in place from the onset to monitor the advance of the disease. It may take several weeks before the project's committee finds out whether or not the provincial government will make good its behind-the-scenes promise to fund the study.

At the present time, the incidence of AIDS in Canada remains comparatively

small. As of April 15, there were 31 reported victims, according to Dr Gordon Jessamine of Ottawa's Laboratory Centre for Disease Control (LCDC). Of these, 19 are known to be gay or bisexual. The other Canadian group reporting a significant number of AIDS cases are recent Haitian immigrants. Researchers do not know what factors, if any, connect the two groups. In both the US and Canada it has been difficult to determine whether any of the Haitian patients are also gay. Dr Jessamine's office now reports four homosexuals among the 13 Canadian Haitian patients.

Because of the lack of knowledge about the disease, AIDS statistics are not extremely reliable in Canada at present. LCDC figures, for example, report only three cases in Toronto, but doctors in that city who regularly see patients with AIDS-like symptoms claim the figure is closer to seven.

AIDS is not yet a "reportable" or "notifiable" disease in Canada. Once provincial legislation makes a disease reportable, physicians are required by law to notify the local board of health of any patient who fits an official case definition of the disease. So far, only the province of British Columbia has made AIDS reportable and it's "now being considered" in Ontario, according to Kathleen Renyo, communications officer with the Ontario ministry of health. She said the new legislation would be part of an overall revamping of regulations for a

revised Health Protection Act.

The issue of AIDS reportability will be among the topics discussed May 20 at a Toronto meeting of federal and provincial health officials, Dr Jessamine told *TBP*. This meeting of the Advisory Committee on Epidemiology will be attended by representatives from the federal government and all provinces except Quebec, which prefers to monitor health problems independently.

Meanwhile, Toronto's gay community, like many others in cities across the US, has begun to take steps to organize itself to deal with AIDS issues. An April 8 public forum, organized by Gays in Health Care (GHC), drew more than 300 people to hear gay physicians and researchers talk about the current state of medical knowledge and the political dimensions of AIDS. An information pamphlet, a joint publication of GHC and Hassle Free Clinic, has been printed and is being revised for wider distribution. The first meeting of an AIDS umbrella organization occurred in late April. The group will attempt to coordinate community response to AIDS — patient support, media relations, research review, publications and political direction.

Ed Jackson □

TORONTO BEAT

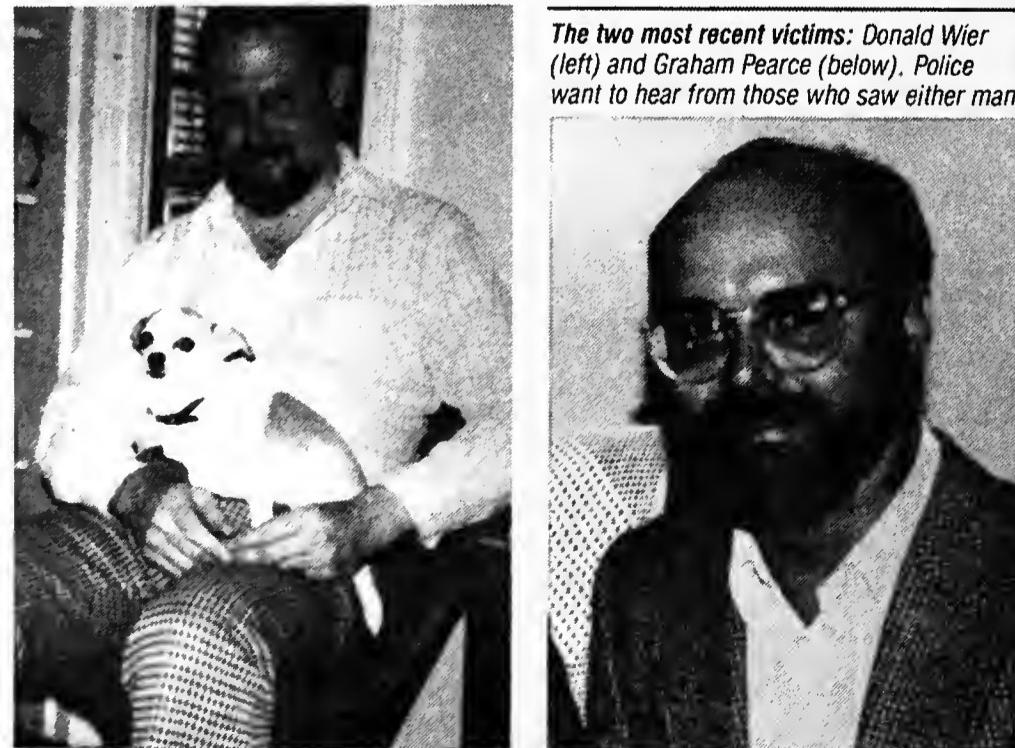
Crime biz picks up, Metro police claim

"The Charter (of Rights) is going to turn more criminals loose on the streets, make more money for the lawyers who drafted it and put the safety of citizens in jeopardy," Paul Walter, president of the Metro Toronto Police Association claimed recently. He was referring to court decisions based on the charter.

This paranoid vision of lawlessness hasn't extended to hacking away at the contents of police coffers, however. Just the opposite. A Metro council subcommittee recently approved a \$288.7 million budget for the Metro Toronto Police for 1983. The budget is an increase of almost 8 percent over last year and includes \$6 million to the Intelligence Unit and \$2.7 million to the Morality Squad. It took the committee five minutes to approve the budget, which also featured a hefty hike for reward money and payments to informants. "Information doesn't come cheap anymore," Staff Supt William McCormack said of the \$200,000 allocation.

Ed Jackson □

The two most recent victims: Donald Wier (left) and Graham Pearce (below). Police want to hear from those who saw either man.



Soldier of misfortune. Karl von Goetz, founder of the League Against Homosexuals group that surfaced briefly during George Hislop's aldermanic campaign in the 1980 Toronto civic election, was in the news again recently. The April 4 *Toronto Sun* reported that von Goetz, a former mercenary with the Rhodesian army, had mislaid his favourite live hand grenade. Von Goetz, who claimed it was a "going-away present" from his army pals, lost the device while moving from one suite to another in a Jane Street apartment building. Metro Police took a dim view of von Goetz's carelessness. They charged him with possession of an explosive device.

Here a fag, there a fag... Imagine the surprise of Dudes' Outfitter owner David Payne when he looked at a Canadian Cancer Society donation appeal that came in the mail. Beside the Group Code category on the return card was the word FAG. Now, Dudes' Outfitters, a men's clothing store, is a gay-owned

Cops seek help in murder cases

TORONTO — Metro police are asking for help in solving the separate murders of two Toronto gay men found stabbed to death in their apartments within a recent three-week period.

The body of Graham Pearce, a 36-year-old teacher, was discovered by his roommate in his High Park highrise apartment shortly after noon on Sunday, March 20. The previous night, Pearce had gone for a drink with a friend to the gay bar, Boots, and later to Stages disco on Yonge Street. He and his friend danced until 3:15 am, walked up Yonge St and parted company at Wellesley St at 3:30 am. Pearce was last seen walking west on Wellesley St in the direction of a parking lot where his car was parked.

According to Metro Police Homicide Squad officer Sgt Brian Raybould, Pearce was wearing blue jeans, blue T-shirt and a dark bomber jacket at the time. Raybould described Pearce as 5 ft 8 inches, stockily built with dark brown hair going to bald. Although the photo released by police shows Pearce wearing glasses, he always wore contact lenses when downtown.

Less than three weeks later, at 11 pm on April 5, police and the fire department were called to extinguish a fire in a condominium in the East York apartment complex of Crescent Town. After the fire was put out, police discovered the nude body of Donald Weir in the bathtub. The 50-year-old Weir had died of multiple stab wounds.

Homicide's Staff-Sgt Don Sangster said Weir was last seen in a store in Crescent Town at 6 pm on the day of the murder. Earlier in the day he had also been seen in a bank and a couple of hotels on Danforth Ave. "We don't know if he was in the bars that night," Sangster told *TBP*, although it is known that he occasionally drank at Boots and the Quest. Waiters at both bars do not recall seeing him that night. Weir's roommate recently returned from a holiday out of the prov-

said. Although he said there were no official police guidelines on the matter, "my decision is that you're in big trouble if you brand a killing a gay killing. First of all, how do you know it is? One of these days we'll have one that isn't. Besides," he added, "there's a Charter of Rights in this country now."

"We don't mention anyone's lifestyle," said Staff-Sgt Sangster, "but there's no harm in mentioning the bars the deceased went to."

Both Sangster and Raybould said that members of the gay community have been cooperative in coming forward with information. "There's been a great response from people," Sgt Raybould said.

Police are continuing to ask for assistance. If anyone remembers seeing either of the deceased in the company of another individual in the hours immediately preceding their deaths, or if they have any other information, call the Homicide Squad at 967-2375. *TBP*'s news department (977-6320) will pass on information from anyone who does not feel comfortable dealing with the police.

Ed Jackson □

business, but you'd think the cancer society would be a bit more diplomatic in a fund-drive solicitation. A bit of sleuthing produced an explanation. On the return envelope, the Group Code was spelled out: it stands for "Fashion Apparel — Gentlemen."

One of the first jokes gay real estate agents and house-hunting gay men in Toronto have to endure is the crack that goes something like this: "In Cabbagetown, there's a FAG in every basement." You see, the Toronto Real Estate Board standard listings have a little Mode of Heating box that often contains the word FAG. It seems that one of the most common forms of house heating is Forced Air Gas.

Where was he then? The Crown attorney who unsuccessfully prosecuted *The Body Politic* in its first trial in January 1979 has just been promoted to the position of deputy Crown attorney for the judicial district of York. Jerome Wiley, who once described himself during *TBP*'s trial as "just a simple country boy," has apparently learned a few tricks from the city slickers. His new job, supervising 44 assistant Crown attorneys in the city of Toronto, is one of the most powerful positions in the local Crown office.

Meanwhile, Peter Rickaby, the nominal Crown attorney of York, in one of those mysterious lateral arabesques that never get explained, continues to clip newspapers somewhere in the bowels of the Attorney General's head office at 18 King St East.

Sodomitical sophomores. Positive Parent's Stew Newton, appearing recently on a Hamilton TV talk show, had a trenchant comment to make about Canada's most prestigious institution of higher learning: "The University of Toronto is a well-known mecca for homosexuals."

Circumlocution of the year award: Toronto city council authorized a grant of \$600 to Hassle Free Clinic April 18 to "defray extraordinary expenses associated with the VD Education Counselling Program." City aldermen would have been surprised to discover that the funds were earmarked to pay the legal costs of Robert Trow, a paramedic who was in the now-closed Richmond Street Health Emporium during the infamous February 1981 bath raids. Trow was administering VD testing to bath patrons as part of Hassle Free's outreach programme when he was charged with being a found-in in a common bawdy-house. His charge, like many others from those raids, was dropped at the last minute by the Crown, but he still had to pay a lawyer. Bureaucrats at city hall apparently thought it wiser to downplay the real nature of the grant in case the right wing on council attempted to block it.

Rumours dept: *Pink Ink* is coming soon. *Circuit* is not dead.

One mo' time: *The Body Politic* heads back to court June 13-14. This time it's for the Crown's second appeal of the second acquittal of the first charge of using the mails to transmit immoral, indecent and scurrilous literature. Five and a half years and \$100,000 in legal costs later, it could be back to square one. The venue is County Court, Clayton Ruby continues to act for *TBP* and senior Crown law officer Howard Morton will be arguing for the Crown. If this keeps up, we'll be thinking of TV reruns.

Ed Jackson



photo © 1983 David Rasmus

As guilty as you are.

You didn't have to be in a Toronto courtroom March 4 to be found guilty, like Kevin Orr was.

Kevin was deemed to be in "possession of obscene material for the purpose of sale" after being arrested in the April 1982 raid on Glad Day Bookshop, one of only two gay bookstores in Canada.

Provincial court Judge David Vanek ruled, almost a year later, that the two magazines seized in the raid were obscene because they depict "indecent acts"—in

other words, simulated gay sex.

Although gay or lesbian sex is legal in certain circumstances, it's still classi-

fied in law as "indecent." Judge Vanek described what gay people do in bed as "disgusting" and "unspeakably filthy." He said that if

it's indecent in practice, then it's obscene in print.

Kevin has decided to appeal that judgment because if it's allowed to stand, most gay magazines now allowed in Canada could be ruled illegal.

Kevin's appeal will probably be heard this fall. Costs are expected to be as high as \$9,000.

If you don't think gay sex is obscene, then you should give to the Glad Day Defence Fund. Because, in our opinion, Kevin is no more guilty than you are.

I don't think gay sex is obscene.
Here's my donation to the
Glad Day Defence Fund

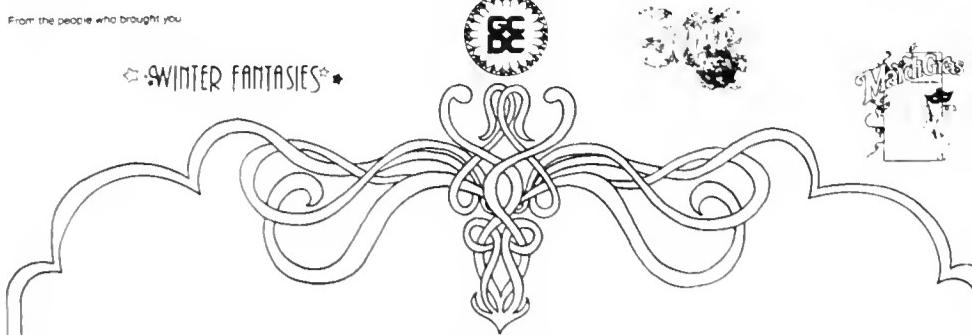
Name: _____

Address: _____

City: _____ Code: _____

Make cheques payable to **The Glad Day Defence Fund**, and mail to: Hamburg/Trollope, Barristers & Solicitors, 400 Dundas Street East, Toronto, Ontario M5A 2A5.

From the people who brought you



A LESBIAN AND GAY DANCE
9 PM - 5 AM

CONCERT HALL
888 YONGE ST.
TORONTO

TICKETS \$7.00 \$5.00 AFTER 1:00 A.M.

Available at Glad Day Bookshop

Held under the authority of a special occasion permit

Two dance floors one disco
one rock/new wave/women's music

DJs: Ken Whetford, Al Young, Ilona Laney

Sound lighting and laser systems by LIGHTWRITER

Proceeds to: Gay Community Dance Committee
Participating groups: Canadian Gay Archives, Chutzpah,
Coalition for Gay Rights in Ontario, Dignity, Gay Counselling
Centre of Toronto, Gay Fathers of Toronto, Gay Liberation
Against the Right Everywhere, Gay Liberation of Waterloo,
Glad Day Defence Fund, Integrity, International Gay
Association (Toronto), Kitchener Waterloo Gay Media
Collective, Lesbian and Gay Pride Day Committee, Lesbian
and Gay Youth Toronto, The Lesbian Archives, Lesbian
Mothers Defence Fund, Metropolitan Community Church —
Toronto, National Coalition Against Homophobia, Gay
Community, Ohio (The New Voice), 923-GAYS, Right To
Privacy Committee, The Sisters of Perpetual Indulgence,
Spint, The Body Politic, TAG, Toronto Gay Community
Council, Toronto Gay Patrol, Tri Ad Chantale Foundation
Associate member: Gay Community Appeal

MadHatter Masquerade

SATURDAY,
May 7th
1983

Poster by Lynda A. Hunt

TGP



GET StreetWise

Join the
Toronto
Gay Patrol

We are still looking for new members for the upcoming patrol season. The final eight-week training course for 1983 begins Sunday, May 1. If you are interested in joining, please attend an orientation meeting, Saturday, April 30th, 3 pm, at the 519.

The TGP needs you. For information, please call Chris (968-6744) or Peter (368-6971).

CANADA NEWS DIGEST

Clinic withstands opposition

WINNIPEG — As *TBP* goes to press, Dr Henry Morgentaler is scheduled to open western Canada's first free-standing abortion clinic here.

Mounting opposition to the proposed clinic has been openly encouraged from Roman Catholic pulpits. The anti-choice campaign has produced a 17-page supplement to the *Winnipeg Free Press*, published March 30, containing the names of 40,000 opponents of the clinic.

Manitoba Attorney General Roland Penner continues to deny the project assurances that it will not be prosecuted despite the fact that free choice on abortion is the ruling NDP's policy. And the Manitoba College of Physicians and Surgeons has threatened to revoke Morgentaler's Manitoba licence if he violates the law in opening the clinic.

Pro-choice forces were able to turn out an equal number of demonstrators in response to anti-choice protest demanding the city revoke clinic's building permit and to persuade the city not to tamper with the permit.

Gallup polls conducted over the past year indicate 73% of the population of the prairies support freedom of choice on abortion. And Morgentaler, who has been acquitted by juries three times on charges arising out of the operation of his Montreal clinic and who served 10 months of an 18-month sentence imposed when a higher court overturned the first not-guilty verdict, is still confident that no jury in a major Canadian city will convict him. "Those (earlier) trials set legal precedents," he told the *Toronto Star*, "and we shall again appeal to the public conscience as to whether abortion is right or wrong."

A similar clinic planned for Toronto continues to have difficulty finding a suitable location. **CB**

Mounties visit sex shop

MONTREAL — The RCMP have taken an interest in Priape, the gay sex shop, with what appear to be dubious intentions.

The Mounties have made two visits in the space of three months. The first, in December, was to the store and the second, on March 16 was to both the store and the home of one of its owners.

The two officers said they were looking for magazines allegedly brought in from the United States by a Montreal distributor without payment of import duty. According to Priape's Robert Duchaine, the store has never even bought material from the man named by police.

"I don't know if you've ever been visited at home by the RCMP at 8:30 in the morning," Duchaine said, "but it's not very pleasant. And when I say they searched the house, I mean it. They looked in all the rooms, in my closet, in my drawers, in the shed out back, in the basement, in the car and in the fridge."

The officers then accompanied Duchaine to the shop and, after inspecting importation papers, left without seizing any material or laying any charge. **KO**

GO challenges Observer

OTTAWA — Gays of Ottawa (GO) has filed a complaint with the Ontario Press Council protesting an editorial entitled "Even Canada's queers want full rights," published in the January 14 edition of the *Sarnia Observer*.

The editorial, which appeared after CBC television's *The Fifth Estate* aired a

programme on the expulsion of lesbians and gay men from the Canadian Armed Forces, referred to gay people as "queers," "moral degenerates," "pan-sies," "odd-balls" and "perverts" (see *TBP*, March).

GO has demanded a retraction of the editorial, a public apology to the gay community, a series of factual articles on gay men and lesbians, and a financial contribution to the educational work of the Coalition for Gay Rights in Ontario.

The April issue of *GO Info* points out that this is not the first time the *Observer* has gratuitously attacked a minority group: "During the Second World War, when Canada was urgently asked to accept Jewish refugees fleeing the certain death of Hitler's Europe, the *Observer* urged that before one additional soul was allowed to escape to Canada, the 'races' which had 'the highest percentage of criminals such as bootleggers and gunmen' be identified."

The Press Council will hold a hearing into GO's complaint May 6 in Toronto. A decision on the matter is expected in June. **KO**

Rights activism urged

OTTAWA — The gay liberation movement across the country is being urged by gay activists in the nation's capital to prepare to participate in public hearings of the federal Justice and Legal Affairs Committee on a private member's bill to amend the Canadian Human Rights Act to include protection for lesbians and gay men.

"The hearings should be subject to intensive media coverage and the inevitable right-wing attacks calling up every prejudice and superstition imaginable," says Gays of Ottawa (GO) vice-president Blair Johnston in the April *GO Info*. "GO and other organizations across the country must be prepared to provide much of the information and background required for the committee hearings."

Hearings are expected to begin sometime early in May once Bill C676, moved by Burnaby MP Svend Robinson and seconded by fellow-New Democrat Lynn MacDonald on March 9, goes through second reading in the House of Commons. It is assumed the government will allow the bill to pass second reading, which as we go to press, is expected any day now, as a result of assurances from Justice Minister Mark MacGuigan made last December that he would "facilitate the consideration of the matter (of adding sexual orientation to the act) by the committee."

Once the bill has passed second reading, organizations seeking advice on how to best contribute to the hearings should contact GO at (613) 233-0152 or 238-1717. **CB**

Our error

The report on grants to two Vancouver gay groups and *The Radical Reviewer* in our April issue was mistakenly attributed to RS. It was in fact an edited version of a larger article by Richard Banner.

KNOW SOMETHING WE SHOULD?

Many people get in touch with us when they hear something they think the rest of the community should know about.

Good news or bad, police entrapment or a special event your group is holding — we want to know about it all.

Call 977-6320 and ask for Chris Bearchell. Discretion assured.

DISCRIMINATION

"No money for you" say elected officials

OTTAWA — In one of the most hotly contested battles at city hall this year, the municipal government of Ottawa decided April 6 to deny continued funding of the major local gay organization.

Gays of Ottawa's grant application lost on a tie vote, even though the city's Administration, Policy and Priorities (APP) Committee had earlier recommended that \$15,000 be allocated. The money would have covered the salary of GO's full-time staffperson, who acts as the organization's coordinator of volunteers, as well as the liaison between the gay community and local social service agencies. GO was given \$10,000 under the same programme last year.

"We had undertaken a large lobbying campaign for the past few months," said John Duggan, the staffperson whose salary was on the line, "and we knew pretty well that the vote was going to turn out as it did."

Nonetheless, the spectators' gallery was packed for the debate, as aldermen Diane Holmes (Wellington) and Dr Greg McDougall (Alta Vista) spoke in favour of the proposal.

McDougall said that gays constitute a "legitimate constituency," and that he was prepared to respond to criticism from voters. He encouraged all other aldermen to do the same.

McDougall, whose ward is not among those with a heavy concentration of gay people, had earlier persuaded the APP Committee to increase its allocation recommendation from \$10,000 to \$15,000, saying it was "the least" the city could do in view of the wide range of services provided by GO.

Before the debate took place, the Civil Liberties Association of the National Capital Region sent letters to all aldermen and the mayor, expressing concern over some comments made by politicians after last year's grant was approved, and notifying them that the association would monitor comments this year, looking for homophobic statements.

Alderman Jim Durrell (Riverside), who was the only one to speak against the proposal, referred to the letter, saying that he resented any implication that he was prejudiced. Last year, Durrell's most notable comment was: "I don't care what they (gays) do in bed, but don't expect me to pay for it."

Duggan noted that the vote split was similar to last year's, except that not all aldermen showed up for last year's vote. This year, funding of GO has been the biggest issue at city hall for the last two months, and the press had ensured that it was to be a high-profile decision.

GO activists are currently exploring other possible means of acquiring funds in order to avoid the loss of their staff-person.

Kevin Orr

Official review may close Senator House

VANCOUVER — Senator House, this city's troubled half-way house for "street kids," could be shut down as the result of a newly instituted official review, BC Deputy-Minister of Human Resources John Noble told reporters March 14. The review, which will include investigations of the hostel's high staff turnover and "low client load," appears to have been sparked in part by the com-



Sneak preview of a shaker full of talent: performers at the Gay Community Appeal of Toronto's gala event, scheduled for April 24 and 25 at Ryerson Theatre, find that mixing up a fruit cocktail can be a lot of good, wholesome fun.

plaints of fired staff worker Rob Joyce and other former staff members (see *TBP*, April).

Since Senator House was opened in 1980, it has drawn frequent criticism from parents, former staff members and the media. In November 1981 it was rocked by two widely publicized incidents involving sexual relationships between adult staff and juvenile residents. Staff and ex-staff have been agitating for a government review since January 1982, when allegations of extensive in-house drug-dealing and the introduction of new residents to prostitution first appeared in the local press.

Joyce, an openly gay youth employment counsellor at the Senator, was privately critical of management policies, and was therefore asked by the BC attorney general's office in early January 1982 to "document" specific criminal acts at the hostel. He declined, but made it known at the Senator that he had received the request. Soon afterward, he discovered that management and members of the BC Ministry of Human Resources Child Abuse Team were conducting a secret investigation of an allegation that he had paid a teenage hustler for sex. Joyce publicly denied the allegation, and was fired almost immediately. At the time, he told reporters that he felt he was being "set up" in order to silence his views on policy at the Senator.

The youth responsible for the allegation publicly withdrew it in October, but Joyce's subsequent attempts to win reinstatement to his job have been unsuccessful. The newly-announced review may prove important to his efforts: it represents the BC government's acknowledgement of the criticisms he and

others have levelled at the hostel.

In the meantime, Joyce is continuing to seek vindication through the courts. Recently, *TBP* has been made aware that he is not the first gay social service worker in BC to lose a job in the controversy surrounding a dubious child-sex accusation: another such incident involving an anonymous worker occurred in April 1980 and was reported on Vancouver's Coming Out radio programme later in the same year.

Joyce, however, is the first to be in a position to contest publicly the accusation. He has recently begun "Operation

25,000," a nation-wide campaign to raise money for legal fees. Anyone wishing to contribute may send a cheque or money order to the Rob Joyce Legal Defence Fund, c/o Gay Rights Union, Box 3130 MPO, Vancouver, BC V6B 3X6.

Richard Summerbell

POLICE

Community angry at chicken hawk experts

VANCOUVER — Two detectives of the Vancouver Police vice squad have again stirred up the gay community with comments in the *Vancouver Province* regarding "chicken hawks" who are "preying on your teenage sons."

In the fat Sunday, April 3 edition of *The Province*, Detectives George Kristensen and Bel Blanchard, self-confessed "experts in BC on how homosexuals prey on young boys," provided a picture of "predators" seducing straight boys, 13 to 16 years of ages, after picking them up in suburban shopping malls, on Vancouver streets and on beaches, including Vancouver's famous, secluded Wreck Beach. "There is never a hint of things to come," explained Kristensen. The boys were described as not homosexual, intelligent loners, often from professional families as well as group homes. When the young men have been "broken in," they are allegedly passed among friends.

The one fact at the centre of the stories, by staff reporter Bob Hendrickson, was the arrest and subsequent guilty plea of a 34-year-old man charged with moral offences involving three boys aged 13 to 16. Seven thousand photographs and slides of clothed and nude young men were seized at the man's apartment in a raid by the vice squad.

The Gay Rights Union sent a protest to Mayor Michael Harcourt requesting a meeting with him and Vancouver's police chief to discuss what the union called "the homophobic hysteria" of these officers "characterizing the gay community as a dangerous, criminal element." GRU spokesperson Don Larventz hoped that the clearly outdated and biased attitude of these two detectives did not represent a change in the Vancouver police department's expressed desire to respect the gay community. GRU also protested to *The Province* that the story was no better than "writing about greedy Jews, traitorous Japs or drunken

More nasty quotes from crusty Coates

The irrepressible Robert Coates is at it again. Coates, the Tory MP from the Nova Scotia riding of Cumberland-Colchester, was quoted in January's *TBP* as advising a gathering of the Nova Scotia chiefs of police that "the more difficult we make it to be homosexual, the more willing they would be to conform to the norms of our society." Since then he has told the *Halifax Herald-Gazette* that "since the liberalizing of the laws regarding homosexuality there has been a very obvious growth in the people who are associated with that particular lifestyle."

"We need law and order in order to uphold the religious beliefs of most Canadians and the family unit as the foundation of our society," he told the Halifax daily in response to the assertion from the local Gay Alliance for Equality (GAE) that "persecution does not eliminate the capa-

city to love members of one's own sex."

Members of GAE were not the only ones to take up *TBP*'s suggestion to drop Bob Coates a line telling the honourable member what they thought of his statements. Coates's administrative assistant Debra Wright told *TBP* that about ten critical letters have been received from Vancouver and 20 from Toronto while the only letter from a constituent was in support of the MP's sentiments. "Some students in Ottawa also sent in this stupid paragraph with 50 or so names attached, but it could have been one person signing them all for all we know," she told *TBP*.

Coates responded directly to some of his critics with a standard letter that claimed that "my thoughts are those of many millions of Canadians who do directly equate the erosion in our society with the permissiveness of our society that allows for unnatural relationships to be condoned by society.... These are my views, also the views of a majority of Canadians, and they will be my views regardless of your concern."

CB

Indians."

The Vancouver Gay Community Centre has sent a letter to the police/gay liaison committee, requesting the presence of the two detectives at the liaison's next meeting. In addition, many individuals have phoned city hall and *The Province* to protest the article.

A second article by Hendrickson explained the work of these Vancouver detectives in conjunction with Los Angeles Police Chief Daryl Gates and his department's sexually exploited child unit. Apparently two young Canadian men may have been involved in a California pornography operation.

A third article in the same edition, by Greg McIntyre, explained how Green Thumb Theatre for Young People was touring BC schools with a performance that gave the message that a child should know "your body is your own... and you know if you have a Yes feeling or a No feeling."

McIntyre, who wasn't aware of the article on the two detectives, emphasized information that child abuse "most often occurs in the child's own home, or the home of a relative or friend."

As of press time, no reply has been received from the mayor to GRU's letter.

Vancouver Writer's Group □

ON CAMPUS

Carleton launches anti-hate drive

OTTAWA — In the face of what has been characterized as a mounting tendency of a small minority of students to attack any visible gay presence on campus, Gay People at Carleton (GPAC) has won the support of a wide range of student organizations for an anti-hate campaign.

GPAC cited continual vandalism of the club's mural and posters, as well as verbal abuse of club members, as primary reasons for undertaking the three-stage campaign.

It began by organizing non-gay supporters, such as the Graduate Student Association and the NDP club, who participated in the next two phases of the campaign. For three days in early March, a platoon of students from the various organizations distributed leaflets entitled "Why you should support gay rights" to more than 3,000 people. Stage three consisted of a rally, March 8, which was addressed by representatives of the Women's Centre, the Student Association, two union locals and GPAC, and attended by 120 people. Participants in the rally then descended into the university's tunnel system, where representatives of 14 campus groups painted murals in support of gay rights. The events were well-reported in the Ottawa media.

Less than 12 hours later, most of the murals had been vandalized by students who painted graffiti that included swastikas and the slogans "Kill Fags" and "Gay Murals are Offensive to Real Men." Much of the graffiti defacing the murals was signed "Engineering '86."

An additional phrase has been added to the anti-hate campaign — GPAC's response — which will include a call to students to wear a specially prepared button consisting of the words "You can't deface us all" inscribed on a pink triangle.

GPAC members already report some success in their attempt to sensitize the Carleton University campus. A professor intervened when he saw three students in the process of defacing a mural. Campus security was called in and legal action is now being pursued in order to make an example of these students.

from GO Info □

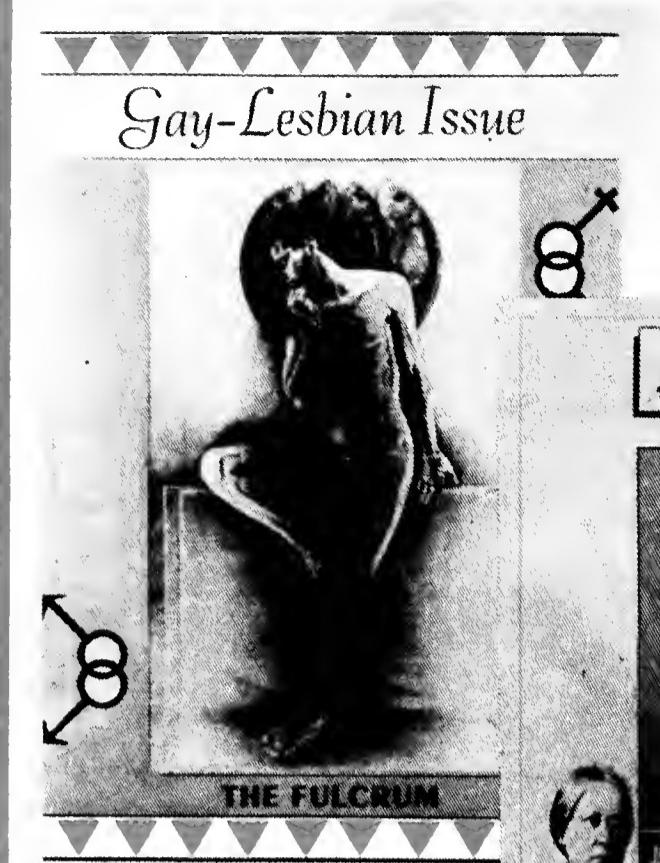
A Median II Special Feature:



Medium II (Erindale, U of Toronto)

The Link
(Concordia, Montreal)

The Manitoban
(U of Manitoba, Winnipeg)



The Fulcrum (U of Ottawa)

Link

GAY
ISSUE



manitoban



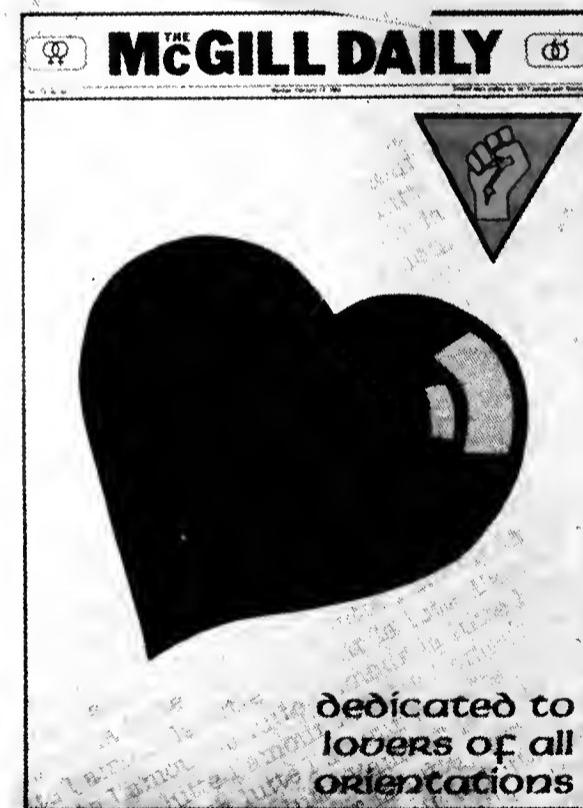
Gay/Lesbian Issue

Novels of integration
and understanding
not just for gays



The Charlottan (Carleton, Ottawa)

Ulysse (UBC, Vancouver)



dedicated to
lovers of all
orientations

The McGill Daily (Montreal)

Student papers on university and college campuses across Canada are no longer seen as the radical bastions they once were in the heady days of revolutionary zeal of the sixties. Poor economic times have sapped that zeal from many students who, interested in the rare commodities of a job and security, now largely constitute a very conservative element. So it came as a pleasant surprise when gay and lesbian issues of student newspaper started popping up across the country this spring. A motion passed at the Christmas conference of the Canadian University Press (CUP) endorsed lesbian and gay rights and encouraged CUP members to produce the special issues. Eleven of the 54 members took up the task of spreading the queer word to straight and, perhaps more importantly, closeted gay students. In addition to the seven publications pictured here *The Campus* (Bishops, Lennoxville), *The Martlet* (U of Victoria), *The Bricklayer* (Red Deer Community College), and *The Capilano Courier* (North Vancouver) distributed special issues.

Student reactions varied widely. On some campuses, special editions were simply greeted like the coverage of yet another controversial issue. On others, however, they provoked incidents of queerbashing and vandalism (see TBP, January and April). Not only did these papers contain the traditional "What is a homosexual?" or "A gay in the family" type of articles, they also included book, music and art reviews, interviews with gay faculty, and features on the local gay community or such problems as those of racism and ageism within the community. Lots of pink ink manufacturers must have been happy. And, hopefully, it was all soaked up by student newspaper readers across the country.

KO □

Voices from the wilds through The Open Door

TERRACE, BC — The first issue of *The Open Door: Rural Lesbian Newsletter* was published in March by a collective of rural lesbians working within the British Columbia Federation of Women. The highlight of issue one is a feature entitled "Northern Lesbians Speak Out." By means of a standard dialogue format, the voices of four women weave individual experiences of and perspectives on lesbianism into a compelling collective coming-out tale. Their stories, like the newsletter itself, take the reader through pain, isolation and anger to determination, pride and humour.

The rest of the publication consists of news, reviews, poetry, satire, interesting graphics and a page of regional contacts. I look forward some day to an issue of *The Open Door* with full names and photographs; with the strength and community these women are developing, that day is not far off.

Subscribe by making a donation to *The Open Door*, c/o BCFW Lesbian Subcommittee, Nelson Women's Centre, Nelson BC V1L 4E3.

Ontario group forms

CORNWALL, ON — A new Eastern Ontario gay organization has been growing rapidly since it first began meeting here last December. Gays of Cornwall had ten people at its first meeting, 20 people at its second and 30 at its third gathering. The group is in touch with about 60 gay women and men in the area and can be contacted by writing Box 211, Cornwall, ON K6H 5S7.

Rural phoneline takes off

CARIBOU, ME — The inter-provincial (Quebec-New Brunswick), international (Canada-US), bilingual (French-English) organization Northern Lambda Nord has weathered the launching of one of the continent's first rural phonelines. The trouble began after the local phone company ignored their request not to publish the phoneline's address. The phone was installed in a home on a short road with only 25 other houses on it. It was not long before hostile people in this small northern Maine community had determined, by process of elimination, which house the phoneline was in. Motorists began shouting abuse and throwing garbage at the house and its residents. Things are quieter now and the line, which is staffed Tuesdays and Wednesdays from 7 to 9 pm (Maine time), is currently receiving two or three legitimate calls an evening. NLN is interested in receiving phoneline guidelines from other organizations. See listing.

What the Doc ordered

HALIFAX — Gay Alliance for Equality (GAE) has been publishing a spunky little newsletter called *Dr Barry's Royal Commission on the Non-Medical Uses of Love, Sex and Politics* under the editorship of Lynn Murphy. The newsletter's name is derived from the exploits of James Barry who, explains editor Murphy, "was a British Army surgeon of the early nineteenth century. After serving in South Africa, where he was notorious for his flirtations with pretty women, he became Surgeon General of Canada. Only when he died in Ontario was it discovered that James was a woman — Miranda Barry."

Dr Barry's, published once a month since last October, is chock full of local political, community, cultural and GAE news — not to mention some thoughtful reflections, national news and Ms Murphy's irrepressible wit. See listing.

BC lesbians to confer

VANCOUVER — Plans are well underway for a British Columbia regional lesbian conference to be held here May 20 to 23 at the Trout Lake Community Centre (Broadway and Victoria Streets). The conference will include a cabaret, speakers on the history and direction of the BC lesbian movement, workshops, a lesbian pride march, a dance, a pool tournament, a steambath party, art, slides, video and film. Registration is on a sliding scale from \$32 to \$40; forms can be obtained from BC Regional Lesbian Conference, Box 65563, Station F, Vancouver, BC or call Rachel at (604) 876-3629.

Phoenix rising

HAMILTON — *Gay Phoenix*, once produced monthly by the Hamilton United Gay Societies (HUGS), suspended its publication schedule last December and has launched the first of its quarterly offerings. The spring 1983 *Gay Phoenix* (\$1.50 a copy) is 26 pages long. It contains progress reports on the various groups under the HUGS umbrella, as well as news, reviews, opinion pieces, cartoons, a feature giving practical advice for dealing with the police, and a long-term calendar of events.

Gaining ground again

ST JOHN'S, NF — The latest incarnation of the Gay Association in Newfoundland (GAIN) has gotten off on the right foot with the March publication of its first newsletter, *Gain Foresight*. In the first issue newly elected president Theresa Walsh explains GAIN's aims and aspirations, the group's treasurer and newsletter editor bring members up to date and the social committee unveils a calendar of events. Contact GAIN at Box 1364, St John's, NF A1C 5N5. The newsletter is \$5 a year.

Where there's Thunder...

THUNDER BAY, ON — Since the spring of 1980 Gays of Thunder Bay (GTB) has provided lesbians and gay men in this Ontario city with a public profile and a focus for building a community. It hasn't always been a smooth process but, as the group celebrates its third anniversary, it seems to have been a rewarding one. GTB has met community needs and raised funds through monthly socials. They've even published *Nothing to It*, a manual that explains how they did it. GTB does the usual round of community speaking engagements and has logged thousands of calls on its phonelines. And it publishes *Thunder Gay*, one of the smartest little newsletters in Ontario, helped along by ownership of a printing press editor Doug Broman estimates has earned the group about \$3000 since its purchase.

GTB's first live fund-raising entertainment event took place last month but a poor turn-out prevented it from making a profit for the group's building fund. An editorial in the April/May *Thunder*

Gay explains that a mention of the special drag show (Chris Collins' *Odyssey of Stars*) in the People column of the *Thunder Bay Chronicle-Journal* resulted in a "queer panic" and "nagging paranoia" among some members of the community.

Broman's reaction: "Anger that here we are three years and a dozen traumas (the first being here in the first place) later, we still get upset so unnecessarily." But he concludes these are the pains of growing. "In three years we have found there is peace alongside the anger." CB□

NATIONAL/BINATIONAL

- *Alcoholics Anonymous, International Advisory Council for Homosexual Men and Women*, Box 492, Village Stn, New York, NY 10014.
- *Atlantic Lesbian and Gay Association/Association des Lesbennes et des Gais de l'Atlantique*, contact GAE (Halifax), FLAG (Fredericton) or Northern Lambda Nord (Western NB).
- *Bisexuals International*, Box 107, 2039 Walnut St, Philadelphia, PA 19103, USA. (215) 634-6244, Sun-Fri, 11 pm-3 am.
- *Canadian Gay Archives*, Box 639, Stn A, Toronto, ON M5W 1G2. (416) 977-6320.
- *Dignity/Canada/Dignité*, Box 1912, Winnipeg, MB R3C 3R2. (204) 772-4322.
- *Foundation for the Advancement of Canadian Transsexuals*, Box 291, Stn A, Hamilton, ON L8N 3C8. (416) 529-7884. Central: Box 2666, Winnipeg, MB R3C 4B3. SW Ontario: Ms R M Schwartzentruber, 21 Cherry St, Kitchener, ON N2G 2C5. 576-5248.
- *Integrity (Gay Anglicans and their Friends)*, Canadian regional representative, c/o Integrity/Edmonton.
- *International Gay Association*, Secretariat, c/o CHLR, Box 931, Dublin 4, Ireland. International Lesbian Information Secretariat, NVII-COC, Frederiksplein 14, 1017 XM, Amsterdam, Netherlands; ph: 234596/231192. International Co-ordination & Information Centre on Religion, Box 1, Cork, Ireland; ph: 021-505394.
- *Ligo de Samseksmaj Gaesperantistoj*, gay Esperanto organization, 100 Cesar Ave, Ottawa, ON K1Z 7P2.
- *New Democratic Party Gay Caucus*, Box 792, Stn F, Toronto, ON M4Y 2N7.
- *Section on Gay and Lesbian Issues in Psychology*, c/o Canadian Psychological Association, 558 King Edward Ave, Ottawa, ON K1N 7N6.
- *Women's Archives*, Box 928, Stn D, Toronto, ON M4T 2P1.

BRITISH COLUMBIA

Provincial

- *Gays and Lesbians in the United Church in BC*, Box 46586, Stn G, Vancouver V6R 4G8. (604) 734-5355. Support group and educational resources.
- *Rural Lesbian Association*, RR 1, Ruskin, BC V0N 1R0.

Kamloops

- *Thompson Area Gay Group*, Box 3343, V2C 6B9. Welcomes women and men to regular meetings, discussions, social events. Info, newsletter, peer support, friendship.

Kelowna

- *Okanagan Gay Organization*, Box 1165, Stn A, Kelowna V1Y 7P8. Mutual support. The group can be contacted directly by phone through the Kelowna Crisis Centre.

Port Hardy

- *North Island Gay and Lesbian Support and Information Group*, PO Box 482, V0N 2P0.

Prince Rupert

- *Gay People of Prince Rupert*, Box 881, V8J 3Y1. (604) 624-4982 (eve).

Revelstoke

- *Lothlorien*, Box 2054, V0E 2S0. Info, friendship, hospitality.

Terrace

- *Northern Lesbians*, RR 2, Box 50, Usk Store, V8G 3Z9

Vancouver

- *Alcoholics Anonymous (Gay)*, 733-4590 (men), 929-2585 (women).
- *Archives Collective*, Box 3130, MPO, V6B 3X6
- *Bisexual Women's Group*, Monthly meetings. Write Crystal, 3085 Charles St, V5K 3B6, or call Georgia at (604) 874-1756 or Joyce at 251-6090.
- *Coming Out (Gay Radio)*, c/o Vancouver Cooperative Radio, 337 Carrall St, V6B 2J4. Thurs at 6:30 pm, 102.7 MHz FM.
- *Congregation Sha'ar Hayam*, Jewish gay synagogue, Box 69406, V5K 4W6. (604) 255-1076.
- *Daughters Unlimited*, Joyce (604) 251-6090, or Elisa, Doris or Christine (604) 254-7044. (Plans to open a women's club.)
- *Dignity/Vancouver*, Box 3016, V6B 3X5. (604) 684-7810.
- *Gay and Lesbian Caucus of the BC NDP*, (604) 669-5434.
- *Gayblevision*, TV show by gay people about gay life, culture and art. Regular monthly and special programmes. 837 Bidwell St, V6G 2J7. (604) 689-5661.
- *Gay/Lesbian Law Association*, Faculty of Law, University of British Columbia, Vancouver.
- *Gay Festival Society*, Box 34397, Stn D, V6J 4P3. (604) 687-7129.
- *Gay/Lesbian Law Association*, c/o Law Students Assoc., Faculty of Law, U of AC, V6T 1W5. (604) 228-4638.

- *Gay Rights Union*, Box 3130, MPO, V6B 3X6. (604) 731-9605.
- *Gays and Lesbians of UBC*, Box 9, Student Union Bldg, U of British Columbia, V6T 1W5. (604) 228-4638. Meets Thurs at 12:30 pm (see "The Ubyssey" for room).
- *Integrity: Gay Anglicans and their Friends*, Box 34161, Stn D, V6J 4N1. (604) 873-2925.
- *Knights of Malta*, Dogwood Chapter Society, Box 336-810 West Broadway, V5Z 1J8.
- *Lambda (Gay Al-Anon)*, Joe at (604) 689-7681 or Mike at 327-8423.
- *Legal Advice Clinic*, 1244 Seymour St (VGCC) Mon, 7:30 pm. Free advice and referrals.
- *Lesbian and Feminist Mothers' Political Action Group*, Box 65804, Stn F, V5N 5L3. (604) 251-6090.
- *Lesbian and Gay Health Sciences Association*, c/o Gay People of UBC, Box 9, Student Union Bldg, UBC, V6T 1W5.
- *Lesbian Drop-In*, 322 W Hastings, every Wed, 7:30 pm (604) 684-0523.
- *Lesbian Information Line*, (604) 734-1016 Thurs, Sun, 7-10 pm.
- *Lesbian Mothers' Defense Fund*, c/o 1146 Commercial Dr, V5L 3X2. (604) 251-5034. Potluck brunches last Sun of month.
- *The Lesbian Show*, Co-op Radio, 337 Carrall St, V6B 2J4. 102.7 MHz FM, Thurs, 7:30 pm.
- *Metropolitan Community Church*, Box 5178, V6B 4B2. (604) 681-2525. Services Sun, 7:30 pm, at 1811 West 16th Ave (at Burrard).
- *Parents and Friends of Gays*, (604) 987-6027 or 988-7786.
- *Rights of Lesbians*, (Subcommittee of Federation of Women), Box 24687, Stn C, V5T 4E6.
- *Rob Joyce Legal Defense Fund*, c/o Gay Rights Union.
- *SEARCH*, c/o VGCC Info and counselling. (604) 689-1039, 7-10 pm.
- *Sherwood Forest*, non-profit gay introduction service (604) 251-2789.
- *Vancouver VO Clinic*, Rm 100, 828 W 10th Ave (near Gen Hosp). (604) 874-2331, Ext 220.
- *Vancouver Gay Community Centre*, 1244 Seymour St, Box 2259, MPO, V6B 3W2. (604) 684-6869. Services, programs, magazine.
- *Vancouver Men's Chorus*, Box 48383, Bentall Centre, V7X 1A1. Ron at (604) 985-5808 or Larry at (604) 669-6249.
- *Women in Focus*, 204-456 W Broadway, V5Y 1R3. (604) 872-2250.
- *Young Gay People*, c/o SEARCH.
- *Younger Lesbian Drop-In* every Tues, 7-9 pm, at Women's Book-store, 322 W. Hastings.
- *Zodiac Fraternal Society*, Box 33872, Stn D, V6J 4L6

Vernon

To contact the local group, write RR 6, Site 17, Comp 19, V1T 6Y5.

Victoria

- *Alcoholics Anonymous (Gay)*, (604) 383-9862.
- *Feminist Lesbian Action Group*, Box 1604, Stn E, V8W 2X7.
- *Gay Men's Group*, 2612 Victor St, V8R 1N3. (604) 595-6782.
- *The Island Gay Community Centre Society*, 1318 Balmoral Rd, V8R 1L7. Gay Cafè at 1923 Fernwood every Thurs till midnight, and bowling, self-defence classes, volleyball and swimming.
- *Need (Victoria Crisis Line)*, (604) 383-6323, 24 hrs. Some gay info available.
- *University of Victoria Gay Focus Club*, Student Union Bldg, U of Victoria, Box 1700, V8W 2Y2.
- *Womyn's Coffee House*, 1923 Fernwood. Every Wed evening.

ALBERTA

Provincial

- *Alberta Lesbian and Gay Rights Association (ALGRA)*, Box 1852, Edmonton T5J 2P2.

Calgary

- *Camp 181 Association*, Box 965, Stn T, T2H 2H4. Dances, campouts, sports and other activities for lesbians and gays.
- *Calgary Lambda Centre Society*, Box 357, Stn M, T2P 2H9.
- *Calgary Gay Fathers*. Contact GIRC for info.
- *Dignity/Calgary*, Box 1492, Stn T, T2H 2H7.
- *FrontRunners Group (gay AA)*, Box 181, Stn M, T2P 2M7.
- *Gay Fathers*. Info: contact GIRC. Potluck first Sun of the month.
- *Gay Information and Resources Calgary*, Old Y Bldg, Stes 317-323, 223 12 Ave SW, T2P 0G9. (403) 234-8973. Info and counselling Mon-Fri, 7-10 pm. Dances, discussion groups, newsletter, gay rights action. Write Box 2715, Stn M, T2P 3C1.
- *Gay Leisure Link*. Non-challenging, non-sexual social organization. Box 1812, Stn M, T2P 2L8.
- *Gay Political Action Committee*, c/o Box 2943, Stn M, T2P 3C3. Education and lobbying.
- *Imperial Court of the Chinook Arch*, (403) 282-6393. Entertainment and social events.
- *Integrity (Gay Anglicans and their Friends)*, c/o Box 34, Stn G, T3A 2G1.
- *Lambda Centre*, community centre project. Box 357 Stn M, T2P 2H9.
- *Lesbian Information Line*, (403) 265-9458, Tues-Fri, 8-10 pm, with 24 hr answering service. Operated by Womyn's Collective.
- *Lesbian Mothers*, Lynn at (403) 264-6328 or 275-8362, or call LIL. Potluck first Sun of each month.
- *Lesbian Outreach and Support Team*, Box 6093, Stn A, T2H 2L4. (403) 281-2895.
- *Lesbians and Gays at University of Calgary* Students Club. MacEwan Hall, U of Calgary, T2N 1N4.
- *Metropolitan Community Church*, 204-16 Ave, NW, T2M 0H4. (403) 277-4004. Services Sun 11:30 am and 7 pm at above address.
- *Right To Privacy Committee*, Box 2943, Stn M, T2P 3C3. Info on gays and the law, legal referrals.
- *Womyn's Collective*, (403) 265-9458. Dances, library, lesbian drop-ins every Tues. Sponsors LIL.

Edmonton

- *Dignity Edmonton Dignite*, Box 53, T5B 2B7.
- *Edmonton Roughnecks Recreation Association*, c/o GATE. Volleyball, softball, gymnastics.
- *Gay Alliance toward Equality*, Box 1852, T5J 2P2. Office 10173 104 St, (403) 428-8361. Info and counselling. Mon Sat 7:10 pm, Sun 2:5 pm. Also coffeehouses, socials, newsletter, resource library.
- *Gay Fathers & Lesbian Mothers*. For info call (403) 424-8361.
- *Inter/Ed*, Box 12G,

Integrity (Gay Anglicans and Their Friends), c/o 12G, 9820-104 St, T5K 0Z1. (403) 421-7629.
 Metropolitan Community Church of Edmonton, Box 1312, T5J 2M8. (403) 482-4213. Worship Sun at 7:30 pm, Unitarian Church, 12530-110 Ave.
 Privacy Defence Committee, c/o Box 1852, T5J 2P2
 Wominspace, No. 7, 8406-104 St, T6E 4G2. (403) 433-3559 (Jeanne). Social & recreational group for lesbians.

Red Deer

Gay Association of Red Deer, Box 356, T4N 5E9.

SASKATCHEWAN

Provincial

Affirm/Saskatchewan, lesbians and gays in the United Church. 422 Smallwood Cres., Saskatoon, S7L 4S4.
 Dignity/Saskatchewan (gay Catholics and friends), Box 3181, Regina S4P 3G7.
 Gay Rights Subcommittee, Saskatchewan Association for Human Rights, 305-116 3rd Ave S, Saskatoon, S7K 1L5. (306) 244-1933.
 West Central Gays, Box 7508, Saskatoon, SK 27K 4L4

Prince Albert

Prince Albert Gay Community Centre (The Zodiac Club), Box 1893, S6V 6J9. 1-24 10th St. E. (306) 922-4650. Phone line Wed-Thurs, 8-10 pm, social evenings Fri-Sat, 10 pm - 2 am.

Regina

Rumours (gay community centre), 2069 Broad St (back entrance). (306) 522-7343.
 Regina Women's Community and Rape Crisis Centre, 219-1810 Smith St, S4P 2N3. (306) 522-2777, 352-7688.
Saskatoon
 Gay & Lesbian Support Services, 217-116 3rd Ave S. Operates Gayline. Mailing address: Box B581.
 Gay/Lesbian Community Centre, Box 1662, S7K 3R8. Phone Gayline for info on dance and special event locations and dates.
 Gayline, (306) 665-9129, Mon-Thurs, 7:30-10:30 pm. Counseling, support groups available.
 Lutherans Concerned, Box 8187, S7K 6C5.
 Stubble Jumper Press, 21-303 Queen St, S7K DM1.

MANITOBA

Provincial

Manitoba Gay Coalition, Box 27, UMSU, University of Manitoba, Winnipeg R3T 2N2. (204) 269-8678.

Brandon

Gay Friends of Brandon, Box 492, R7A 5Z4. (204) 727-4046.

Portage-la-Prairie

Bi-Women's Support Group, Box 820, R1N 3C3. (204) 857-5295. For bisexual women.

Thompson

Gay Friends of Thompson, Box 157, R8N 1N2. (204) 677-5833 (8-10 pm, Tues and Thurs).

Winnipeg

Affirm: Gays and Lesbians of the United Church, 453-3984 (Eric) or 452-2853 (Dave).
 Council on Homosexuality and Religion, Box 1912, R3C 3R2. (204) 269-8678, 772-8215. Worship, counselling, library.
 Dignity/Winnipeg, Box 1912, R3C 3R2.
 Gay AA New Freedom Group, Box 2481, or contact through Manitoba Central Office. (204) 233-3508.
 Gay AlAnon Group Info Gays for Equality
 Gay Community Centre, 277 Sherbrooke St. (204) 786-1236. Incorporating Giovanni's Room, a cafe for lesbians and gay men. Open every day at 5:30 pm. Sun at 1 pm. Fully licensed.
 Gay Parents, c/o Gays for Equality
 Gays for Equality, Box 27, UMSU, U of Manitoba, R3T 2N2. (204) 269-8678. Offices at Community Centre and U of M (Rm 1025, Univ Centre). Counselling, info, rap sessions, public education and law reform. Lesbian counsellors on Tues evenings.
 Lesbian Drop-In, Thurs, 7-10 pm at 730 Alexander Ave. Entertainment & coffee.
 Lesbian Line (204) 774-0007, Thurs, 7:30-10 pm.
 Mutual Friendship Society, Inc., Box 427, R3C 2H6 (204) 774-3576. Social and educational programmes. Operates Happenings Social Club, 272 Sherbrook St.
 Oscar Wilde Memorial Society, Box 2221, R3C 3R5. Variety of social, cultural and educational activities.
 Project Lambda, Inc. gay community services, Box 3911, Stn B, R2W 5H9. (204) 942-1983.
 Winnipeg Gay Media Collective, Box 27, UMSU, U of Manitoba, R3T 2N2. (204) 269-8678. Produces "Coming Out," weekly half-hour cable cast (Thurs, 11 pm, Channel 13W).
 Winnipeg Gay Youth, c/o GFE
 University of Winnipeg Gay Students Association Info (204) 269-8678
 Yourself, Box 2790, R3C 3R5. For bisexual men and women.

ONTARIO

Provincial

Coalition for Gay Rights in Ontario, Box B22, Stn A, Toronto M5W 1G3. (416) 533-6824.

Cambridge

Want to start a group? Please write Box 1496, N1R 7G7.

Ear Falls/Red Lake Area

Ear Falls Gays, Box 487, Ear Falls, POV 1T0. (807) 222-2185.

Guelph

Guelph Gay Equality, Box 773, N1H 6L8. Gayline (519) 836-4550. 24 hrs.

Hamilton

Alcoholics Anonymous (Gay), meets Sat at 8 pm at 15 Queen St (side entrance).
 Gay Archives/History Project for Hamilton-Wentworth (416)

639-6050. Looking for photos, clippings, personal accounts of gay life and liberation in Hamilton, especially pre-1979.
 Gay Fathers of Hamilton. Support, advice. Meets twice a month. Call Gayline for info.
 Gayline Hamilton, info on all groups and activities, peer counseling. (416) 523-7055 Wed-Fri, 7-11 pm.
 Gay Women's Collective, c/o Gayline. Meets 2nd Mon of month.
 Hamilton United Gay Societies (HUGS), a meeting of men and women, young and old, with discussions and speakers. Meets on alternate Weds, Gay Community Centre, Suite 207, 41 King William St, 7:30 pm. Call Gayline for further info.
 Metropolitan Community Church. Service every Sun: 2:30 pm, 2nd floor sanctuary, First Place, 350 King St E.
 Mailing address for all Hamilton groups listed above: Box 44, Stn B, L8L 7T5.

Kingston

Queen's Homophile Association, 51 Queen's Crescent, Queen's University, K7L 2S7. (613) 547-2836, Mon-Fri, 7-9 pm. Drop-in Thurs nights, monthly dances.

Sappho-Wilde House, 1 Aberdeen St, K7L 3M9. Gay and lesbian co-op, provides space for artistic, social and political activities.

Kitchener/Waterloo

Gay Liberation of Waterloo, c/o Federation of Students, U of Waterloo, Waterloo N2L 3G1. (519) 884-GLOW. Coffeehouse every Wed at 8:30 pm, Campus Ctr, rm 110.

Gay News and Views, radio programme, Tues, 6-8 pm, CKMS-FM, 94.5 MHz, 105.7 MHz on Grand River Cable. 200 University Ave W. (519) 886-CKMS.

Gays of Wilfrid Laurier University, c/o GLOW.

1/2 & 1/2 Club, 223 1/2 King St (enter from Halls Lane). (519) 742-9987. Private disco club, licensed. Thurs-Sat, 8 pm-3 am.

International Women's Day Committee, Box 1491, Stn C, Kitchener, N2G 4P2.

Kitchener-Waterloo Gay Media Collective, Box 2741, Stn B, Kitchener, N2H 6N3. (519) 579-3325.

Leaping Lesbians, radio programme, Thurs, 6 to 8 pm, CKMS-FM, 94.5 MHz, 105.7 MHz cable. Write c/o LOOK.

Lesbian Organization of Kitchener, Box 2422, Stn B, Kitchener N2H 6M3. (519) 744-4863. Womyns coffeehouse first Thurs of month at 85 Highland Rd W, Kitchener.

London

Gay Youth London, c/o HALO. Meets Thurs at 7 pm, 2nd floor, 649 Colborne St. (519) 433-3762.

Gayline, (519) 433-3551. Recorded message 24 hrs/day. Peer counselling Mon and Thurs, 7-10 pm.

Homophile Association of London, Ontario (HALO), 649 Colborne St, N6A 3Z2. (519) 433-3762. Coffee House: Sun and Mon, 7-10 pm. Disco/Bar: Fri and Sat, 9 pm -1:30 am.

Metropolitan Community Church, Box 4724, Stn O, N5W 5L7. Services Sun, 7:30 pm at Unitarian Church, 29 Victoria St W, north entrance to Gibbons Park. Info: Worship Coordinator, (519) 433-9939. Rides: (519) 432-9690.

Mississauga/Brampton

GEM: Gay Community Outreach, Box 62, Brampton L6V 2K7.

Gayline West, (416) 453-GGCO. Peer counselling.

Parents of Gays Mississauga, c/o Anne Rutledge, 3323 Kings Mastings Cres, L5L 1G5. (416) 820-5130.

Niagara Region

Gayline, (416) 354-3173.

Gay Unity Niagara, Box 692, Niagara Falls L2E 6V5.

Gay Trails, for lesbians and gay men who enjoy hiking. Day and overnight trips planned. Visitors welcome. Write Gay Trails, Box 1053, MPO, St Catharines, L2R 7A3, or call (416) 685-6431 before 9 am.

North Bay

Caring Homosexuals Association of North Bay, Box 649, Callander POH 1H0. (705) 472-0909.

Ottawa

Dignity/Ottawa/Dignité, Box 2102, Stn O, K1P 5W3.

Gay People at Carleton, c/o CUSA, Carleton University. For more info, call (613) 238-1717.

Gays of Ottawa/Gais de l'Outaouais, Box 2919, Stn O, K1P 5W9. CO Centre, 173 Lisgar St, open 7:30-10:30 pm Mon-Thurs. Thurs: lesbian drop-in, 8 pm; Fri: social, 7:30 - 1 am; Sat: women's night, 7:30 pm - 1 am; Sun: AA Live & Let Live group, 8 pm. Gayline. (613) 238-1717. Mon-Fri 7:30-10:30 pm, recording other times. Office: (613) 233-0152

Gay Youth Ottawa/Hull/Jeunesse Gaie d'Ottawa/Hull. For info call or write Gays of Ottawa Meeting/drop-in, Wed 8 pm, 175 Lisgar St.

Integrity/Ottawa, (gay Anglicans and their friends) c/o St George's Anglican Church, 152 Metcalfe St, K2P 1N9. (613) 235-2516. 9-5. Mon-Fri. Meets 2nd and 4th Weds at 7:30 pm, at St George's

Lesbiennes et gais du campus/Lesbians and Gays on Campus, c/o SFU, 85 rue Hastings Street, K1N 6N5.

Live and Let Live Group for gay alcoholics. Contact GO.

Metropolitan Community Church, Box 2979, Stn O, K1P 5W9. (613) 232-0241

Parents of Gays, Box 9094, K1G 3T8

Peterborough

Gays and Lesbians at Trent and Peterborough, 262 Rubidge St, K9J 3P2. (705) 742-6229. Office hours: 7:30-10 pm, Tues-Thurs. Gay Alcoholics Anonymous meets (closed group) Tues at 2 pm

Thunder Bay

Northern Women's Centre, 316 Bay St, P7B 1S1 (807) 345-7802.

Gays at Thunder Bay, Box 2155, P7B 5E8. (807) 345-8011, Wed and Fri 7:30-9:30 pm. Recording other times. Meets Tues Dances held monthly

Toronto

For information on groups in Toronto, check Out in The City

Windsor

AA Acceptance Group — Gay/Lesbian Fellowship, Box 7002, Sandwich Postal Stn, N9C 3Y6. (519) 973-4951

Gay/Lesbian Information Line, Box 7002, Sandwich Postal Stn, N9C 3Y6. (519) 973-4951

Integrity, (gay/lesbian Anglicans), c/o Box 7002, Sandwich Postal Stn, N9C 3Y6. (519) 973-4951

Lesbian and Gay Students on Campus, c/o Students' Activities

Council, U of Windsor, (519) 973-4951. Rap sessions weekly.

Lesbian/Gay Youth Group, c/o Box 8ax 7002, Sandwich Postal Stn, N9C 3Y6. (519) 973-4951

QUEBEC

Charlevoix

Association pour les droits des gais de Charlevoix, CP 724, Clermont, G0T 1C0. (418) 439-2080.

Hull

Civil service arrest, raids, new technology have civil libertarians worried

Police turn up the heat in Hong Kong

HONG KONG — The Special Investigation Unit (SIU) has once again stepped up pressure against the colony's gay community with a raid on a well-known gay club and the arrest of a still unnamed top Economic Services Branch civil servant.

The Dateline restaurant and club was raided January 29, and SIU officers recorded the names, addresses and occupations of more than 200 patrons found on the premises. Patrons were also asked how often they frequented the place and if they knew any civil servants.

In response to questions from the *South China Morning Post*, SIU officials admitted that they had been searching for information about homosexuals and not about drugs, as they had originally claimed. It is feared that the information gathered in the raid will be filed and used against gay people at a later date.

Hong Kong police recently acquired a new \$1.5 million computer that will link all police, including constables on the beat, with the Criminal Records Index, a central file that already contains more than 550,000 names. The index includes information on "all persons who have been convicted of or are wanted for a criminal offence, have been reported missing, or are of interest to the force." Even the normally conservative *Far Eastern Economic Review* called the system "threatening" and pointed out that the list "doubtless includes gays as well as hundreds of other harmless citizens."

The unnamed civil servant was released shortly after his arrest on sex charges the same week as the raid on the Dateline. The man's apartment was apparently also ransacked by police searching for pornography. All gay sex is still illegal in the colony and 229 men were prosecuted for homosexual acts between 1978 and 1982.

A clandestine meeting took place shortly after the latest police attack and a group has formed to attempt to renew pressure for law reform in the colony. Letters were sent to British Prime Minister Margaret Thatcher and selected members of Parliament urging that laws in the colony be brought into line with British law. The group has also contacted the International Gay Association to request actions against Hong Kong representatives abroad.

British Labour MP Alf Dubs raised the question in Parliament March 9 but the Foreign Office replied that the Thatcher government has no plans to align Hong Kong laws with those of the United Kingdom. □

Aussies attack raids; celebrate gay pride

SYDNEY — Hundreds of lesbians and gay men converged on the New South Wales parliament buildings March 8 to protest two police raids on a local disco, the Club 80.

Speakers at the demonstration talked from inside a large cage, demanding the repeal of the state's anti-gay laws and calling for an end to police harassment. Club 80 was raided January 26 and again February 25. A total of 17 people were

arrested and hundreds of others were questioned by police. The NSW Ombudsman has received 19 separate complaints against the police as a result of the raids.

There is speculation that the raids were initiated by Detective Inspector Ernie Shepard, who has headed the city's vice squad for the past two years. Shepard is a rigid Catholic and reportedly considers homosexuality a dangerous vice. Although NSW has strong anti-discrimination legislation, which protects people on the basis of their sexual orientation, homosexual activity itself is still illegal under state criminal law.

Problems with the police did not affect Sydney's sixth gay Mardi Gras, held February 19. Some 25,000 people attended the event and joined the massive parade, which wound its way from Sydney Square to the city's show grounds. Supervisor Harry Britt, of San Francisco — Sydney's sister city — was an official guest of the festival. The City of Melbourne also celebrated March 20, with its third day-long celebration of decriminalization of gay sex in the state of Victoria.

As an adjunct to the Sydney Mardi Gras, 140 lesbians turned up for a special night at one of the city's gay male bathhouses. Women were lining up outside before the doors had opened and Australia's newest gay monthly, the *Green Park Observer*, reported that once the initial nervousness had dissipated, "the night became a very joyful experience for most of the women who had come."

Down the tubes again: Demonstrators gather at New York City Hall after this city's gay rights bill failed, for the seventh time, to get out of committee to be considered by city council. The bill was first proposed in 1971.

The defeat came in spite of the support of New York Mayor Ed Koch and Governor Mario Cuomo, who lobbied councillors to override the General Welfare Committee, which refused to release the bill to council. It is felt the bill could pass if it were introduced for discussion.

Much of the opposition to the bill is based on old-fashioned homophobia. "This vote is a victory for family and tradition," said Michael Long, an anti-gay Brooklyn democrat. "It was a special privileges bill that would have endorsed a particular lifestyle." Other councillors claimed their opposition had to do with the procedural precedent of overriding a committee.

The Coalition for Lesbian and Gay Rights (CLGR), the bill's key lobbying group, was disappointed with the setback but noted the steady increase in the number of supporters the bill has on the council. The CLGR plans to reintroduce its motion if a prospective reorganization of city council takes place this spring. "It's eventually got to pass," said Andy Humm of the CLGR. "We're not going away." □



Several women remarked that the popularity of the event showed that there was a place for similar bathhouse facilities for lesbians, or at least for regular women's nights at existing gay baths. □

AIDS sparking news throughout the USA

NEW YORK — Acquired Immune Deficiency Syndrome (AIDS) continues to be a major preoccupation for the American gay press, and efforts to stop the spread of AIDS is generating news across the country.

In a *New York Native* article that has since been reprinted in several other American papers, author Larry Kramer has portrayed the spread of AIDS as a danger to "our continued existence as gay men upon the face of this earth. In all the history of homosexuality we have never been so close to death and extinction before." Kramer is appalled that more money and energy are not being dedicated to finding out the cause of the illness, which has now affected more than 1,300 people, most of them gay men, across North America.

While the most accepted theory is that AIDS is the result of a virus communicated somewhat like Hepatitis B, California Doctor Richard Pearce has suggested that repeated multiple infections of different strains of parasites may be responsible for the breakdown in the immune system. Doctor Caroline Mac-

Leod, director of Miami's Tropical Medicine Clinic, on the other hand, speculates that AIDS may have been carried to the western hemisphere by Cuban soldiers and mercenaries who fought in Angola and Zaire. Parts of Africa have traditionally had the highest occurrence of Kaposi's Sarcoma, a rare cancer closely associated with AIDS.

Scientists have also reported an epidemic, which closely resembles AIDS in humans, among laboratory monkeys. The monkeys suffer from a breakdown in the immune system, which leaves them vulnerable to a variety of infections.

Congressman Henry Waxman introduced a Public Health Emergency Research Act in the House of Representatives February 25 to attempt to reduce the time required to approve AIDS funding. The process presently takes from ten months to a year. The 1984 US federal budget includes a proposed \$11.3 million allocation for AIDS research.

In San Francisco, Mayor Dianne Feinstein, who is facing a recall vote after angering the gay community by vetoing a bill that would have given gay couples the same benefits as married heterosexuals, has approved \$250,000 to be used to establish eight local residences for homeless patients suffering from AIDS. The homes will be coordinated through the city's office of lesbian and gay services in the Department of Health. There are already at least a dozen AIDS victims who are presently unable to support themselves because of their illness.

In New York, Mayor Ed Koch announced the appointment of Dr Roger Enlow to head up a new office of gay and lesbian health concerns. Enlow says he hopes to establish a city-funded clinic to examine gay and lesbian patients. San Francisco and New York have the highest incidence of AIDS in the USA. □

Killers' light sentence spurs Irish protest

DUBLIN — Seven hundred people marched to Dublin's Fairview Park March 19 in the first successful gay-rights demonstration in the Irish Republic.

The protest was sparked by the handing down of suspended sentences to five youths convicted of murdering a 31-year-old man, Declan Flynn, in the park in September 1982. The youths had admitted they had been "queer-bashing" and had been "working as a team to clear the park of queers" for several months before they attacked Flynn and beat him to death.

The march demanded an end to violence against gay people and women, the repeal of the Republic's anti-gay laws and statutory protection of the rights of gay workers. The protest was supported by the Dublin Rape Crisis Centre, the Union of Students in Ireland, the Irish Council for Civil Liberties and other progressive groups. Even the establishment media were appalled by the lax sentences. The *Irish Times* wrote that "Many people in Dublin in particular do not understand this decision and resent it."

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Organizers focused criticism on the Gardai, the Irish police force, which had received regular reports of beatings and attacks in the park before the killing but had refused to act. The Republic's anti-gay laws have also been under fire and the Irish Supreme Court is preparing to deliver a judgment on whether the country's total prohibition against male homosexuality is constitutional.

The struggle for law reform will be a major focus of this year's All Ireland Lesbian and Gay Men's Conference, planned for Belfast, in Northern Ireland, for June 4 and 5. □

Staff takeover fails, Gay News goes under

LONDON — Britain's *Gay News*, the United Kingdom's largest and oldest gay newspaper, ceased publication Friday April 15 after negotiations for a staff takeover fell through (see analysis, p 21).

Staff attempts to raise the funds necessary to buy the paper and put it back on its feet had been going well. It appeared that the Greater London Enterprise Board (GLEB) would invest £50,000 and staff had secured promises of matching funds from private investors. Well-wishers had raised an additional £20,000.

The plan collapsed April 12 when the GLEB announced it would not supply the necessary capital. The left-wing Greater London Council has been under attack from the right for its support of other gay projects and there is speculation that the move was more political than economic.

In a last-ditch effort, staff offered to work for free until an economic solution could be found if owner Robert Palmer would not insist on his guarantees and indemnities as owner. When Palmer refused, the staff officially withdrew its bid to buy the paper and Palmer had no alternative but to call in the liquidator and close down the firm.

Editor Andrew Lumsden admitted it was "difficult to be thoroughly optimistic" after the staff's failure to take over the paper as a going concern.

A meeting is planned to bring together staff, financial backers and well-wishers to discuss options for the future. □

South African cops unleash dyke purge

CAPETOWN — The international press is reporting a major purge of lesbians in the South African Railway Police, the national security force responsible for railway stations, harbors and airports.

Police Commissioner Lieutenant-General Hannes Visagie refused to disclose how many people had been asked to resign and how many were discharged. "Resignations, discharges and appointments in the Railway Police are regarded as an internal matter and we will not comment on it," said the commissioner, who then went on to confirm that "people with abnormal sexual deviations are not welcome in the South African Railway Police." Apparently at least 60 people, most of them women, have left the force since the investigation began.

Suspects were called in by senior officers and subjected to intensive interrogation about their sex lives. Those who were judged to be homosexual were asked to resign or face dismissal.

"I was questioned for several hours and the officers accused me of being gay," said a former sergeant who had worked at Durban's Louis Botha Airport. "They also wanted to know from me whether I knew of other gays in the force. I made a statement and they offered me the chance to resign."

"Although most of my colleagues knew that I was gay I tried to keep it discreet but obviously that didn't work," she said. □

Fréquence Gai wins battle over air time

PARIS — Last month's actions, including letters to President Mitterrand and a massive demonstration of 6,000 in support of Fréquence Gai, this city's gay radio station, has convinced the government's broadcasting authority to withdraw its plans to force the station to give up much of its air time to a number of other alternative stations.

In a compromise move accepted by the station, the authority will allow Fréquence Gai to keep its own frequency and to absorb the air time of Pink Radio, a station catering to sexual minorities. The station had already agreed to give programming time to Arc-en-ciel, a station that caters to show-business people. The two stations will absorb only 25 hours of air time per week from Fréquence Gai's 24-hour-a-day, seven-day-a-week service. The station ranks fourth in ratings of the approximately 100 free radio stations now authorized by the French government.

Fréquence Gai began broadcasting illegally in 1981 but received official recognition last year after the Socialist government moved to regularize the status of the pirate stations. Its studios are now in a skyscraper overlooking the Seine and the station is run by an elected committee whose president is Geneviève Pastre, a well-known lesbian writer. About 140 lesbians and gay men share the running of the enterprise on a part-time basis.

An estimated 40% of the station's listeners are straight and one of the more popular programmes is a twice weekly small ads programme where people phone in with very frank sex contact ads. □

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Brazilian group wins official recognition

BAHIA — The Grupo Gay de Bahia has been officially recognized as a registered organization after a judge overruled a previous decision to refuse registration on the grounds that such an association had aims "against public morals and good mores."

Judge Gudesten Soares pointed out that the Brazilian constitution guarantees the right of free association and that homosexuality is not a criminal offence in the country. He concluded that there were therefore no grounds to dispute the organization's right to register.

This is the first time an openly gay organization has achieved legal recognition in Brazil. □

World News credits

Gay Community News (Boston), *TWN* (Miami), *The Advocate* (San Mateo), *Bay Area Reporter* (San Francisco), *The Sentinel* (San Francisco), *New York Native* (New York), *International Gay Association Bulletin* (Stockholm), *Ken Lovett* (Sydney), *Campaign* (Sydney), *Green Park Observer* (Adelaide), *Gay News* (London).

Commercialism vs collectivism at England's Gay News. A report by David Dubow

Shady deals and soap-opera tears

Lavender Letter, a British gay fortnightly that disappeared as quickly as it arrived, filled the front page of its third and final issue with a story on the continuing "crisis" at *Gay News*, England's largest gay paper. The issue, dated December 3, 1982, carried the headline "GN To Become A Collective?" and below that the subheading "The Latest Episode In The World's Longest Running Soap Opera."

In recent months, *Gay News* has indeed often seemed like the backdrop for a badly rehearsed afternoon soap. The crisis, as such, had begun in September, when *GN* publisher Robert Palmer reversed a financial assessment he'd made only a few months before. He had said then that the paper had a "stable" present and a "positive" future. Now, suddenly, it had neither. Palmer claimed that "drastic economies" were needed immediately and called for substantial reductions in staff and in the paper's size.

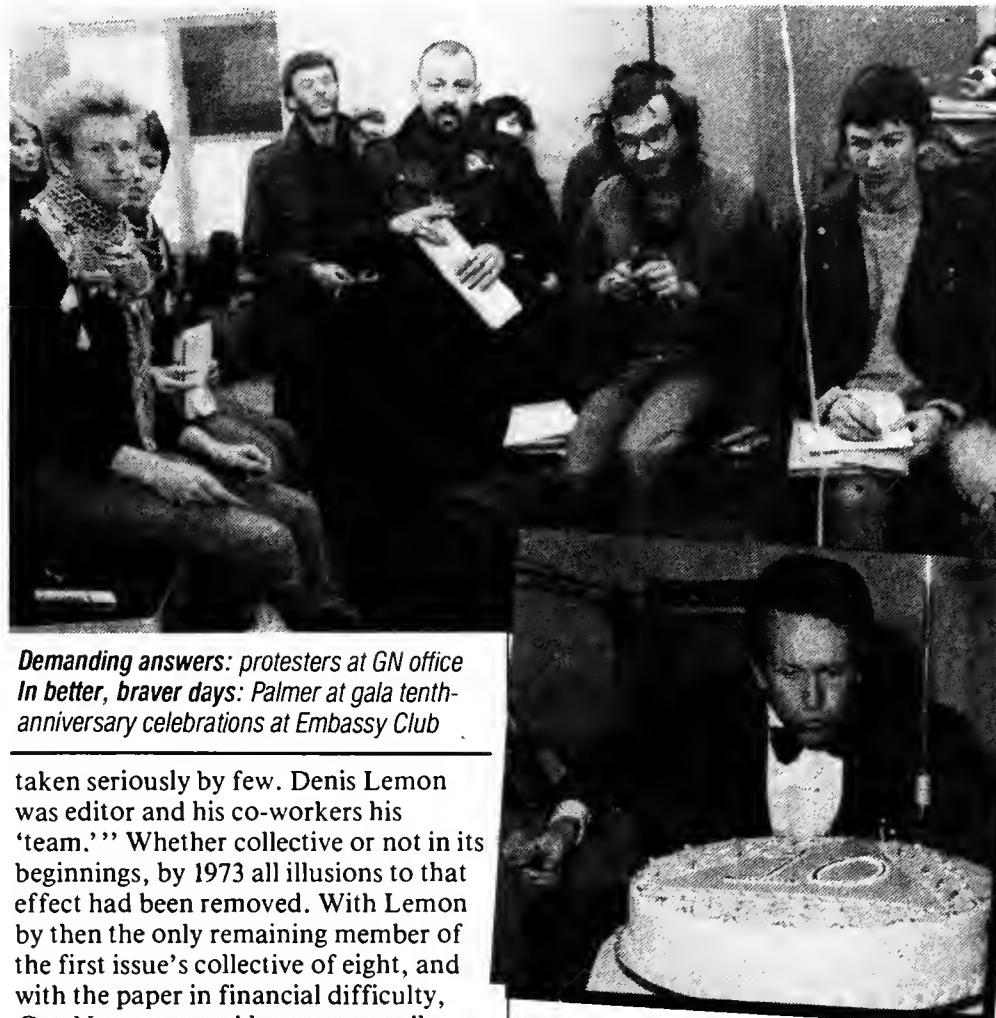
The news "came as a thunderclap" to staff and friends of *Gay News*, who still remembered champagne served up in abundance at a gala tenth-anniversary celebration held at London's posh Embassy Club only months before. Viewed through cocktail glasses, the future had looked so rosy.

If *Gay News* was on the verge of financial collapse, the staff wanted to know why. Palmer blamed the sudden change in the paper's fortunes on a projected drop in display advertising, but his "revised budgetary estimates" were soon suspect. Advertising revenue, though below the all-time high of spring 1982, remained higher than in the corresponding period for the previous year. The paper's fortnightly circulation had remained constant at around 19,000 copies since the late '70s.

Lavender Letter characterized the crisis as "a struggle that has as much to do with personal power as with corporate finance." The larger issue, however, seemed the question of how a periodical founded in 1971 on £50 capital and conceived as a community-based collective had evolved into a privately owned company that, in February 1982, was sold by a single owner to another individual for £120,000.

Andrew Lumsden, the paper's current editor, first made the proposal for "a non-partisan newspaper for gays to be distributed country-wide" at a Gay Liberation Front meeting in the Notting Hill Gate section of London in the fall of 1971. Lumsden, then a journalist for the *Times*, was joined in the planning by a Brixton record store clerk named Denis Lemon, and eventually by others. By the time the first issue of *Gay News* appeared at Gay Pride Day 1972, Lumsden had left the loosely formed collective, not to return to *GN* until June 1981 when he rejoined as news editor.

Some close to the paper question whether *Gay News* was ever, in practice, the "editorial collective" that it called itself for the first 24 issues. Michael Mason, who later became *GN*'s news editor, thought the collective "a quaint fiction



Demanding answers: protesters at GN office
In better, braver days: Palmer at gala tenth-anniversary celebrations at Embassy Club

taken seriously by few. Denis Lemon was editor and his co-workers his "team." Whether collective or not in its beginnings, by 1973 all illusions to that effect had been removed. With Lemon by then the only remaining member of the first issue's collective of eight, and with the paper in financial difficulty, *Gay News* accepted loans reportedly totalling £3,150 from solicitor Richard Creed. In return, Creed was granted 49 of the paper's 100 shares. Lemon at the same time was allotted 13 shares and given 33 to hold for as long as he was in the employ of *Gay News*. "Overnight, and without any of us noticing," Mason later observed, "*Gay News* became a business owned not, as before, by its workers but by two men."

By 1977 the paper was actually making money. Aided by the publicity and sympathetic support generated by moral crusader Mary Whitehouse's successful prosecution of *Gay News* and its editor for "blasphemous libel," the company reported a trading profit in that year of more than £8,000.

In 1979 the staff voted to demand Richard Creed's departure. Creed had not been a particularly popular figure, but it was a specific, sordid series of events that finally prompted the demand. According to an article in the *New Statesman* last November, staff had been "baffled" by the way in which money sent by readers to the paper's mail order book service seemed to be disappearing. Michael Mason sent in three postal orders under assumed names to see what happened to them. He had one traced and found it had been paid into Creed's bank account. Creed, when confronted by Mason, admitted to having taken the money and said he had shared it with Denis Lemon. Creed's view "both on behalf of Denis and myself was that if the amounts involved were reasonable and fair it was a mere technicality how the matter was dealt with in the case of a company of which Denis and I are the sole shareholders." Creed estimated that he and Lemon had each received about £1,300 as reimbursements for expenses "on an informal basis."

"The reimbursements were so informal," the *New Statesman* pointed out, "that they did not go through the company's books."

When the unorthodox "reimbursement" method came to light, Lemon reportedly admitted to the staff that he had been given some of the money. He had not thought it wrong at the time, he said, but now realized that it was. He wept and the staff forgave him — so much so that he was allowed to buy Creed's 49 shares and was freed of his obligation, if he were to leave the paper, to surrender the 33 shares he held in trust. Lemon reportedly paid Creed £12,500 for his shares (the *GN* staff voted Lemon a salary increase to meet this amount) and retained him as a "consultant" to *Gay News* at an annual fee of £5,000. Creed never actually did any consulting for the paper; the fees, however, were paid. The *Gay News* cash drain had begun.

It was Denis Lemon, now sole owner, who sold the paper to Robert Palmer early in 1982. The terms of the sale, kept secret at the time, called for an initial cash payment of £50,000, with an additional £70,000 to be paid in installments over five years. Palmer hoped to streamline *GN*'s operation, increase distribution and advertising sales and, he claimed, permit the staff to share in the paper's ownership. Soon after taking over, he expanded the *GN* board of

directors to nine members — eight non-shareholding members of staff and himself. When, in October, the board began to resist his analysis of the company's financial problems, Palmer removed seven of its members, including editor Andrew Lumsden. Two of the dismissed directors and another member of staff later lost their jobs in a compromise settlement with the paper's three unions, which had rejected Palmer's earlier attempt at up to seven unilateral dismissals.

When Palmer had informed the staff of the company's financial woes in September, he'd said that his £70,000 debt to Lemon was not a factor. That, he claimed, was a personal obligation. Later, Palmer disclosed that the first installment payment due Lemon — in the amount of £10,000 — was scheduled to be paid in December, and that if the payment was not made, Lemon had the right to retake the paper. Neither he nor *Gay News*, Palmer said, had the money to meet the payment.

At a London County Hall meeting on November 29, 150 staff, former staff, *Gay News* readers and community activists resolved to wrest control of the paper from Robert Palmer, Denis Lemon or any other single individual.

The battle to do so seemed lost on January 31, when Palmer announced that he and Lemon had renegotiated their deal and that "the ownership of *Gay News* was no longer in doubt." Lemon was to return as "editor-in-chief" with full responsibility for editorial policy and content. The financial details were again kept secret, but it was widely believed that Lemon was retained as a "consultant" for one year for £12,000 and that all payments due Lemon would remain due, one year deferred.

Few missed the irony of Lemon's return: Palmer had previously boasted of rescuing *Gay News* from Lemon; Lemon had called *Gay News* "rather substandard" under Palmer and saw "no reason to read it." Money, like politics, it seemed, created strange bedfellows.

Staff and community were angry. Protesters gathered at *GN*'s office the day after the announcement, and on February 4 the staff passed a resolution stating their unwillingness to recognize Denis Lemon in his new role and calling for his appointment to be withdrawn. The resolution may well have been the straw that broke management's back; three days later Palmer and Lemon issued a joint statement announcing their intention to "cooperate fully with the transference of *Gay News* Ltd to the current staff of *Gay News* or their representatives" if "an appropriate solution can be found." It is believed that Lemon and Palmer worked frantically over the previous weeks to find buyers for all or part of *Gay News*, but the paper with its "newly radicalized staff" had become unsalable. As a result, the staff had become buyers of last resort.

In the story's final ironic twist, they had won the chance to buy back what their predecessors had given away...

David Dubow is a freelance writer from New York, now living in London.

LATE BREAKING NEWS

As this issue of *TBP* goes to press, we've learned that *Gay News* has ceased publication following the collapse of efforts to finance the staff's purchase of the paper. See news story on page 20.

Out in the City

TBP'S GUIDE TO WHAT'S ON IN TORONTO THIS MONTH

MUSIC Andrew Zealley

- **Youth Youth Youth.** Fanatical hardcore/punk outfit. Challenge your wits with pure energy and sheer volume. Beverly Tavern, 240 Queen St W. April 25-27. No cover.
- **TBA.** A miracle of dance music and hairdos. The only Toronto appearance during their "Jock Spot Tour '83." At the swingin' uptown BJ Cuddles, 50 Bloor St W (below Holt Renfrew). Apr 29.
- **Simple Minds.** Shimmering sound and vision from Scotland. Massey Hall, Shuter at Victoria. May 9. Tickets at BASS.
- **John Martyn.** UK folk artist turned electric. Larry's Hideaway, Carlton at Jarvis. Tickets at BASS and Record Peddler.
- **Shrekback.** New age dance unit from Britain, with the most palatable "white funk" sound to date. Larry's Hideaway, Carlton & Jarvis. Tickets at BASS and Record Peddler.

Stage Jon Kaplan

- **Matrimonium.** Donald Martin's "theatrical event" about two gay men and a woman has a touch of *Cabaret*, a touch of *Dragnet*, and a lot of show tunes put to an unusual use. Through April 30. Upstairs at Johnny K's (formerly the Blue Angel), 269 Queen St W. 593-1521. See review p 24.
- **A Day in the Life of....** New musical drama by Bryan Wade and Joey Miller dealing with the life of a transsexual. Brave New Works workshop series. April 27-30. Theatre Passe Muraille, 16 Ryerson Ave. 363-2416.
- **Danny La Rue.** The famous British female impersonator arrives to entertain his many fans. It's doubtful that he has eschewed his patronizing attitude toward women, though. Through April 30. Imperial Room, Royal

Ferron: Dyke ballads on CBC Radio, May 14



York Hotel, 100 Front St W. 368-6175.

The Importance of Being Earnest. With Charmion King as Lady Bracknell, one of the greatest dragons in English drama. Lime-light Dinner Theatre at Teller's Cage, Commerce Court. 862-1434.

Sister Mary Ignatius Explains It All for You. In a screamingly funny send-up of the Roman Catholic Church, playwright Christopher Durang carries all of its dogmas — including its ban on homosexuality — to their logically illogical conclusions. On a double bill with Durang's *'Dentity Crisis*. Opens May 15. Tarragon Theatre, 30 Bridgeman Ave. 531-1827. After the show on May 20-21 and 27-28, The Quinlan Sisters will

perform at the Maggie Bassett Studio, just around the corner.

- **Frescoes.** Presented by Sweden's foremost experimental theatre group, Institutet for Scenkonst. May 31-June 5. Harbourfront, 235 Queen's Quay W. 869-8412.
- **The Euguelionne.** A collective interpretation by visual artists and performers of the novel by Quebec writer Louky Bersianik. Part of Women Building Culture Festival. 563 Queen St W. 864-0891. Apr 28-29, 8 pm.
- **Stratford Festival.** Previews begin this month for *Macbeth* (May 16), *As You Like It* (May 17), Gilbert & Sullivan's *The Gondoliers* (rumour has it that the Duchess of Plaza-Toro will be done in drag — May 20), and *Richard II* (May 25). Stratford, Ontario. 363-4471 (toll-free Toronto number).
- **Shaw Festival.** Highlights in May: a welcome return of last year's zesty *Cyrano de Bergerac* (previews begin May 4), *Caesar and Cleopatra* (May 11), and the operetta *Tom Jones*, adapted by Christopher Newton and Sky Gilbert. Niagara-on-the-Lake, Ontario. 361-1544 (toll-free Toronto number).
- **The Great Atomic Bomb Song and Dance Show.** Set in the 31st century, the cast for this new play by local writer BJ Castleman (who recently directed *The Ritz*) includes Adam, Eve, the Wizard of Oz, Marilyn Monroe, Betty Boop and Bonnie Parker. Ariel Theatre Co., Alumnae Theatre, 70 Berkeley St. 364-4170. Tues-Sat, May 13-June 11, 8 pm. Preview May 11.
- **Life on the Line.** A new-wave musical satire. Young People's Theatre, 165 Front St E. 864-9732.
- **Hand to Hand.** A translation of Feydeau's sexual farce by former TBP writer Walter Bruno, with the story updated and moved to our Toronto. The wonderful cast is headed by Fiona Reid. Through May 15. Toronto Free Theatre, 26 Berkeley St. 368-2856.
- **Female Parts.** Four views of women, from the comic to the tragic, by Italian dramatist Dario Fo and his wife Franca Rame. Starring Maja Ardal. Toronto Workshop Productions, 12 Alexander St. 925-8640.
- **Let My People Come.** A sex musical, with some lesbian and gay material. Basin St Cabaret, 180 Queen St W. Mon-Thurs, 8 pm; Fri-Sat, 8 and 11 pm. 598-3013.

Art Nicolas Jenkins

- **Robert Mapplethorpe.** An exhibit of the work of the renowned New York photographer. Jane Corkin Gallery, 144 Front St W, Suite 620. 979-1980. Tues-Sat, April 30-May 21, 10 am-5 pm. Mapplethorpe will be on hand for a book and poster signing May 14 from 1 to 3 pm.
- **International Video Festival.** Stuart Marshall, a British gay activist whose tapes "explore the many permutations of sexuality," and West German feminist Ulrike Rosenbach are among the artists taking part in this two week festival, April 29-May 10. Marshall leads a two-day workshop May 7-8, with his *Kaposi's Sarcoma (The Plague and its Symptoms)* and Oral Video's *Watch Out, There's a Queer Out* shown May 8 at 8:30 pm. Rosenbach leads another workshop May 9-10 and has two films shown May 10 at 8:30 pm. Workshops \$15, screenings \$3. ARC, 789 Queen St W. 947-9169.
- **Cha Cha Inferno.** Recent paintings by Andy Fabo and Robert Flack, on display for the next month or so in the backroom of the Cameron House, 408 Queen St W. 364-0811.
- **General Idea.** More pissing poodles from the trio whose work some people love to hate. Through May 4. Carmen Lamana Gallery, 840 Yonge St. Their work can also be seen at the Art Gallery of Ontario, 317 Dundas St W, through May 15.



Desire: a tape by Nicolas Jenkins on the male form as used by mass media, at Mercerama

□ **Nine Forty.** New gallery art by women. Through May 3: "Narratives from Childhood," in conjunction with Women Building Culture. May 9-15: recent photo-xerography by Caroline Murray. 940 Queen St E. For info or to submit work, call Phyllis Waugh, 466-8840.

□ **Edible Art Show.** Have your cake and eat it too! Closing party of the Festival of Women Building Culture. 563 Queen St W. April 30, 8 pm. 864-0891.

□ **Mercerama.** Work by graduates of the Ontario College of Art, including Midi Onadera and yours truly. Mercer Union, 333 Adelaide St W, 5th floor. 977-1412. May 5, 8 pm.

TV/Radio Stephen Stuckey

- **Ferron.** The folksy lesbian BC singer in concert at the Mariposa Folk Festival. *Simply Folk*, CBC-Stereo. May 14, 11:05 pm.
- **The Young in One Another's Arms.** An adaptation for radio of the novel by *Body Politic* contributor and Galiano Island writer Jane Rule. When Ruth Wheeler's Vancouver rooming house is appropriated, she takes her unusual crew of tenants away to live on an island. Adapted by Anne Cameron. *Sunday Stereo Theatre*, CBC Stereo. Part I: May 8, 7:05 pm; Part II: May 15, 7:05 pm.
- **Not a Love Story: A Film About Pornography.** The 1981 NFB docufilm that triggered all the controversy. Superchannel Pay-TV. May 26, 11 pm and May 31, 1:30 am.

Matt Gould: Exhibition of paintings at Punchinello's, opening May 15 and continuing to June 4

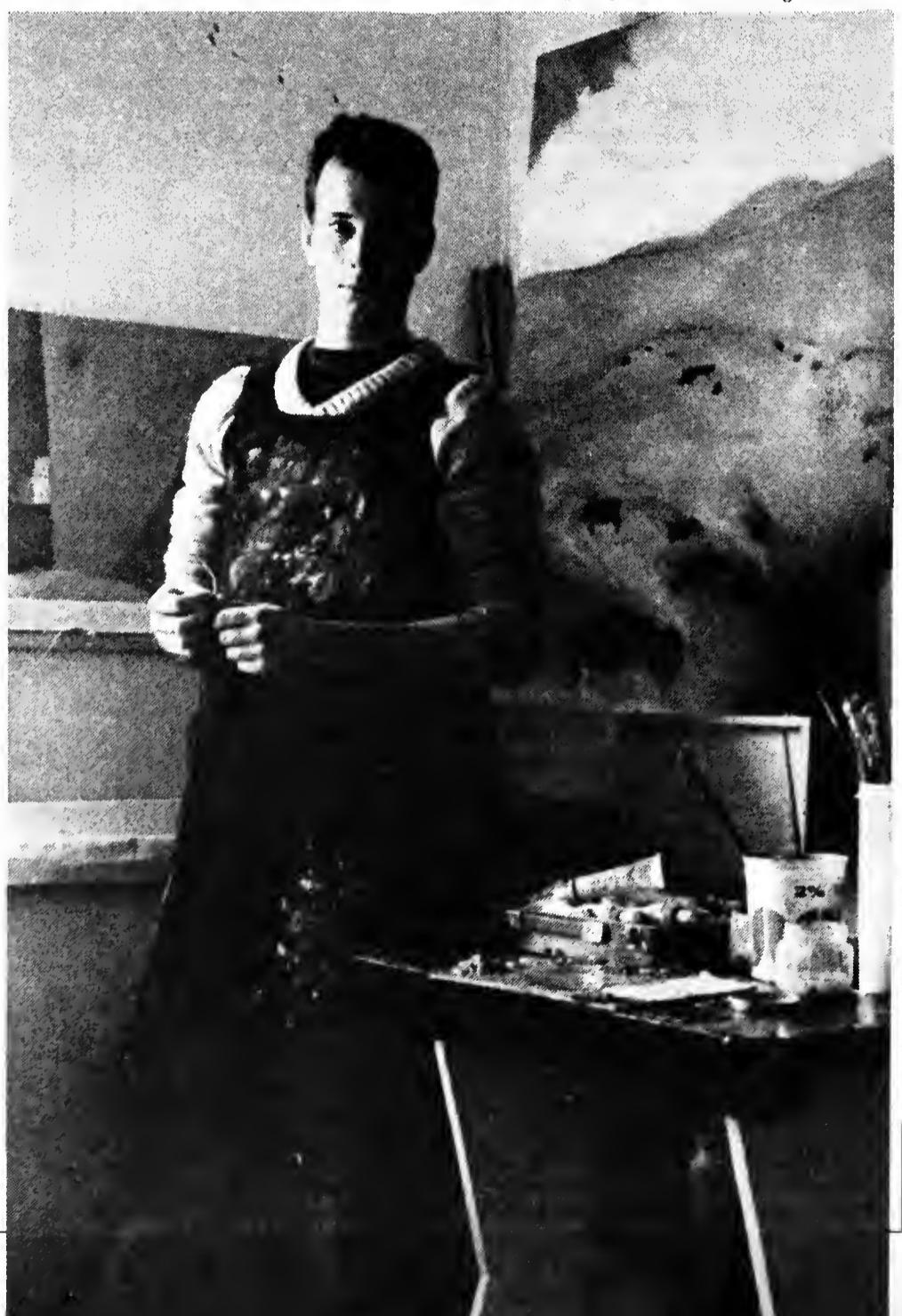


photo: Brent MacDougall

MAY

BRAD DAVIS IN FASSBINDER'S QUERELLE



Cinema Stephen Stuckey

Querelle. Fassbinder's last film, based on Genet's 1947 novel about a violent sailor and the turbulent passions he stirs up in the men and women around him. Stars Brad Davis, Franco Nero and Jeanne Moreau. Cumberland Four, 159 Cumberland St. 964-5970.

Lianna. John Sayles's realistic film about a married New Jersey housewife (played by Linda Griffiths) who realizes that she is gay. WARNING! The Ontario Censor Board has declared that this film involves a "controversial lifestyle." The faint-hearted should beware, lest they collapse in the aisle. Carlton Cinemas, Carlton & Yonge. 296-3456.

In a Year with Thirteen Moons. Fassbinder film about Elvira, a transsexual. Bloor Cinema, 506 Bloor St W (at Bathurst). May 15, 7 pm. 532-6677.

The Conformist. Bertolucci's tensely brilliant 1971 film about fascism and repressed homosexuality. Several highly erotic scenes involving Dominique Sanda and Stefania Sandrelli. Brighton Cinema, 127 Roncesvalles Ave. May 18, 7 pm. 537-9767.

EATING OUT

Greg Saint Louis

• Members of Lambda Business Council

Special this issue: Church St Café. Not very much of an assertive character, but food and prices not to be believed. The fresh mussels are a special delight. In what used to be the Amsterdam Café Every day till midnight, Sunday 10-5. Unlicensed 485 Church St, 925-1155. Dinner for two comes to less than \$20.

Barney's. Breakfast and lunch. JUST PLAIN GOOD \$10 or less for 2. 385 Queen St W

Bemelman's. Pop singles bar and pricey

restaurant. Fashionably cruisy, especially early Sunday. 83 Bloor St W. 960-0306.

The Blue Angel. Special extended happy hours from 4-7 pm and 11-1 am daily — good news for thirsty shoppers. 269 Queen St W. 593-1521.

Café New Orleans. See/be seen patio packed year 'round. Beer, wine, innocuous fare. Go for the view. 618 Yonge St. 922-2439.

Carlevale's. Unaffected distinction in Italian dining at a languid pace. 158 Avenue Rd. 922-4787.

Chez Loli. Cozy, very pink. New-French meals. \$40+ for 2. 69 Yorkville Ave. 960-0894.

Crispins. Innovative winter prix-fixe and à la carte menus, European, local and vegetarian cuisines. Popular wine list, well researched. \$20-50 for 2. 66 Gerrard St E. 977-1919.

Dudes. Full menu. 10 Breadalbane (behind Parkside Tavern). 923-6136.

18 East Hotel & Tavern. Inexpensive home-cooked meals. Daily prime rib special, \$4.95. Sunday brunch \$3.95. 18 Eastern Ave. 368-4040

Emilio's. Sandwich stop, restaurant, bar on low east side. Brilliant menu changes every week \$20-40 for 2. 127 Queen St E. 366-3354

Fare Exchange. Small neighbourhood café. 4 Irwin Ave. 923-5924

Fenton's. Pre-eminent temple of refection. Less expensive room downstairs \$60-100 for 2. 2 Gloucester St. 961-8485.

Fiesta. Bright, lively hyper-trend restaurant, unusual specials. 838 Yonge St. 924-1990

Figaro Ristorante and Cabaret. Italian food, LA entertainment. 21 Yorkville Ave. 923-3263

Hart's. Homey open room features coeurs à la kitsch, all-day menu and desserts. Full bar. Casual, friendly staff, good prices. \$8-30 for 2. 225 Church St at Dundas. 368-5350

Jennie's. Casual restaurant with anything from burgers to steaks. Fully licensed. 360 Queen St E (at Parliament). 861-1461

Johnny K's. Swank chromo-bar/supper salon on the beach. All day menu, brunch, full license. \$15-20 for 2. 1955 Queen St E. 698-7133

Les Cavaliers. Continental menu, daily specials. 418 Church St. 977-4702

Lipstick. Café bar with full menu plus late-nite

snack stuff. Music drifts from disco to nuevo wavo. 4:30 pm-3 am (4 am weekends). 2 for 1 brunch first Sun of month. 580 Parliament St. 922-6655

Living Well is the Best Revenge. Late-date café open daily until 2, Fri & Sat to 4. Soup/-sandwiches, beer/wine. 692 Yonge St. 922-6770.

Major Roberts. Neighbourhood bar upstairs, dining downstairs. Inexpensive lunches, fixed-price Sunday brunch. 124 Harbord St. 968-7000.

Master Chef. Spanish goodies and jugs of sangria. \$25-40 for 2. Bloor St W at Brunswick

Metropolitan. Snappy Jetson-like space — attracts advance guard of fashion. Food unpredictable. Sporty lounge quiet on Sunday afternoons. 667 Yonge St. 968-2571.

Frescoes: Swedish theatre at Harbourfront



Mushrooms. Casual basement restaurant. Business clientele changes to show-biz/gay crowd in late eve. 49 Front St E. 368-1898

The Outpost (at Hotel California). Inexpensive menu. 319 Jarvis St. 925-6215

Parkway Restaurant and Tavern. Vintage Cabagetown chophouse with free live acts. \$10 or less. 488 Parliament St. 924-7202

Peachtree Restaurant. Burgers, salads, soups, desserts. Till 1 am daily. 678 Yonge St. 967-4800

Pimblett's. Gaudy friendly British pub/bistro — import draught, desserts. 249 Gerrard St E. 929-9525

Queen Mother Café. Cosy, informal place with reasonably priced soups, salads, sandwiches and desserts. 206 Queen St W. 598-4719

Raclette. Hearty sandwiches, lively salads, fondues, raclettes, and a truly amazing by-the-glass wine list. \$15-30 for 2. 361 Queen St W. 593-0934

The Rivoli. Popular soup, sandwich and dessert spot with Laotian specialties. Cabaret space in back room. 334 Queen St W. 596-1908

Le Select Bistro. Parisian fare, daily specials and *vins du jour*. Jazz, blues tapes and smart service. \$15-30 for 2. 328 Queen St W. 596-6405

Together. Continental menu, specials. Sunday alyoucaneat. \$6. 457 Church St. 923-3469

NIGHTLIFE

Bars

The Albany Tavern. 158 King St E. 861-1155. Lounge, beverage room, dance floor with DJ, patio. Popular Sunday tea-dances

The Barn. 83 Granby St. 977-4702. Casual stand-up bar and disco

Boots (at the Selby). 592 Sherbourne St. 921-3142. Dance floor, lounge, casual dining room

Buddy's Backroom Bar. 370 Church St. 977-9955. Chatty, casual stand-up bar

Bud's (at Hotel Selby). 592 Sherbourne St. 921-1035. Video, dance floor

ON THE TOWN

Disco-Tech International is planning their first "superparty" for August at The Concert Hall, to feature a top disco star. Artists under consideration include Lime, Sylvester, Divine, the Patrick Cowley Singers, the Weather Girls, Paul Parker and Sharon Redd. Local non-profit groups are being invited to participate.... Local gay playwright **Sky Gilbert's Pasolini/Pelosi: The God in Unknown Flesh** enjoyed full houses for most of its run. Word of the very sensual fellatio scene may have brought the boys in, but Gilbert's aptitude for stimulating, entertaining, and touching an audience for an entire evening kept them there. Watch for his *Four Different Kinds of Water* in the fall, based on the paintings of David Hockney and the poetry of Thomas Gunn.... Canada's Wonderland is bringing in Donna Summer on June 13, Bette Midler on June 27 Melissa Manchester/David Brenner on July 16, and George Benson on August 24. Tickets for the series, at the new Kingswood Music Theatre, are \$73.50 (pavilion seats) or \$44 (lawn seats), with single tickets on sale at the end of May. Info: 832-8131.... **Cornelius** is currently Toronto's hottest gay men's bar, despite predictions that Gasworks, the straight rock bar downstairs, would keep business away.... **Gay Asians Toronto** is seeking performers and technicians (not necessarily Asian) for their third anniversary celebration next month. Call Alan at Glad Day (961-4161) or Jonas at 927-8359.

John Allec □

THE EDGE OF FANTASY

Triple Action Theatre's *Matrimonium* is gritty and grotesquely graphic. Toronto author Donald Martin states in the programme that "Reality and fantasy are very interesting stages for a playwright to explore. And the more one explores them the more one realizes they are one and the same." And so Martin scavenges various incidents, forms and shapes from his early '70s Toronto experiences and tries to mold them into structures and dialogues. At times there are touching and harrowing reflections of what it was like to be alive in Toronto in those seemingly distant years.

British director Steven Rumbelow,

Matrimonium: Angie Piette as a woman involved with two gay men, at Johnny K's till April 30.

"the Fellini of the Fringe," brings a richly developed and stylized technique to bear upon this rather delicate and embryonic material. The less than blissful marriage of author and director invests the entire production with a very bracing and challenging tension. To quote Rumbelow, "I have always been interested in the way in which Americans seem to live constantly on the edge of fantasy. This is seen day to day in mimicking and worship of social icons, totems and heroes." Rumbelow exercises this thesis very broadly in the night-club setting he chose, and at many points his technique is just too heavy for the script.

The players — Lawrence King Phillips is dreamy and vicious in the Vietnam Victim role, Billy James Fagan Tait is

also extremely effective as Gene, a role similar to that of the emcee in *Cabaret*.

Even with the blurred distinctions and expressions, its unclear forms and shapes, something intangible has been captured. The staged tableaux capture a breadth of the paradoxical chasm that is Toronto, a city which only ten years ago was the last refuge of thousands of draft dodgers and AWOLs from Vietnam. Martin and Rumbelow have touched a nerve ending here. Ten years ago the *Toronto Sun* had stories about "Viet Vets" blowing out their brains in rooming houses where today chic condominiums and townhouses sprout like mushrooms. *Matrimonium* heralds the arrival of a disquieting and essential theatrical voice to stuffy and forgetful TO.

Dayne Ogilvie □

Heady hair-dos: TBA playing at the You-Know Awards, and entertainer Danny La Rue, both gracing the stage at the Royal York's Imperial Room



Bars

continued from page 23

- **Cameo Club.** 95 Trinity St. 368-2824. Licensed private dance club for women. Fri and Sat only.
- **Cornelius.** 579 Yonge St. 967-4666. Bar, generous dance floor.
- **Dudes.** 10 Breadalbane St (laneway behind Parkside Tavern). 923-6136. Stand-up and after-hours bar and restaurant.
- **Katrina's.** 5 St Joseph St. 961-4740. Stand-up bar with dance floor. Open Fri and Sat to 4 am. Cover charge on weekends. Dining lounge.
- **Les Cavaliers.** 418 Church St. 977-4702. Piano singalong bar, very chatty.
- **Malloney's.** 85 Grenville St (one west of Bay). 922-4106. Bar/dance floor. Lesbians and gay men.
- **The Outpost (at Hotel California).** 319 Jarvis St (side entrance). 925-6215. Leather and denim crowd, esp weekends. Dining room, pool room.
- **Parkside Tavern.** 530 Yonge St. 922-3844. Bar, dining room and men's beverage room.
- **The Quest.** 665 Yonge St. 964-8641. Bar, dining room and upstairs disco.
- **St Charles Tavern.** 488 Yonge St. 925-5517. City's landmark straight-owned gay bar.
- **Together.** 457 Church St. 923-3469. Lesbian bar, dining room.
- **The Tool Box.** Leather club bar. 18 Eastern Ave. 368-4040. Happy hour, 9-10 pm.

Baths

- **The Backdoor Gym and Sauna.** 12 1/2 Elm St (laneway west of Yonge St 2 blocks south of Gerrard St). 977-5997. 24 hours.
- **The Barracks.** 56 Widmer St. 593-0499. Leather/denim. 6 pm-4 am; 24 hours on weekends.
- **The Club.** 231 Mutual St. 977-4629. 24 hours.
- **The Roman's Health and Recreation Spa.** 742 Bay St. 598-2110. 24 hours.

DISCOS

- **Charly's.** 488 Yonge St, upstairs. 925-5517. Men only. Fri and Sat, 10 pm to 3:30 am.
- **Club Domino.** 1 Isabella St. 968-1010. Mixed, trendy.
- **Club Mystique.** 16 Phipps Ave (behind Sutton Place Hotel). 927-7707. Fri-Sun.
- **Manatee.** 11A St Joseph St. 922-1898. Men only. Fri-Sun.
- **Stages.** 530 Yonge St. 928-0492. Mixed. Fri-Sat 12 to 5 am, Sun 10:30 pm-4 am.
- **Twilight Zone.** 185 Richmond St W. 977-3347. New wave, mixed.

Accommodation

- **Catnaps Guesthouse.** 246 Sherbourne St. 968-2323. Fifteen rooms, TV lounge, pool table and game room, laundry and kitchen facilities, sundeck. One or two people: \$25.
- **18 East Hotel.** 18 Eastern Ave. 368-4040. Bar and dining room, 22 rooms, TV lounge, sauna, gym, laundry facilities. 1 or 2 people: \$20.
- **Hotel California.** 319 Jarvis St. 925-6215. Renovated. 47 rooms, private baths, lounge. Bar and dining room. \$35 single, weekend rates.
- **The Selby Hotel.** 592 Sherbourne St. 921-3142. Victorian-style hotel; bar, dining room. 72 rooms, private baths. No housekeeping. One person: \$23.50; two people: \$29.50.

COMMUNITY

□ **Toronto Gay Community Council.** 105 Carlton St, 4th floor, M5B 1M2 Umbrella organization of lesbian and gay groups. Forum for sharing information and discussing political strategies.

Social/political action

- **Bridges.** Drawer D062, c/o TBP, Box 7289, Stn A, M5W 1X9. Michael Riordon (922-0735). Group connecting lesbian, gay and third world liberation struggles.
- **Chulzphah.** 730 Bathurst St, M5S 2R4. 782-3942. Group for Jewish gay men and lesbians and friends.
- **Coalition for Gay Rights in Ontario (CGRO).** Box 822, Stn A, M5W 1G3. 533-6824. Toronto office: 730 Bathurst St, M5S 2R4.
- **Committee to Defend John Damion.** 1508-914 Yonge St, M4W 3C8. 925-6729.

continued on page 27

Want to get your event listed?

It's a snap. Mail all information to Out in the City, TBP, Box 7289, Stn A, Toronto, Ontario M5W 1X9. Or call 977-6320. Deadline for the June issue: Thursday, May 12, 1983.



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**PULL-OUT AND
PUT-UP CALENDAR
OF EVENTS IN
TORONTO FROM
WEDNESDAY
APRIL 27
TO TUESDAY
MAY 31**



Body Politic

WED/APRIL 27

- New Dimensions at Malloney's. The social group for women converges on 85 Grenville St about nine-ish. Info: Gayle, 683-8691.
- Gay Community Council of Toronto. Forum for sharing info and debating issues. 519 Church St Community Centre, 7:30 pm. Info: 923-GAYS or CGRO (533-6824).
- A Day in the Life Of.... See Stage.

THURS/APRIL 28

- "Pornographic Imagery: Semiotics and Psychology." CBC Radio producer Max Allen addresses a Gays in Health Care dinner meeting, with slide presentation, at Bumpkins Restaurant, 21 Gloucester St. Guests welcome. Cocktails at 7 pm, dinner at 8. \$15 (liquor extra). Info: 690-0989.
- The Euguellenne. See Stage.
- Out & Out Film Night. *Path of the Padle*, on canoeing. \$2. 7:30 pm. 927-0970.

FRI/APRIL 29

- Gay Fathers of Toronto Potluck Supper. 6:30 pm. Info: 368-1166 or 967-4203.
- Spirit (Gays in the Salvation Army) Supper Meeting. Call 482-1817 for details.
- TBA. See Music.

SAT/APRIL 30

- Opening Games of Cabbagetown Softball League Season. Beginning today at 12:30 and continuing every Saturday and Sunday till 5 pm throughout the summer (with games occasionally starting at 11 am). Ogliers more than welcome, and refreshments are promised. Games take place on both the east and west sides of Riverdale Park. For info on the League, call 863-0438.
- Edible Art Show. See Art.
- Women Out Of Doors Country Cycling Tour. Shared gas and tea at the Terracotta Inn. 8:30 am. 463-0924.
- Out & Out Wildflower Walk. A botanist will lead this easy going hike, to catch the first woodland spring flowers. Bring lunch and raingear. Book by April 27. 927-0970.
- Women Out Of Doors Canoe Day. Instructions on canoeing, in Kelso Conservation Area. Call 463-0924 by April 15.
- Chutzpah House Party. 8 pm at Steve's. 782-3942.
- Nicaragua Can Dance. A benefit for Canadian Action for Nicaragua. Music by The Palladins, theatre with Toronto Street Theatre, and a slide show. Food, drink, and free professional daycare. St Paul's Church, 83 Power St (Queen & Parliament). \$5 (\$4 advance). Info: 654-9445.

SUN/MAY 1

- Out & Out Hikes to Hilton Falls. Tramping along old logging trails, down a steep gorge, through hardwood forests, to the meadowlands of the Kelso Conservation area. Bring lunch and raingear; book by April 29. 927-0970.
- Lesbian Mothers Potluck Brunch. Share food, friendship and thoughts on raising children. 1-4 pm. Info: 465-6822.

MON/MAY 2

- Women Out Of Doors Hiking Clinic. Equipment, technique, tips. 7:30 pm. Book at 463-0924 by April 28.

TUES/MAY 3

- Integrity (Gay Anglicans) Service. Guest preacher Rev Grant Gallup of Integrity Chicago. Social hour follows. See Tuesdays.
- Lesbian and Gay Pride Day Meeting. 519 Church St Community Centre, 8 pm.

WED/MAY 4

- Leshian Phone Line Meeting. Prospective volunteers welcome. 348 College St, 3rd floor. 7 pm. 960-3249 (Tues evenings).
- Lutherans Concerned. 8 pm in a member's home. Info: David or James, 463-7354.

THURS/MAY 5

- Rita Mae Brown. The author of the classic *Rubyfruit Jungle* and the upcoming *Sudden Death*, about lesbians in the world of professional tennis, appears at a booksigning at Toronto Women's Bookstore, 85 Harbord St (922-8744) from 12:30 to 1:30 pm.
- Gay Community Dance Committee Meeting. Interested volunteers always welcome. 519 Church St Community Centre, 7:30 pm.

**SEND ALL INFO TO:
OUT IN THE CITY, TBP
BOX 7289, STN A
TORONTO M5W 1X9.
DEADLINE FOR
THE JUNE ISSUE:
THURSDAY, MAY 12**

- GLAD (Gay/ Lesbian Action for Disarmament) Meeting. Follow-up discussion to April 23 demonstration. Info: 923-GAYS.
- Mercerama. See Art.

FRI/MAY 6

- Network of the Americas of the International Gay Association — Spring Meeting. Main item for discussion is planning for International Year of Lesbian and Gay Action (1984). For info, contact the Toronto IGA Support Group, c/o Gay Community Council, or call 461-9188 (Philip) or 926-1769 (Jo-Anne).

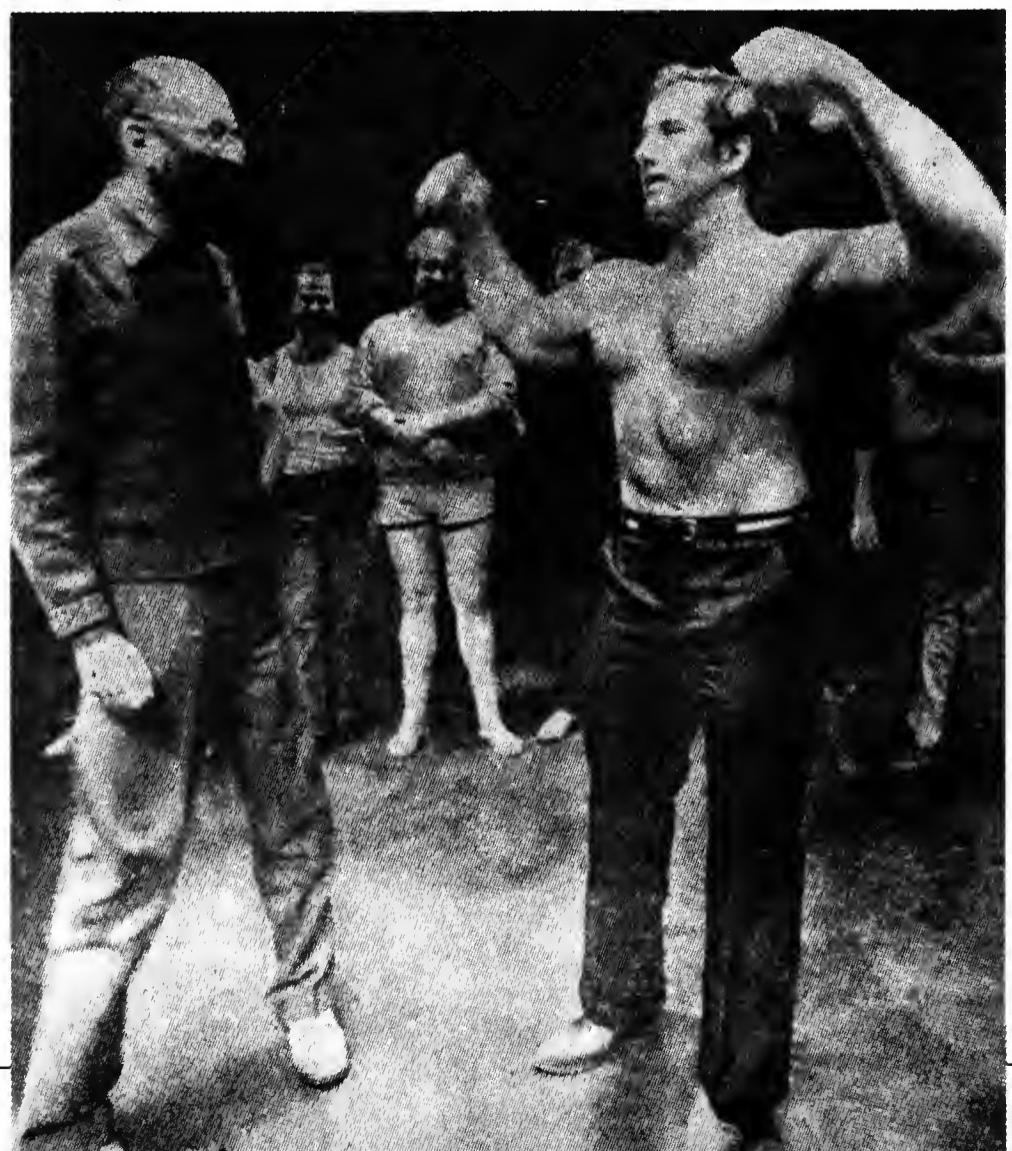
SAT/MAY 7

- Rummage Sale. Lesbian and Gay Youth Toronto and the Lesbian Mothers' Defence Fund hold a bake sale/bazaar extravaganza, from noon to 4 pm at the 519 Church St Community Centre. If you can donate baked goods, plants, furniture, clothes or whatever, please call beforehand to arrange pick-up or delivery, or bring your stuff down to the 519 from 10 am to noon today. Info: Francie at 465-6822 or leave message at 363-4405.
- Women Out Of Doors Day Hike & Brunch. Rain or shine, bring food to Old Mill subway entrance at 11 am. 463-0924.
- Out & Out Camping/Birding Weekend. At Point Pelee, one of the best birding spots in North America. Led by an ornithologist. Book By April 6. 927-0970.
- Canoe Skills Clinic. With the Out & Out Club. \$10 (includes canoe rental). 927-0970.
- Mad Hatter Masquerade. Bowler or babushka, turban or tiara! A Gay Community Dance Committee event. Disco/rock/new wave/women's music. The Concert Hall, 888 Yonge St (at Davenport). 9 pm-5 am. See ad p 14.

SUN/MAY 8

- Chutzpah Mother's Day Brunch, with the gay Jewish group. Info: 782-3942.
- The Young in One Another's Arms. See TV/Radio.

Take your pec: Director John Hirsch leads audition for the Wrestler in Stratford's As You Like It



- "Kaposi's Sarcoma" and "Watch Out, There's a Queer Out." See Art.

MON/MAY 9

- In Holy Union. The Metropolitan Community Church holds an information meeting for lesbian and gay couples interested in holy union. Call 536-2848 for info and to confirm. 730 Bathurst St, 7:30 pm.
- Nine Forty. See Art.

TUES/MAY 10

- Lambda Business Council. General meeting and election of officers. 89 Burnside Dr, 7 pm. All businesspeople welcome.
- "Being Gay and Jewish." A discussion organized by Chutzpah. 519 Church St Community Centre, 8 pm. Info: 782-3942.
- Ulrike Rosenbach. See Art.
- Integrity (Gay Anglicans) Service. Contemporary Eucharist, with guest woman priest. Lyn Freese will talk on women's issues in the gay community. See Tuesdays.
- Women Out Of Doors Slide Show. "Conquering Your Fears of Bicycle Touring." 7 pm. 463-0924.

WED/MAY 11

- Out & Out Orchid Walk. An experienced botanist leads a trek through meadows of southern Ontario. Bring lunch and raingear; book by May 6.
- Gay Self-Defence Course Begins. Wednesdays at 7 pm for eight weeks. \$45. 423-4803.
- International Women's Day Committee Meeting. University Settlement House, 7:30 pm. 789-4541.

THURS/MAY 12

- Gay Fathers of Toronto Discussion Group. Info: 368-1166 or 967-4203.

FRI/MAY 13

- "The Largest Lesbian & Gay Dance in Kitchener-Waterloo." Ever. Sponsored by the Lesbian and Gay Dance Committee. The Studio, Centre in the Square, 101 Queen St N (enter off Ellen St), Kitchener. From out of town, just follow the signs to The Centre. 9:30 pm to 2 am. \$2.50 (\$1.50 members).
- Foundation for the Advancement of Canadian Transsexuals Meeting. 519 Church St Community Centre, 8 pm, followed by social hour. Info: (1) 529-7884.
- Out & Out Biking/Camping Weekend. After taking in the Shaw Festival's production of *Cyrano de Bergerac*, bikers will tour around Niagara-on-the-Lake and meet for a joint barbecue with the hiking group (see May 14). Hike, bike, or just come down for the party! 927-0970.



Lisa Lyon: Photos by Mapplethorpe of the body builder/performance artist, "banishing traditional female archetypes," at Jane Corkin Gallery

SAT/MAY 14

□ Niagara Gorge Hike. Out & Out heads from the historic town of Niagara-on-the-Lake to a joint barbecue with the weekend bikers (see May 13.) 927-0970.

□ Ferron. See TV/Radio.

□ Robert Mapplethorpe. See Art.

□ Cruise Missile Teach-In. Conference on Cruise missile testing in Canada, organized by the Against Cruise Testing Coalition (ACT). Council Chamber, City Hall, 10 am. Info: 469-4171. Through Sunday.

SUN/MAY 15

□ Women Out Of Doors Day Hike. At Rattlesnake Point (on the Bruce Trail), rain or shine. 8:30 am. 463-0924.

□ Matt Gould. Opening night. See Art.

□ Year With Thirteen Moons. See Cinema.

MON/MAY 16

□ Right to Privacy Committee Annual General Meeting. Constitutional changes and election of '83-'84 officers. 519 Church St Community Centre, 8 pm.

TUES/MAY 17

□ Integrity (Gay Anglicans) Service. Presentation by the Downtown Churchworkers Association. See Tuesdays.

WED/MAY 18

□ Lutherans Concerned. 8 pm in a member's home. Info: David or James, 463-7354.

□ The Conformist. See Cinema.

□ Spanish Night at The Outpost. Hot eats and hot hombres, at the leather/levi hangout, 319 Jarvis St. 925-6215.

THURS/MAY 19

□ Chutzpah Film Night. Info: 782-3942.

FRI/MAY 20

□ Out & Out Camping/Hiking Weekend. In one of Ontario's most beautiful parks, Killarney. Book by May 10. Bring own equipment; food/transportation shared. 927-0970.

□ Out & Out Canoe Weekend. Through Killarney Park — for experienced canoeists

only. Book by May 10. 927-0970.

□ Women Out Of Doors Allegheny Backpacking Weekend. Participants must be in good hiking shape or have attended a May day hike. RSVP by Apr 28. \$30. 463-0924.

□ The Quinlan Sisters. See Stage.

SAT/MAY 21

□ CGRO Annual Meeting. A weekend hosted by Lesbian and Gay Youth Toronto. Highlight: "Pots & Kettles," a workshop on institutional chauvinism. Info: Coalition for Gay Rights in Ontario, 533-6824.

□ Buddy's Fifth Anniversary Weekend.

Since it opened five years ago, Buddy's has become almost as much an institutional relic on Toronto's gay scene as its notorious part owner/manager George Hislop. Tonight: draw for New York Extravaganza, at 11 pm. See ad p 5. 370 Church St, 977-9955.

SUN/MAY 22

□ Buddy's Birthday Brunch. Featuring the Octavia Quartet with guest flautist Cathy Duncan. \$6.95. See ad p 5.

MON/MAY 23

□ Malloney's Motorcycle Draw. The bike everyone's been mooning over since this lesbian and gay bar opened will be given away tonight. 85 Grenville St. 922-4106.

□ Buddy's Buddy Contest. \$200 in prizes. Selection at 10:30 pm. See ad p 5.

TUES/MAY 24

□ Integrity (Gay Anglicans) Service. Presentation by Gay Court Watch. See Tuesdays.

WED/MAY 25

□ "The Botany of Southern Ontario." The distinguished founder of Ontario's famous Bruce Trail hosts two sessions for Out & Out on the changing landscape of Ontario. Lecture/slides show tonight and an expedition (including special access to Short Hill Provincial Park, not yet open to the public) on May 28. Limited to 15. \$13 (members \$10). Transportation costs shared. 927-0970.

□ Gay Community Council Meeting. Forum for sharing info and debating issues. 519 Church St Community Centre, 7:30 pm. Info: 923-GAYS or CGRO (533-6824).

□ International Women's Day Committee Meeting. University Settlement House, 7:30 pm. 789-4541.

THURS/MAY 26

□ "Coming Out After Marriage, and What Does 'Out' Mean?" A Gay Fathers of Toronto meeting. 519 Church St Community Centre, 8 pm. Info: 368-1166 or 967-4203.

□ Out & Out Takes Over Buddy's. Annual get-together and open house. Non-members are welcome to come and hear about the plans for summer outings and events. Cash bar, raffle, entertainment by "Time Out." Buddy's, 370 Church St. Evening.

□ Gay Community Dance Committee Meeting. Volunteers welcome. 519 Church St Community Centre, 7:30 pm.

□ Not A Love Story. See TV/Radio.

SAT/MAY 28

□ Chutzpah Party. At Joel's. 782-3942.

□ MCC Annual Bazaar and Rummage Sale. To donate items, call 536-2848. 730 Bathurst St, 10 am-2 pm.

SUN/MAY 29

□ Horseback Riding with Out & Out. 11 am. Bring appropriate gear and lunch. 927-0970.

□ Chutzpah Brunch. The gay Jewish group invites you to meet at The Bagel (College & Spadina), at 1 pm. Info: 782-3942.

□ Women Out Of Doors Novice Cycle Tour. In-city; noon. Bring lunch and RSVP at 463-0924 by May 25.

MON/MAY 30

□ Gay Counselling Centre Annual Meeting. Anyone interested in the activities of the centre is urged to attend. 519 Church St Community Centre, 7:30 pm. Info: 977-2153.

TUES/MAY 31

□ Integrity (Gay Anglicans) Service. Ms Nancy Tyrrell, well-known Toronto Christian social activist, will speak on her work experience this past winter with an ecumenical team in Cuba. Worship led by Paul Murphy of Dignity. See Tuesdays.

□ Out & Out Film Night. "Yukon Passage." \$2. 927-0970.

□ Walt Whitman's Birthday

MONDAYS

□ The Women's Group. Collectively run support and consciousness-raising group for lesbians. 519 Church St, 8 pm. Contact Raechel (926-0527).

□ Judy Garland Memorial Bowling League. 9 pm. For info, ask at Buddies, Dudes, Boots or the Albany.

□ Overeaters Anonymous. For gays and lesbians. 8 pm, 730 Bathurst St.

TUESDAYS

□ Integrity (Gay Anglicans). Church of the Holy Trinity (Eaton Centre). 7:30 pm.

WEDNESDAYS

□ Metropolitan Community Church. Mid-week services. 730 Bathurst St. Wheelchair accessible, amplified for the hearing-impaired.

□ No-Name Café. For people who want an alternative to the bar scene. A place to relax, with coffee, tea and conversation. 519 Church St, 8-10 pm.

□ Toronto Addicted Women's Self-Help Network. Self-help group for women addicted to alcohol and other drugs. Central Neighbourhood House. 349 Ontario St, 7 pm. Info: 961-7319.

THURSDAYS

□ Canadian Gay Archives. Open for research and tours, 7-10 pm. 24 Duncan St, fifth floor. Info: 977-6320.

□ Married Lesbians. Support discussion group sponsored by Spouses of Gays. 1:30 pm, 206 St Clair Ave W. 967-0597.

□ TAG Coming Out Group. Meets in private home. Supportive atmosphere for people coming to terms with their sexuality. 8 pm. Info: 964-6600.

□ Judy Garland Memorial Bowling League. 9:30 pm. Info: ask at Buddy's, Dudes, Boots or the Albany.

WEEKENDS

FRIDAYS

□ Riverdale Volleyball League. For info, ask at the gay-owned bars.

SUNDAYS

□ Dignity/Toronto. Worship followed by discussion. Our Lady of Lourdes Church, Sherbourne St, 4 pm. 960-3997.

□ Metropolitan Community Church. Singspiration at 7:10, worship at 7:30 and fellowship following. 730 Bathurst St. Wheelchair accessible, amplified for the hearing-impaired.

□ Alcoholics Anonymous. High Noon Gay/Lesbian Group. 12 noon, 730 Bathurst St. Speaker. Open to all.

PHONELINES

□ Gaycare Toronto. 243-5494 Seven days a week, 7-11 pm.

□ Lesbian Phoneline 960-3249 Tues 7:30-10:30 pm.

□ Lesbian & Gay Youth Toronto .. 533-2867 Mon, Wed, Fri, Sat, 7-10:30 pm.

□ Spouses of Gays 967-0597 Wed and Thurs 6:30-8:30 pm.

□ Toronto Area Gays (TAG) 964-6600 Mon-Sat 7-10:30 pm. Counselling, info.

□ Bisexuals International. (215) 634-6244 (Philadelphia).

□ CIRPA 960-6318 Citizens' Independent Review of Police Activities 24-hour confidential hotline.

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FOR MORE UP-TO-DATE INFO:

923-GAYS

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1983

N I A G A R A - O N - T H E - L A K E

Social/Political action

continued from p 24

- **Foolscap (Oral History Project)**. Conducting interviews with gay people. John Grube, 961-8947.
- **Foundation for the Advancement of Canadian Transsexuals (FACT) — Toronto**. 519 Church St Community Centre, M4Y 2C9.
- **Gay Alliance at York**. c/o CYSF, 105 Central Sq, York University, 4700 Keele St, Downsview, ON M3J 1P3. 667-2515.
- **Gay Asians Toronto**. Box 752, Stn F, M4Y 2N6. Monthly meeting and social info. Glad Day, 961-4161.
- **Gay Community Appeal of Toronto**. Box 2212, Stn P, M5S 2T2. 869-3036. Fund-raising for gay and lesbian community projects.
- **Gay Community Dance Committee (GCDC)**. 730 Bathurst St, M5S 2R4. Organizes community fund-raising dances.
- **Gay Fathers of Toronto**. Box 187, Stn F, M4Y 2L5. 967-0430 or 967-4203.
- **Gay Liberation Against the Right Everywhere (GLARE)**. Box 793, Stn O, M4T 2N7.
- **GIG SIG**. Drawer C622, c/o The Body Politic, Box 7289, Stn A, M5W 1X9. Group of gay members of MENSA in Canada.
- **Gay Self-Defence Group**. Box 793, Stn Q, M4T 2N7. 423-4803. Organizes courses in self-defence in and outside of Toronto.
- **Gays and Lesbians at University of Toronto**. c/o SAC Office, 12 Hart House Circle, University of Toronto, M5S 1A1. 978-4911.
- **GEM Gay Community Outreach**. Box 62, Brampton, ON L6V 2K7. Peel Region (Brampton-Mississauga) group for gays and lesbians. Gayline West: 453-GCCD.
- **GLAO (Gay/Lesbian Action for Disarmament)**. Box 5794, Stn A, M5W 1P2. 921-1938.
- **Glad Day Defence Fund**. 648A Yonge St, M4Y 2A6. 961-4161. Legal fund for Kevin Orr, ass't manager charged after April 21 police raid on bookstore. Cheques payable to: Hamburg/Trollope in trust for Glad Day Defence Fund.
- **International Gay Association (Toronto)**. c/o Gay Community Council.
- **Lesbian and Gay Academic Society**. Box 187, Stn F, M4Y 2L5. 921-5317 (Conrad) or 924-6474 (Alexandra).
- **Lesbian and Gay History Group of Toronto**. Box 639, Stn A, M5W 1G2. 961-7338.
- **Lesbian and Gay Pride Day Committee**. Box 793, Stn Q, M4T 2N7. Organizes end of June celebration.
- **Lesbian and Gay Youth Toronto**. 730 Bathurst St, M5S 2R4. 533-2867. Phone counselling. Mon, Wed, Fri, Sat 7 pm-10:30 pm.
- **Lesbian Mothers' Defence Fund**. Box 38, Stn E, M6H 4E1. 465-6822.
- **Lesbian Speakers Bureau**. Box 6597, Stn A, M5W 1X4. Info: Michelle at 789-4541 or Debbie at 964-7477. Speakers for myth-shattering seminars and workshops about lesbians.
- **Lesbians Against the Right (LAR)**. Box 6579, Stn A, M5W 1X4. Lesbian-feminist political action group.
- **New Democratic Party Gay and Lesbian Caucus**. Box 792, Stn F, M4Y 2N7. 964-1049.
- **New Dimensions**. Social group for women, meets approximately every third week. Info: Gayle, 683-8691.
- **Parents and Friends of Lesbians and Gays Toronto**. 52 Roxaline St, Weston ON M9T 2Y9. Info: Pauline Martin at 244-2105.
- **Parents of Gays Mississauga**. c/o Anne Rulledge, 3323 Kings Mastings Cres, Mississauga L5L 1G5. B20-5130.
- **Right to Privacy Committee (RTPC)**. 730 Bathurst St, M5S 2R4. Defence committee for gays arrested under bawdyhouse laws. Cheques or charges payable to: Harriet Sachs in trust for RTPC. Info: 961-8046 or 368-4392.
- **Rosemary's Women's Group**. 519 Church St Community Centre. Info: Raechel 926-0527. Collectively run support and consciousness-raising group for lesbians.
- **Spouses of Gays**. c/o Caryn Miller, 260 Carlton St, M5A 2L3. Phoneline: 967-0597 Wed, Thurs 6:30-8:30 pm.
- **Toronto Gay Patrol**. Self-governing group of lesbians and gay men patrolling downtown core of city. c/o 29 Grenville St, Apt 2, M4Y 1A1. Info: Peter, 368-6971, or Chris, 968-6744.
- **Toronto Male Rape Support Group**. For men who have experienced rape. Box 597, Stn O, M4A 2P4. 731-1 Pape Avenue. 24 hour line: 461-5921, or 922-1111, pager 7262.
- **Toronto Rainbow Alliance of the Deaf**. Box 671, Stn F, M4Y 2N6.

and fellowship for gay and lesbian Lutherans and their friends.

- **Metropolitan Community Church**. 730 Bathurst St, M5S 2R4. 536-2848. Christian church with special ministry to gay community.
- **The Sisters of Perpetual Indulgence**. Drawer OPI, c/o TBP, Box 7289, Stn A, M5W 1X9.
- **Spirit**. 730 Bathurst St, M5S 2R4. 743-8948 or 482-1817. Support group for gay and lesbian Salvationists and friends.
- **Toronto Organization of United Church Homosexuals**. Box 626, Stn O, M4T 1L0.

Professional

- **Association of Gay Social Workers**. Box 182, Stn D, M4A 2N3. Social work students welcome.
- **Gays in Health Care**. Box 7806, Stn A, M5W 1X7. 920-1882. Includes nurses, physicians, medical students and psychologists.
- **Toronto Lambda Business Council**. Box 513, Adelaide St Stn, M5C 2J6.

Sports

- **Cabbagetown Group Softball League**. Box 42, Stn L, M6E 4Y4. 863-0438.
- **Front Runners Toronto**. Box 8, Adelaide St Stn, M5C 2H8. Gay men and women's running club.
- **Gay Amateur Sport Association**. 407-100 Gloucester St, M4Y 1M1. Team sports.
- **Judy Garland Memorial Bowling League**. Info: bulletin boards in Buddy's, Dudes, The Barn or Boots. Sept-May season.
- **Out and Out Club**. Box 331, Stn F, M4Y 2L7. 927-0970. Outdoor activities for gay people. Include phone number.
- **Riverdale Volleyball League**. Sept-April season. Info at Dudes, Buddy's and Albany Tavern.
- **Women Out Of Doors (WOODS)**. Sharing of outdoor skills, outings. Info: 530-4007.

Publications/information

- **Action!** Irregular publication of Right to Privacy Committee, 730 Bathurst St, M5S 2R4. 924-4523.
- **The Body Politic**. Box 7289, Stn A, M5W 1X9. 977-6320.
- **Canadian Gay Archives**. Box 639, Stn A, M5W 1G2. 977-6320.
- **Circuit**. 1-134 Carlton St, M5A 2K1. 922-0878 (editorial) or 964-1957 (business). "Toronto's magazine of eros and entertainment." Free distribution or by subscription.
- **Gay Community Calendar**. Call 923-GAYS. Box 8, Adelaide St Stn, M5C 2H8. 24 hour recorded message of weekly events. To get info listed call 656-0372 between 7-10 pm Mondays.
- **Gayline West**. 453-GCCD. Community info for Mississauga and parts west of Metro.
- **Glad Day Bookshop**. 648A Yonge St, 2nd floor, M5Y 2A6. 961-4161. Mon 10-8; Tue-Wed 10-6; Thurs-Fri 10-9; Sat 10-6.
- **Grapevine**. Box 38, Stn E, M6H 4E1. Lesbian Mothers' Defence Fund newsletter, 2-3 issues/year.
- **Integrity/Toronto Newsletter**. Box 873, Stn F, M4Y 2N9.
- **Lesbian Archives**. Box 928, Stn O, M4T 2P1.
- **Lesbian/Lesbiennes**. National newsletter, 367-0589 (Kerry).
- **The Web**. Monthly newsletter of women's events. "Keeping women in touch with women." 821-1416.

Women's resources

The following is a select list of women's services in Toronto of particular interest to lesbians.

- **Broadside**. Box 494, Stn P, M5S 2T1. 598-3513. Monthly feminist newspaper. Substantial contributions by lesbians.
- **Constance Hamilton Housing Co-op**. For women only. 523 Meita Cres, M6G 3X9. 532-8860.
- **Fireweed**. Box 279, Stn B, M5T 2W2. 977-8681. Feminist quarterly of politics and the arts.
- **Hassle-Free Clinic — Women**. 556 Church St, second floor, M4Y 2E3. 922-0566. Free medical clinic. Birth control and gynecological info. VD and pregnancy testing, abortion counselling and referrals. Hours: Mon, Wed, Fri, 10 am-3 pm; Tues, Thur, 4 pm-9 pm. Call ahead.
- **International Women's Day Committee**. Box 70, Stn F, M4Y 2L4. 789-4541. Independent socialist feminist organization.
- **Jessie's Centre for Teenage Women**. 154 Bathurst St, M5V 2R3. 365-1888. Multi-service agency. Lesbian-positive.
- **Macphail House**. 389 Church St, M5B 2A1. 977-1037. Long-term YWCA residence for women 16-25. Shared co-op apartments.
- **Nellie's Hostel for Women**. 275A Broadview Ave, M4M 2G8. 461-1084. Temporary hostel for women 16 and over, including mothers with children.
- **Rape Crisis Centre**. Box 6597, Stn A, M5W 1X4. Crisis line: 964-8080. Business line: 964-7477. Info, self-defence courses.
- **Sound Women**. c/o Ryerson Women's Centre, SURPI, 380 Victoria St, M5B 1W7. Ryerson women's radio show collective. Lesbian and feminist music, interviews and announcements. Sundays at noon. CKLN (102.9) FM (via Rogers cable). To place announcements, call 598-9838.
- **Stop 86**. 86 Madison Ave, M5R 2S4. 922-3271. Crisis housing and social service centre for women under 25.
- **Times Change Women's Employment Centre**. 22 Davisville Ave, M4S 1E8. 487-2807. 9-5 Mon-Thurs, 9-2 Fri. Employment counselling, job search and career planning workshops.
- **Toronto Addicted Women's Self-Help Network**. Suite 202, Box 2213, Stn P, M5S 2T2. Phoneline: 961-7319. Self-help group for women addicted to alcohol and other drugs. Weekly meetings.
- **Toronto Area Caucus of Women and the Law**. Box 231, Stn B, M5T 2Z2
- **Toronto Women's Bookstore**. 85 Harbord St, M5S 1G4. 922-8744. Hours Mon-Sat, 10:30 am-6 pm.
- **U of T Women's Newsmagazine**. For feminists on and off campus. 44 St George St, 2nd flr, M5S 2E4. Info: Brenda 534-4021.
- **Women Against Violence Against Women**. Box 174, Stn D, M6P 3J8. Committed to action from a feminist perspective against various aspects of violence against women.
- **Women in Trades**. c/o Times Change, 22 Davisville St, M4S 1E8. 534-1161.
- **Women's Counselling, Referral and Education Centre**. 348 College St, M5T 1S4. 924-0766. Therapy, counselling, info.
- **Women's Cultural Building Hotline**. 534-1682. Phoneline for women's events.
- **Women's Media Alliance**. c/o 940 Queen St E, M4M 1J7. Phyllis Waugh, 466-8840.
- **Women's Resource Centre, OISE**. 252 Bloor St W, M5S 1V6. 923-6641, Ext 244. Books, periodicals, audio & video tapes.
- **Womynly Way Productions**. 427 Bloor St W, M5S 1X7. 925-6568. Company bringing concerts, dance and theatrical performances to city.

ART, TRASH & TITILLATION

A CONSUMER'S GUIDE TO LEZZY SMUT • BY CHRIS BEARCHELL



Overheard in the locker room:
"Penthouse lesbian spreads are the pits, all right,
but mostly because they aren't very hot."
"Yeah, but what else is there?"

Is it true that women don't really get turned on by visual representations of sex? Do the made-for-men fantasies about lesbian sex vary so much from our own? Or is there, as the woman in the locker room suggests, something not quite arousing enough about two women pretending to be into one another when they really aren't?

The fact that lesbians go looking for reflections of our passion in places as unlikely as *Penthouse* or *Playboy* suggests that the urge to find these reflections is a powerful one. That doesn't necessarily mean that all seekers are using the pictures to masturbate by. But some of us certainly are.

THE WORST FIRST:

Porn collecting begins after the appeal of *National Geographic* and the lingerie section of the Eaton's catalogue has worn off. Most likely, you will acquire the first item of your collection at the end of a boring day as you head home from work exhausted but horny, and with no prospects between the bus stop and your front door except the local corner store. If you can bring yourself to flip through one of the three major "men's" magazines in search of women loving women while you're waiting to pay for your quart of milk, a carefully displayed clit or two (preferably two) may tickle your fancy enough to get the juices flowing. Enough to get you to put out the \$3 or so that it costs to take the full-colour delights home with you. Where, chances are, *Playboy*, *Penthouse* or *Hustler* (each of which regularly runs "lesbian" spreads) will let you down before they do the trick. The occasional "specialty" magazine devoted entirely to lesbianism (called things like *Woman to Woman*) is only more of the same. You may wish you'd invested in new batteries for your vibrator instead.

A quick survey of the fantasies available for consumption shows they're a pretty standard lot — what is porn, after all, if not slight variations on predictable themes? From food orgy to

sex with juicy cunts by candlelight amid the silver and the crystal. Bored, frilly housewives turning to kinkiness (*i.e.*, each other) by the poolside. Frothy pink confections sugary enough to make your teeth ache. Photographer explores model. Maid serves mistress. And endless interpretations of two or more punk rockers diddling with s/m paraphernalia. Some of the more imaginative scenarios that have turned up in recent months include: some colourful manoeuvres on the squash court; a weird cross between body painting and mud wrestling (which works as a turn-on surprisingly well, actually); the standard crotch full of strawberries and whipped cream — but tasteful, honest; and the high-flying shenanigans of a couple of slinky silver astronauts.

Yes, you did detect some murmurings of approval in all of that. Despite the obvious shortcomings of these mags, most dykes I know — beggars one and all — still have *Penthouse*, *et al.*, in their collections. Sometimes the model is appealing; sometimes the fantasy itself is. Usually there are only one or two shots per "story" that convey sufficient verisimilitude: a tattooed butterfly balances enticingly on one woman's shoulder; a jet of water teases another's stiffening nipples. If you're really lucky one or two photographs might convey — or, who knows? capture — a sense of humour, an apparently real caress, hints of butch/femme interchange, the stance or gesture or facial expression of an independent woman or two. All of these things exist, of course, in the eye of the proverbial beholder. Happy hunting.

DRESSED UP AS ART

When you tire of the slim pickings of corner-store trash, you will (if you are — or are becoming — a determined enthusiast) probably venture further afield in your quest for that one mouth-watering, cunt-watering picture. Your average well-stocked bookstore probably has at least one title in its art or photography section that features explicit lesbian fantasy. With any luck, your favourite second-hand bookstore will have a couple at half the price.

Often the text accompanying corner-store trash pics is about as much of a turn-on as a bucket of cold water: "Marsha really digs getting it on with her roommate Paula when there isn't a man around to fuck her brains out." A welcome relief, then, is

IN THE EYE OF THE BEHOLDER

Most lesbians seem to feel torn by the pornography debate: caught between the media caricatures of the depraved, porn-consuming pervert (it's always a he) in one corner and his victimized, man-hating opponent (it's always a she) in the other corner with the patient, paternal figure (almost always a he) of the lawmaker adjudicating between the two, intent on protecting everyone from herself or himself. Lesbians are horrified at the daily violence that threatens us, our lovers, our mothers. We're pressured by the hype about — and these days mostly against — sex. We're worried if *Playboy* turns us on more than *Labiaflowers* does. We wonder if our neighbour isn't a pervert because her lover is too young, or *Playboy* turns her on, or she ties her lover up for fun or seems inclined to "do it" anywhere with anyone. We wonder this, knowing all the while that the world has tried to deny us our lust and label us perverts. And knowing that none of us has all the answers — about images, about violence, about sex, about consent.

Many thoughtful women who want to direct their anger against representations of abuse (and the real abuse that they believe results from such representations) rather than against sex have tried to distinguish between pornography and erotica. But the difficulty with this solution has always been that individual perceptions and tastes make one woman's porn another woman's erotica and vice versa.

Discussions about how and where to draw the line — and whether or not such a

the photographically illustrated *Sappho: The Art of Loving Women*, published by Chelsea House (with real translations of you-know-who's poetry). A review of it was one of the first *Playboy* features I ever collected. The text is an improvement on the mags, but the photos are standard — which is to say uneven. Fantasies range from young-mother-with-child-and-female-lover to trios of nymphs to fully clothed "literary lesbian" types; credibility varies with taste in women and fantasy.

A small paperback offspring of *Sappho* is *Sappho by the Sea*, photographed by the same man, J Frederick Smith. This book, subtitled *An Illustrated Guide to the Hamptons*, contains shots of two of the many women who appear in the earlier work, and is, as the subtitle suggests, a strange hybrid. Instead of the fragmentary lyrics of the poet of Lesbos, we are treated to a travelogue liberally sprinkled with quotes from Walt Whitman. The book allows a most elaborate fantasy — every detail of a lust-filled weekend — and that is where it departs from its corner-store cousins. The popularity of such art books among real live lesbians may have to do with the fact that the length and detail of them allow for greater credibility. The same women appear in a variety of circumstances, as we do in our relationships in the real world, including some that are less overtly sexual (this is *photography*, after all, and our only motive for looking at it is art appreciation).

One artist in particular deserves mention in this category. David Hamilton gets the girls before they're grown up enough for Frederick Smith. Hamilton's famous soft-focus European girl-women seem to be between fourteen and seventeen years of age, which will render his widely available art illegal if Justice Minister Mark MacGuigan's proposed kiddy-porn law (outlawing anything in which the models *appear to be* younger than eighteen) ever gets passed. Despite their schmaltzy romanticism, or — horrors — because of it, Hamilton's books got relatively high marks from many of the lesbians I polled. Could there be that many lesbian chicken-hawks, I wondered. "Well," said a friend who denies it but might qualify if she were being more honest, "so many of my fantasies are of my own girlhood, I love to remember those first few times, that special feeling of childhood sexual exploration."

Another specialty of the art category, a little harder to find (and, as usual, with only particular appeal) is historical material. Most of what I have seen originated in France and spans the fifty-year period between 1880 and 1930. One fascinating set of photographs is apparently made up of stills from a lesbian s/m film, dated 1900. Drawings have much greater freedom to dictate their reality than do photographs. Distinctions between the real and the simulated disappear, focus is created and the subject of the work is more easily stamped with the feelings of its creator. Enter conjecture. This is the Paris of Natalie Barney and her friends, when struggling lesbian artists and prostitutes picked one another up on the streets of Montmartre. Photographs of Barney's masquerades are every bit as daring as many a French postcard of the day. Many of the photographers and subjects are unknown, with images surviving in private collections. At least some of the drawings are by women. It is impossible to tell if other drawings or photographs might be as well.

It's not just my lack of the necessary historical context that makes it difficult to judge which works are produced by women. Much commercial photography exploits erotic elements to some degree and some of it is certainly produced by women. The work of women professionals, whether in the sex industry, commercial or purely artistic endeavours, is indistinguishable from the work of their male colleagues, if one can judge from *Women on Women*, an art book celebrating the achievements of a dozen female photographers. Much of it is breathtaking, some of it quite erotic and even funny. But not, strictly speaking, designed to tease and please. It holds out the promise of what might result if the best of talent and technology could be devoted to the noble cause of turning us on.

LESBIAN-CREATED PORN

Images created by and for lesbians obviously have the greatest potential for turning us on. And yet equally obvious are the limitations of such works. Full-colour glossy pics shot in exotic locations or versatile studios cost a lot of money. Since women in general — and lesbians in particular — have never constituted a market for the sex business, our own erotica comes in the form of low-budget alternative media. Often smaller than magazine format, always black and white and never with more than a few photos and drawings per volume, most cannot compete in the fantasy scenario-creating department where multiple images, variety of angle and perspective and relative size of image combine to convey plot lines, such as they are, and to create mood.

Unencumbered by the dictates of the market and profit motive, our own alternative porn is not obliged to conform to standard scenarios; nor does it pander to the silliest myths and



ART: MALE

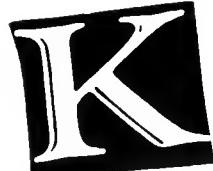
David Hamilton's romantic, (barely) post-pubescent delights (above) and J. Frederick Smith's lovely ladies in the Hamptons (next page, lower left). Compare them to...



ART: FEMALE

Caroline Arber's sun-bathed innocents (below) and Alice Spring's wonderfully wicked women (next page, lower right) from *Women on Women*





**KATE MILLETT:
"IT'S AWFULLY
NECESSARY TO HAVE
EROTICA BECAUSE
IF WE ONLY HAD
PORNOGRAPHY IT
WOULD BE GRIM, AND
IF WE HAD NEITHER IT
WOULD BE VERY GRIM
INDEED."**

line between pornography and erotica. On the other, despite enormous misgivings about pornography, she opposes censorship.

She says that women probably feel differently about pornography than men do, but acknowledges there is a range of opinion among feminists on the issue of sexual imagery. She suspects the puritans have problems — "underneath it all they're so frantic." But she worries that basic differences between men and women stemming from the conditioning and personal histories of members of each sex can't be entirely transcended, and that "gay men aren't that thoughtful about it, either."

Women see porn as essentially exploitative, and they would probably argue persuasively that it's patriarchal and male-chauvinist whether it's directed toward heterosexual or homosexual men. "There's a real feeling that homosexual men only recapitulate the neurosis of heterosexual, male-chauvinist society."

She recalled Germaine Greer's stint as an editor of *Screw*, and found it so disappointing that a magazine which went out on a limb to print fringe stuff — risking closure every week it went to press — was inundated with sadistic writing (about 85% of the sexual material that was received). "What a sad statement about the kind of risks they were taking to publish." In ridding ourselves of censorship, she wondered if we might not simply be emptying sewers. Snuff films are a case of murder, not censorship, she observed, but added, "A friend of mine once said, and I think it's a very acute statement, that the logical end of pornography is murder."

Still, she's opposed to burning down porn theatres. "It's another thing, though, to exercise your right to free speech, to state another point of view without obstructing somebody's right to visit the place." As an erotic artist she can't ignore the need to be free from censorship.

She tries to resolve the contradictions by distinguishing between pornography and erotica. She says she's grateful she's not a lawyer trying to define it legally and thinks "it's awfully necessary to have erotica, because if we only had pornography it would be grim and if we had neither it would be very grim indeed." The difference, she says, is one of attitude. "Erotic art celebrates the flesh and relishes it. It sort of is to pleasure what cookbooks are to eating. The pornographic, on the other hand, seems to objectify, to exploit, but I think the real difference is that erotic art is pro-sex and pornography is anti-sex. Pornography calcifies all the old attitudes of a puritanical and prurient society with all its negativity, its hatred of lust and its sense of sin, evil and filth. A great deal of pornography has to do with punishing people — punishing women for sexuality. Women are accused of sexuality because the old premise that sexuality is evil is still there."

I was an eager high-school student just discovering feminism when Millett published her theoretical landmark, *Sexual Politics*. The book and its ideas shone a light on many of my experiences and on life around me in a way that very few books and ideas have done, before or since. Then she came out with a bang on the cover of *Time* inspiration as I struggled with my own sexual identity. What could be more exciting, a decade later,



TRASH

The perfect hair and the black dot above are both courtesy of the producer; only the grapes are real. Below, shutterbug explores model, a standard scenario



HISTORY

One of Gerda Wenger's deliciously detailed fantasies from *Petit glossaire raisonné de l'érotisme saphique (1880-1930)*



line could or should find its way into the criminal law — were in full swing in the spring of 1980. I was visiting Paris for a week and received an invitation to the vernissage of Kate Millett's "Lesbia Erotica" photographic exhibit at Librairie des femmes. A women's bookstore unlike any other, it is located on boulevard St-Germain and run by a group of chic feminists who have copyrighted the name "Mouvement de libération des femmes." I knew better than to expect North American feminist conventions; still, I wasn't prepared for the elegance of the store and its proprietors when my American friend Amy and I arrived with fellow gay journalist Gilles Barbadette as our guide.

The work on display was a series of collages — usually two larger-than-life black and white photographs captioned with a fragment of poetry. Most of the images were of the same woman, or parts of her; the collection documented a relationship between photographer and subject. There was intimacy but there were no faces. Some of the images were fragments of the environment: a waist-level slice of a room, the silhouette of a water tower. Some were cunt shots — close-ups. They looked delicious even in black and white and two or three feet tall.

The words weren't as memorable. They had a lot to compete with and seemed uncomfortable, as if their role were to explain and justify rather than enhance. The show had an intriguing effect on me: mouthwatering, yes, but no familiar throb in the clit, no slow dissolve. "Too clinical," Amy ventured. Gilles and I made arrangements to talk to Millett the next day.

On the way home Amy and I stopped at Les mots à la bouche, a very different bookstore — bright, cluttered and gay. It sold coffee and pastry from an adjoining café. I bought a copy of *Petit glossaire raisonné de l'érotisme saphique (1880-1930)*. Later that night we found another friend and settled down with the *Petit glossaire* for a good old-fashioned lesbian pajama party. The pictures, mostly drawings, led us from snickers and giggles to hours of sex. We were sure our imaginations had greater range than the book, that our shenanigans were more daring. But I wonder if, without the book, our little friend would have been turned on enough to start undressing us.

Gilles and I went back to the gleaming chrome and sparkling glass of boulevard St-Germain the next afternoon. I wondered all the way why some pictures worked and others didn't. Did these magnificent projections fail to affect me as last night's silly book had because they were on display here, in the midst of the sterile white and tasteful pale green of this store? Or because they were on display in public, where I couldn't follow through on a reaction anyway? Or was it something about the images themselves that allowed me to get only so warmed up to them before they said "enough?"

Millett pointed out the piece that had been the most controversial when the exhibit had been in Berlin earlier that month. "I guess the watertower and the cunt together really threw them." She remembered putting the images together: "I think they were drying next to each other, or maybe I thought of them together in the darkroom — the combination of these surprising things.... Visually I felt they worked. You know, that's the problem with a lot of artists — we make up a lot of crap to explain why something works when, if it works to our eye, it works for us. This (piece) was disputed because the conjunction of the two things was so outrageous, and it was intended to be. They didn't know whether the watertower was a phallic symbol or what. After thirty-five minutes of earnest debate, somebody saved the occasion by reminding the audience that the watertower was round, so therefore it wasn't a phallic symbol. I guess everyone had forgotten what a phallus looks like, that they're round too — it somehow passed."

Not just the content but also the politics of her work sets Millett to a delicate balancing act. On the one hand, she draws a

THE REVIEWS ARE IN

"A pleasure to read... a document of the first decade of gay liberation"

— Seymour Kleinberg
Christopher Street

"Wide-ranging, inspiring, consistently enjoyable."

— Simon Watney,
Gay News

"Should stretch your mind, make you cross, reduce you to laughter or to tears."

— Ian Dunn —
Gay Scotland

"Some of the best writing about lesbians and gay men I have seen."

— Dee Michel,
Gay Community News

"Intelligently written and thought provoking."

— William Kloman,
Washington Blade

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most dangerous misconceptions about lesbianism. On the other hand, like us, it is pressured by a legacy of disapproval, suppression and denial, and by the accommodations we, as a community, have had to make to that legacy to survive it. And so our erotic imagery, which should be permitted to be daring, to laugh at us, to explore the old limits and surpass them, is always tempted to justify itself by redefining the territory of our erotic lives as safe, respectable, wholesome. Not that it isn't all of these things — some of the time. But it needn't be, to be claimed and celebrated and, above all, to be sexually exciting. Earnest explanations make for self-consciousness, not spontaneity. The subject's conveyed awareness of the camera, and indirectly the viewer, can heighten the power of an image: "I'm not just turned on because I'm doing it with a woman, but also because we're having sex for and with the prying eye of the camera." But more likely the subject seems to say: "This isn't easy." However truthful, it's probably not what you want to hear or see when you have your heart set on being washed away on a tide of countless orgasms.

Our own images are not perfect yet, but they're getting better all the time. The authenticity of most of the sex is beyond dispute and that is not to be sneered at. I know what those tongues are tasting, how those fingers feel, why that back is arched, and so will you. As in so many things, the more we do it the better we get.

The earliest contemporary dyke-generated erotica were probably the how-to manuals. Among the earliest of them were *Loving Women* and *What Lesbians Do*. The first edition of *Loving Women* contained idealized line drawings of lesbians having sex; the second edition used more realistic drawings but it was more concerned with educating than arousing. *What Lesbians Do* was concerned with education through provocation, which is more susceptible to use as a turn-on. The book relied heavily on bold drawings of uppity cunts. "Why so many cunts?" the introductory page wonders. "Would you ask 'Why so many faces?'" the uppity cunt retorts.

With a good nose for a market, the *Joy of people* finally followed their two hot success stories with *The Joy of Lesbian Sex* in 1977. It's full of line drawings relieved by imitation Chinese paintings and some passably pleasant pastels.

Not until the 1981 publication of *Sapphistry*, however, was there anything in this genre that was really worth getting excited about. The book is illustrated with drawings (they must be easier than photographs, or safer — or both) by contemporary lesbian-erotica pioneer Tee Corinne. Each one is a tribute to a woman who produced erotic drawings of women: Mariette Lydis (1894-1970), an Australian-born painter and illustrator; Margit Gaal, an illustrator active around 1921; Gerda Wenger (1885-1940), a Danish artist who worked in Paris; Suzanne Ballivet, who was active around 1945; Leonor Fini (born 1908), a painter who works in Paris; and Clara Tice (1888-1973), an American illustrator. Why have we been deprived of these women and their work all these years? And where can we find out more about them?

Another opportunity lesbians have taken to share sexual experience, information, fantasies and sexually arousing work, written and pictorial, is in a series of anthologies. The 1981 "Sex Issue" of *Heresies* is feminist and contains both gay and straight material, all of it interesting. My favourite photograph, for no reason I can explain, is "Leg over Cactus."

A Woman's Touch was published in 1979 in Eugene, Oregon. About half of the eighteen photographs are by Tee Corinne. A dozen of the images are line drawings, some fun, some effective.

Coming to Power, writings and graphics on lesbian s/m, is brought to us by Samois, the lesbian-feminist s/m support group based in San Francisco. The new version has been updated and expanded. It includes an even larger selection of photographs and drawings, which seem intent on testing limits — and which work.

Sapphic Touch, a journal of lesbian erotica, began publishing out of San Francisco in 1981. Volume one includes six drawings and nine photographs. It's not quite bawdy, but a quirky sense of humour keeps sticking its tongue out at me from odd corners of this volume. As far as I know, no further editions have appeared. (Please say it ain't so.)

No doubt the cost and hassle of production and distribution of the work of individual lesbian erotic artists are usually prohibitive, but several volumes do exist. Tee Corinne's *The Cunt Coloring Book* (just what it says it is, but unfortunately the name has been laundered in more recent editions — it's now called *Labiaflowers*) is an old favourite.

Corinne's new book, *Yantras of Womanlove*, is the most recent, well-produced (by Naiad Press, who else?), predominantly photographic book of lesbian erotic images available. Accompanying a seven-part erotic prose poem by Jacqueline Lapidus, these are no ordinary photographs. The book defines a Yantra as a diagram of energy — energy that is both sexual

than to meet this woman and to discuss, among many things, a common passion for lesbian sexual imagery?

But issues of gender and sexual orientation are less fraught with difficulties, it seems, than issues of sexual desire and erotic imagination. I agreed with Millett about what many of the problems are, and that there are no easy solutions and many contradictions. I felt inspired again, but at the same time discouraged. Discouraged because the line Millett was trying to draw between porn and erotica rang no bells for me, didn't answer my misgivings about such an approach. And because her art didn't turn me on enough. But inspired because she was not content to merely talk about lesbian sexual imagery: her energy is directed toward creating it. Neither what she had to show or say worked for me — a frustrating reminder of the subjectivity of it all — but how much better to show than simply to say.

My search began in earnest for the ideas, as well as the pictures, that could make some sense of this debate for me. So far mostly questions have emerged. I went back to the first intelligent thing I could remember reading on the subject.

The mounting output of pornography, Susan Sontag wrote in "The Pornographic Imagination," an essay in *Styles of Radical Will* published in 1967, is attributed to a "festering legacy of Christian sexual repression and to sheer psychological ignorance, these ancient disabilities being compounded by more proximate historical events, the impact of drastic dislocations in traditional modes of family and political order and unsettling change in the roles of the sexes."

Feminist critics of pornography have yet to address many of porn's contradictions, including the fact that while it reinforces the traditional order of male-female relations, it also flouts taboos and challenges some of the sexual conventions that maintain that order.

"The Pornographic Imagination" was concerned with whether a work could be both pornographic and artistic. Prevailing wisdom said porn was without "redeeming social value," which excluded it from the category of art in most people's terms. Sontag's challenge to those who find pornography indefensible is that it can be and sometimes is art. Not that it reflects the world accurately (since when have we required art to do that?) but that it is an outlet for "the perennial human flair for high-temperature visionary obsessions." Society serves poorly the human need "to transcend 'the personal' (which) is no less profound than the need to be a person, an individual," Sontag says. Those who think they can censor porn with impunity jeopardize freedom. "If so many are teetering on the verge of murder, dehumanization, sexual deformity and despair, and we were to act on that thought, then censorship much more radical than the indignant foes of pornography ever envisage seems in order. For if that's the case, not only pornography but all forms of serious art and knowledge — in other words, all forms of truth — are suspect and dangerous."

Has the post-'70s porn debate added anything to the terms Sontag set out more than a decade ago? Has it led an exploration of the territory of desire that Sontag simply calls "high temperature visionary obsessions?"

Women, including many feminists and lesbians in the anti-porn movement, who insist that they are pro-sex as well as pro-control — have begged these questions by attempting to draw the line between pornography and erotica — to separate the smut from the art in a way that ignores Sontag's challenge that a work may be both.

It also evades the issue of sexual arousal. Sexual arousal, the production of orgasms, is what pornography is unabashedly about. But is that what erotica is about? Can something be art if its purpose is to get you off?

Pat Califia, in *Sapphistry*, solves the problem by naming all sexually arousing material erotic. The distinctions between the two are subjective, she says, fluctuating from woman to woman and implying

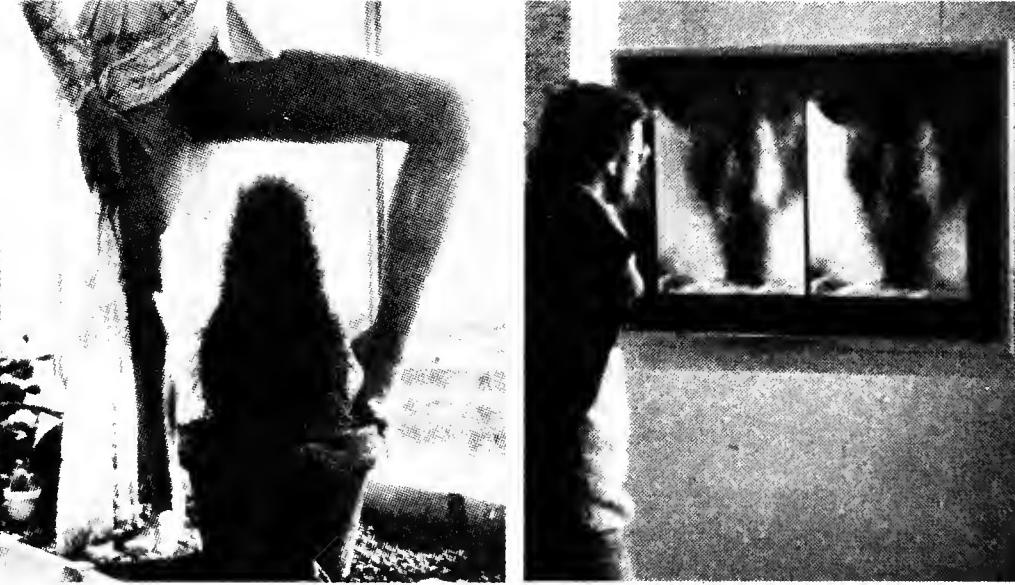
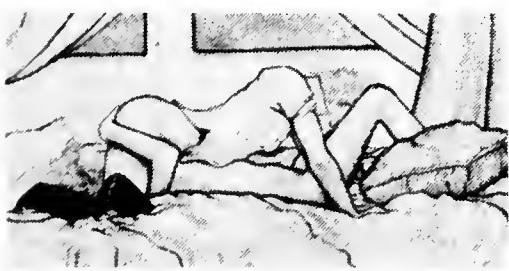


**"ROTICA" IS
THE RICH PERSON'S
PORNOGRAPHY.
MOST OF US DO NOT
BUY OUR KICKS IN ART
GALLERIES OR ON
TRIPS ABROAD. WE
SETTLE FOR
WHATEVER THE
CORNER STORE HAS
TO OFFER.**



THE REAL THING

A solarized threesome times four from Tee Corinne's *Yantras of Womanlove* (above); drawing by Noreen Scully from *Sapphic Touch* (below); Linda Troeller's "Leg over Cactus" from the *Heresies Sex Issue* (centre); Kate Millett's *Lesbia Erotica* exhibition at the Librairie des femmes in Paris



and spiritual. The photos are solarized (an eerie distortion that blends negative and positive images) and multiplied, like reflections, two or four or more times. The end result is often labial — cunts of cunts. But the viewer has to work to get her jollies, untangling the endlessly entwining thighs to find the single act of tribadism that determines the collage's rhythm.

Do they work, these indisputably artistic and spiritual diagrams? That, of course, depends on what turns you on and how you use images to get turned on. Anyone who rejects spiritualism as a legitimiser of sex (as I do) may have difficulty with *Yantras*. And yet there is a tradition of the worship of sexuality and sensuality that legitimately calls itself spiritual. And *Yantras* fits as well within this tradition as it does the "this-isn't-lust(dirty)-it's-spiritual(clean)" school of lesbian sex. So much for categories.

The poem (potentially a bad sign for the lusty) does not talk about fruits and flowers, but about tits and clits, more or less:

...I lay down naked
on the rock ledge with my buttocks in the tide pool, my
arms and legs outstretched. The women leaned over me.
Their cool fingers stroked my hands and feet, then my
nipples and clitoris. One woman slid her tongue slowly
into my cunt, and I felt a great wave surge through my
entire body.

Another much smaller collaboration is *Graphic Details*, photographs by Patti Patton and words by Bev Balliet of Phoenix, Arizona. The dozen images are produced on peach-coloured paper with brown ink — nice combination, but with the unfortunate effect of rendering some of the images murky. Nevertheless, the book is an inspiration. Every average-sized lesbian community should be able to produce a work as enticing as these forty-eight pages from "the lewd and lascivious women in Phoenix" who encouraged and shared in this book.

Much lesbian-created sexual imagery doesn't make its way into books, journals or magazines. Early photographs by JEB (Joan E Biren) appeared on a calendar; the Michigan Womyn's Music Festival has provided mouthwatering material for at least one other wall calendar. Gay and feminist pocket calendars have been a staple of the European movements for years, and recent editions are more sexual. The 1983 lesbian agenda from Berlin is chock-full of erotic and provocative graphics, mostly with a new-wave bent. There are always postcards and greeting cards, of course.

And, when all else fails, you can spend your life savings on a camera, some darkroom equipment and a few photography lessons. If you have yet to see something that sends a direct impulse to your joy button, then homemade porn may be the only solution for you — and not a bad one for the rest of us. [1]

moral judgments that are not universal.

I too have given up trying to make the distinction. But I've opted for "pornography" as my neutral, umbrella term (although I use them interchangeably) for a couple of reasons. First, because the two terms represent a distinction that primarily runs along class lines: "erotica" is the rich person's pornography. Most of us do not buy our kicks in art galleries or on trips abroad. We settle for whatever the corner store has to offer.

And we call it porn. Which is my second reason for preferring that word over "erotica" — it's the common word used by common folks like me. When most people try to distinguish between different types of sexual imagery, the distinction is likely to be between soft-core and hard-core depictions — which is to say between fake and real sex. When people use "erotica" to stand for what they once called "soft-core" (ie, harmless), my tastes are excluded from that category. I prefer the real thing — the more subversive the better. What I like is bound to be labelled "pornography" for a while yet.

No matter how horrendous the stuff that many of us are tempted to suppress is, we have to remember that it is always unpopular minority sexual tastes, violent or not, that are the first to be hit with the full force of the law. The Canadian legal system's record of prosecuting representations of lesbianism is, from the cops' perspective, quite impressive.

And yet, so far, the long arm of the law has only reached the *Penthouse* soft-core (fake) variety leaving our own (real) porn untouched. Is this because the police recognize the mutuality and respect that exist among two or more women engaging in real lesbian sex? Somehow, I doubt it. More likely it's because the bulk of our own material is still so restricted in its distribution, is so carefully couched in socially redeeming contexts, consists of such poor quality reproduction (a full, wet, pulsing cunt loses something in black and white) or is so self-conscious as imagery that it's ineffective as subversion — as a turn-on.

If my hunch is right, the hotter lesbian pornography becomes the more vulnerable it will be to the whims of the guardians of public morality..

Coming to Power: Writings and Graphics on Lesbian s/m, by Samois Alyson Publications, (Box 2783, Boston, MA 02208). 1982.

Graphic Details: Lesbian Erotica and Humour, Starr Publications (Box 5586, Phoenix, AZ 85010)

Labiaflowers, by Tee Corinne, Naiad Press, (Box 10543, Tallahassee, FL 32302) 1975, \$4.55 US

Sapphic Touch: A Journal of Lesbian Erotica, Pamir Productions (Box 40218, San Francisco, CA 94140). 1981. \$6 US

Sappho by the Sea: An Illustrated Guide to the Hamptons, by J Frederick Smith, Chelsea House (70 W 40 St, New York NY 10018). 1976. \$7.95 US

Sapphistry: The Book of Lesbian Sexuality, by Pat Califia, Naiad Press. \$7.99 US

A Woman's Touch: An Anthology of Lesbian Eroticism and Sensuality for Women Only, Womanshare Books (c/o Amazon Reality, Box 95, Eugene, OR 97740)

Women on Women, A & W Publishers (95 Madison Ave, New York, NY 10016) 1979

Yantras of Womanlove, by Tee Corinne and Jacqueline Lapidus (1982), Naiad Press. \$7.99 US

EVENING OUT

A STORY BY JIM BARTLEY



The light in here is terrible. I lean in closer to the mirror and scrutinize my right eyeball, trying to catch at least some glancing beams from the ceiling fixture behind me. An errant contact lens has turned my cornea into a red, watery mess. The light problem is clearly due to a dismal excess of black: black tile, black arborite — even the ceiling and the cubicles are painted black. The room absorbs light. Only the sink and the urinal are conspicuously, formally white. I wonder vaguely if the light is any better in the ladies' room.

My lens finally repositioned, I'm looking at my tweed jacket, judging it a little too rumpled and old-fashioned for this flashy bar, when the door bursts open and a youngish man — about my age — appears to fall the eight or ten feet to the urinal, as though gravity were suddenly sideways. An invisible gin fog diffuses in his wake. As I leave I can see him in the mirror, lurching toward one of the cubicles, lips puffed and rubbery. The image gives me pause; I've had at least three drinks myself — or is it four? Perhaps I should start counting.

I forgot to call Helen from the office this time, finally did it later from a phone booth en route to Bloor Street. She had to have heard the buses growling by. I told her I was working late, a backlog of data to plough through. She didn't say much. One thing I remember, before she hung up: "I won't wait up for you, Russell." She didn't say goodbye either — that's a first. I won't think about whether or not she's going to leave me; not tonight anyway.

I've never been in this bar before, but a new fellow in the office told me today that it was "hot," so I've taken the plunge, even though I had always avoided it for somewhat the opposite reason: it seemed to emanate a brittle, fashionable iciness. I saw it as a sort of fortress of chic, where one's outer shell was everything. Like the mannikins at Holt's, flawlessly decorated, faces haughty, even sneering, or just blank, obliterated by makeup. But in the two hours I've been here I have discovered that although the men and women lined up at the bar look mostly like mannequins, some of them can in fact talk and even be quite pleasant, when they're not too worried about the angle they're cutting. After all, what have I just been doing in this darkly formal washroom but inspecting and sharpening my own angle. It's really just a matter of self-respect.

Sarah, no Sonja, is waiting for me at the bar. She has been telling me about her work: fashion modeling for Eaton's. She too looks like a mannequin but smiles and laughs like a real person. Before my washroom interlude she informed me, grinning slyly into her Tequila Sunrise, that I was "cute, in a conservative way." A few minutes later she thrust her hand under my vest and said something about my "firm tummy." (It was about this time that my lens went astray and my right eye began to weep shamelessly, sending me in a scurry to the men's room.)

Now, washroom and tragi-comic drunk behind me, I saunter past real potted palms, beneath slow-motion equatorial ceiling fans, trying, with some success, to mingle with the ambience of the place. Sonja has set my libido in motion — I'm excited. But I'm also apprehensive, a combination which has become familiar to me since I started coming to these places.

As I approach the bar I see her talking animatedly to another man, and abruptly feel a pang of jealousy, like a chunk of

ice shoving at my solar plexus. Coming up beside her I can hear snatches of the conversation over a torchy Sarah Vaughan number. They obviously know each other; their conversation consists of shared observations on a friend, comparing notes on some recent exploit. The man, I notice, is not far into manhood; perhaps twenty-one, blond, blue-eyed and very good-looking. One of those rare, angelic-faced youths with flawless complexions and eyes like fine porcelain. He is dressed in what, to my untutored eyes, looks like exquisite taste: pleated slacks and a sweater, the colour of his eyes, with a V neck and no shirt. His chest is hairless and graced with something small and gold on a chain.

The sense I now have that they are just friends relieves my jealousy somewhat. However, Sonja has still not noticed my return, a situation which I must remedy. The bartender approaches; abruptly and far too loudly I order, "a double Beef-eater martini straight up with a twist please," feeling that she can't fail to be impressed by such a display of taste and tolerance. Their conversation stops mid-laugh and Sonja turns to me. I can tell by the set of her crimson lips and her one arched eyebrow that she is preparing to fire a few withering daggers at a stranger. But when she recognizes me her expression changes, mercifully, to amiable surprise. She smiles:

"Oh, you're back. Have you met Jonathan? No, of course you haven't, he just came in." She laughs, turning to her friend, "Jonathan, Robert, Robert, Jonathan. We're old friends," she says, misnaming me, reaching for her drink. I don't correct her mistake — I've never liked the name Russell anyway. I hold out my hand to Jonathan and he grasps it lightly, indifferently. The greeting is more with his eyes, which hold mine in an open searching, slightly challenging way. They are intensely blue, the whites pure white.

"Hello," he says pleasantly, smiling, and I pump his hand, my lips and tongue forming a greeting:

"Hello, hello, nice to meet you," while his eyes continue to watch me, ignoring my effusive handshake. Do I know him from somewhere?

"I haven't seen you here before," he says.

I release his hand and reach for the dregs of my scotch, shrugging, "No, I..." but Sonja finishes for me:

"It's his first time, dear."

Jonathan looks, decides something, then picks up his drink and says, "Well, have fun. I'm taking a walk." And he's off and lost in the growing crush of drinkers.

"Isn't he sweet?" Sonja gazes at the spot in the noisy crowd where Jonathan's blond head has just disappeared, then swivels on her stool to face me. She seems to be getting tipsy, as am I. She puts her drink on the bar and reaches out to fuss with my tie — to loosen it, actually — which I find more disconcerting than exciting. I'm beginning to feel somehow out of my element.

"Jonathan likes you," she says as she carefully undoes my top button.

"Does he? I thought maybe I knew him from somewhere."

"That depends where you've been." She fixes me with her eyes. They are steely gray. I look away, over her shoulder, and see two men in business suits talking with each other. One's arm is around the other's shoulders, comforting him. I imagine I'm watching a sad and sympathetic discussion of some personal tragedy. Then the comforter leans over and kisses his friend on the cheek, no, it's on the lips, they must be... no,

the kiss is lasting too long, too long! I am staring, for Sonja suddenly turns to see what she's missing. She gazes a few seconds and then swivels back to me: "You really haven't been here before, have you?"

I look at her. I must respond. "No, I didn't know... I mean, I know what goes on, I just...." She is grinning at me. "I've just never seen that before, in public I mean." She is enjoying my quaint embarrassment.

"In private then?" She cocks a mercurial eyebrow.

"What in private? You mean me?" I laugh, but my face is hot. "No no. No experience with that. No."

My martini arrives, finally, and I grab it too quickly; it slops onto my pants and I brush at it uselessly with my free hand, spilling more from the glass as I do so. When I look up, Sonja's face is turned to one side, her eyes closed, lips pressed together, stifling a laugh. When she looks at me again her eyes are suddenly soft and deep, lips serious with an intent I can hardly mistake. She leans in and kisses my cheek, then whispers in my ear, "I want you to come home with me." Across the room, beyond the blurred fringe of her hair, Jonathan is visible, his face steady amid the jostling bodies. Watching.

We are hurtling north on Avenue Road. Sonja drives a bright red British sports car, running through the gears like a professional. She talks as she drives, apologizing that the heater doesn't work, the car is impossible in the cold weather, hope I don't mind the draught on my knees, she's going to splurge and buy a new Camaro or something, "something that works in the winter." I am silent, wondering about Jonathan, wanting to ask her a question but not sure how to phrase it. Sonja accelerates through an amber light at Dupont and then gears down for the hill running up to St Clair, the engine revving impressively but then coughing and sputtering as we take the hill.

"You see what I mean about this car." She shrugs and resigns herself with a dramatic sigh to our now chugging progress. I laugh and then pop my question:

"Is Jonathan"— I pause uncontrollably—"a homosexual?" She glances at me, sizing up my face as if she's not sure I'm serious, then looks again at the road.

"Jonathan," she says forcefully, exasperatedly, then pauses; finally shaking her head, "Jonathan, I'm afraid, is as gay as they come."

"I thought so," I say quietly.

"Well you thought right, Robert dear. Why do you think he gave you the stare?"

"I didn't know. I thought maybe he knew me." I recall his open, childlike gaze— inviting me.

"He wants to know you, Robert dear. You've been cruised. But I cruised you first!" her voice mock triumphant.

We reach the crest of the hill and the car surges forward. Sonja shifts into high and then drops her right hand from the shift knob to the inside of my thigh, rubbing lightly with an electric finger.

"We'll be home soon, there are no more hills now. Do you like Amaretto?"

"My name is Russell," I say. My body is not responding to her hand.

"I'm sorry, Russell. Do you like Amaretto?"

"I've never tasted it." Her hand is cold and I shiver slightly, hoping she doesn't notice.

"Forget about Jonathan," she says suddenly. "Beauty isn't everything."

I stare at her.



SHE LEANS IN AND WHISPERS IN MY EAR, "I WANT YOU TO COME HOME WITH ME." ACROSS THE ROOM, BEYOND THE BLURRED FRINGE OF HER HAIR, JONATHAN IS VISIBLE, HIS FACE STEADY AMID THE JOSTLING BODIES. WATCHING.

I am on my back in Sonja's waterbed on the upper level of her expensive, untidy apartment, she on her knees straddling me, eyes closed, lips slightly parted, blindly facing the wall above my head. The bed sloshes and bubbles like a giant hot water bottle; the bedside lamp glares in my eyes. I am shrinking and she is being kind, or maybe just optimistic, pretending not to notice. I wish she would use her hand again, with that tube of stuff she has—that was doing the trick nicely.

We are drunk, Sonja more than I, steeped in sugary potent almond extract ("Sorry, it's all I've got") which we sipped from tiny, sticky liqueur glasses in Sonja's chrome and vinyl living room. (We undressed each other awkwardly on the plastic couch, planting syrupy, flavoured kisses on each other's neck, face, lips. With my eyes closed I felt like a distant tiny observer, watching from the hollow dark interior of my skull as my head and torso leaned and dipped, my lips puckered and smacked, my tongue probed. When we were naked, sticking to the couch, Sonja led me upstairs.)

She stops her rhythmic motion and rolls off of me onto her back, beginning to masturbate. I should apologize.

"Sorry. It must be this bed."

"Don't worry about it," she says, concentrating on rubbing. "This is the only way I can come anyway."

She finishes within two or three minutes, her eyes squinted, head arched back into the pillow, uttering little high-pitched cries like she's being hurt. Then, as quickly, she's asleep, her face serene, lipstick smeared irrelevantly, her hand resting limply between her legs.

Wide awake, I stare at the ceiling, suddenly acutely aware of the strangeness of my surroundings and the odd trust implicit in Sonja's falling asleep next to me, a perfect stranger. How does she know I won't rifle her drawers and find the emergency wad of bills hidden among her panties, next to the vibrator? Yes, she probably has a vibrator, a companion to her own set of useful fantasies; she just told me— masturbation is the only way she can come. When I was at university the less sensitive guys called this sort of thing frigidity. If Sonja had given me a chance I could have shown her that I'm not like that. My hands are not rough and clumsy like other men's. I learned gentleness from Helen. If Sonja doesn't want to trust me then that's her problem. She was probably thinking about Jonathan the whole time. "Forget Jonathan," she said, as though she couldn't do it herself.

Jonathan.

I stare at the ceiling. Something, a mental tic, some unfocussed memory, is niggling at my brain. *Jonathan.* I do know him, or another Jonathan, yes, an earlier Jonathan. Much earlier. The name sparks on dim recollections. I repeat it silently to myself and the spark persists, jumping a gap in my psyche, illuminating a memory only long enough for it to darken before I can recognize it. Then the name becomes almost a mantra, running through my mind with its own force, invoking half-formed images, a swirl of sensations: cold and warm, chill, dampness, shivering, wet cold, laughter, heat, hot and wet. But first, cold, smells of cold and wet, wet grass, damp earth smells and wet... wet canvas, *a tent*. And like a dam bursting, the memory floods back: a tent in our backyard, the air cold, dark. Myself and my new friend, Jonathan, scrambling in through the dew-wet flap, shivering, giggling, slipping into our icy sleeping bags, then wrestling, laughing, pummeling each other harmlessly through the padded bags, feeding on the energy of the cold air; finally, Jonathan on top of me, the laughter dying, our bodies warming, his warm breath steaming in my ear, blond hair touching my face, and a delicious heat in my groin turning suddenly to a hot wetness, my heart thumping, chest heaving, and he quickly lifting his head and gaping at me, afraid he'd hurt me: "Wow! Are you okay?" he rolled off of me, "Russell? Are you alright?" But I couldn't speak, my concealed fingers touching the creamy warmth on my stomach.

Jonathan didn't wrestle with me again. Wrestling meant something strange to me—he feared that. And I feared his fear. Much more than the strangeness I feared his fear. The strangeness at least was mine.

I lie still for a long time, rerunning the memory. What happened to Jonathan? I can't remember a before or after—just the fear. Sonja breathes rhythmically on the bed beside me. Above my head a dusty cobweb clings in one corner of the ceiling. Before I get up, I imagine myself reaching with a broom to remove it.

The living room is black; the floor lamp will not go on. I grope my way to the couch and dress in the dark, feeling for my scattered clothes. I find my watch and it glows at me coldly: 1:14, the bars are closing. Too late. How can I find him? I sit on the couch in underwear, socks, and unbuttoned shirt, my pants undiscovered, musing into darkness.

I can phone. Sonja must have a book of numbers, probably by the telephone, which is... in the kitchen. I stand and move toward the kitchen, guided by the

dim light of a clock set into the back of the stove. On the counter, fixed in the cold greenish glow, is the telephone and beside it a small book, ornately labeled: *ADDRESSES*. As I reach for it the phone rings.

My hand hovers. On the second ring I back off, leaning against the table. The third ring is cut short; I step forward and lift the receiver. There is a silence, then I hear Sonja's voice from the bedroom, distant and groggy: "Yes?... Who is it?"

"I woke you. I'm sorry. It's me, Jonathan, I'm locked out of my apartment. Do you mind? Is your friend still there?"

"What...? Oh. No, he's gone."

"You don't mind if I come over?"

"No, yes, come over. Do you have my key?"

"Yes, I'll let myself in. I'm sorry I woke you."

"Don't worry about it."

"Thank you, Sonja."

"Right. Bye."

I slowly replace the receiver. In seconds I have made a decision. My fingers find a wall switch just outside the kitchen. I flick it and the living room is flooded with soft light from a corner lamp. I glance up the stairs. Sonja is probably asleep again; I can only hope. I find my pants and put them on, tuck in and button my shirt. Then my shoes, lacing them up. My jacket, tie and vest I place neatly over the back of the couch. I sit down and wait.

Will he be angry? I can't imagine it. He will be surprised. Pleasantly? What if Sonja wakes up, comes down and finds me here? I'll have to leave, she thinking my behavior is suspicious, checking for missing items after I'm gone, describing the incident to Jonathan. But all is silent upstairs.

I pick up a magazine, male fashion, full of men with angular jaws, hard reptilian eyes, brown granite faces, scowling. Another magazine, for women, with recipes for Christmas baking, an article on wife beating. I think of Helen, my five-year lover. Her face floats somewhere in the back of my mind, like a plaster mask, neutral.

I wait, reading fashion articles, absorbing nothing, afraid of hoping for something I can barely define. I look at my watch: almost two.

The phone rings. I look toward the kitchen. For a long moment I am paralyzed. When I reach the phone the third ring is ending. I hover. It rings twice more. Why isn't Sonja answering? I let it ring twice again, then carefully lift the receiver and put it to my ear. There is silence, then Jonathan's voice.

"Hello? Sonja?"

I force myself to answer. "No, it's Russell, from the bar. Sonja's asleep."

"Russell? Oh. It's Jonathan. She thinks you're gone."

"No... I had a shower."

"Well anyway I'm glad you answered. She must have unplugged the extension. I told her I was coming over but I'm downstairs here and I'm short for the cab fare...."

"I'll pay the cab fare," I say.

"Will you? Oh god, thanks. This guy's getting really impatient. I think he's going to abuse me soon. Will you come down? ...Then maybe you can stay for coffee or something."

"Sure, I'd like that."

"That's great. Thanks, Russell— hey, I thought it was Robert."

"No. No, it's Russell."

"Really?" He pauses. "I like Robert better."

"Do you?"

"Yeah."

I laugh. "Yes," I say. "Yes, so do I."

GREG MORIN, one of the finest young men we ever met



To a great friend and community worker who left us all too soon Toronto, March 23, 1983

A silent prayer
for my friend
A quiet tear
for the pain he felt
An empty place in my heart
no other could fill
My friend, my friend
Why couldn't you trust me?

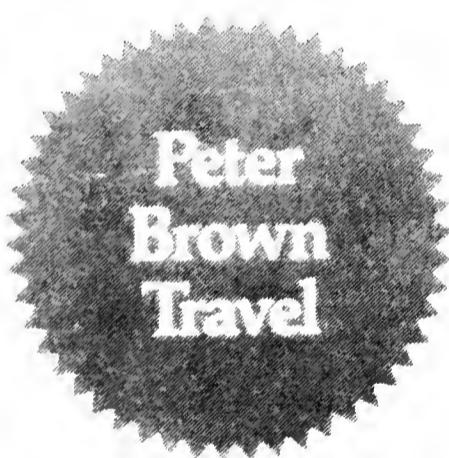
Talk to me now
Tell me you're at peace
Tell me you've found
what you couldn't find here
I'll see you again

I know we'll be together again
But until then..... I'll pray for you, my friend
— Mickey Harry

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Jane Rule:

So's Your Grandmother

The last to know

Sometimes I think parents should be the last to know. Too often, if they come upon the evidence themselves by reading their children's mail or discovering them in bed with lovers, they react with punitive swiftness which even they come to regret, especially if they've seen a lover jailed or confined their offspring to mental hospitals. That sort of thing is still going on.

Unless you are fortunate enough to come out in a supportive and proud gay community, your first experiences of your own sexuality may be negative or at best ambivalent. Your temptation to tell your parents is to shift the blame to them. Usually they are all too willing to feel even guiltier than you do. But they can respond very much as you have, trying to toss that burning shame back on you with such unattractive outcries as (from Father) "I don't need to hear that crock of shit!" and (from Mother) "I'll die of shame" before they fall to blaming each other: "I told you to get his hair cut before he was twenty-one," and "If you hadn't ogled her friends as well as mine, she might have liked men." They are not exactly what you need at that point in your uncertainty about yourself.

If you are going to tell your parents that you're gay, tell them when they need to know, which is usually long after you are first tempted. Some parents can know and not want to know for years.

Most of us who have not been initially reckless begin by dropping hints.

Of an aunt you know is gay to her eyebrows, you say, "Do you think Aunt Ettie is a lesbian?"

"Heavens no," your mother answers. "Whatever gave you an idea like that? Her fiancé was killed in the war."

Or you lend her a really good gay novel, and she says, "It's well enough written, but I don't like reading about people like that."

If at that point you lose your patience and say bluntly, "Mother, I'm gay," she'll probably retort, "Well, I wouldn't know it from the expression on your face."

Recently I heard about a classic case of avoidance:

Mother: "I suppose you and Sara are like those people in San Francisco."

Daughter: "Well, in fact, yes, Mother, we are."

Mother: "Good, because your father and I never approved of things like that."

Daughter: "But I said, yes, I was like that."

Mother: "Oh well, you'd say anything, wouldn't you?"

Anyone who would push that conversation further is tone deaf.

Parents' acceptance of a child's homosexuality is often a very slow process. One young man ordered home to Toronto with his lover for a family wedding was told, "For this week I want you both to be heterosexual."

"No way," the young man protested. "We're all the way out of the closet, and we're not going back in."

"Well, you may be out," his mother replied, "but I'm not."

So he and his lover dutifully wore their pink triangles on their undershirts and kissed the bride instead of the groom.

It's not a cop-out. Their generosity to the rituals of her world will make it easier for her to grow in generosity towards the rituals of theirs. Parents who are making a real effort to understand are potential allies of great importance to our community. Their coming out is a political act of as great force as our own, and they don't have the support group we do unless we provide it for them.

That classically angry graffiti scrawled across a wall, "My mother made me a homosexual," was lovingly answered with "If I gave her some yarn, would she make me one, too?"

Not until you are as confident of your desire as that, as ready to celebrate your own erotic joy, are you ready to tell your parents, to teach your parents that your sexuality is not a matter about which anyone need feel guilty. Their bigotry, like your own, is founded in ignorance and fear, and it is overcome, as your own has been, by love, not only theirs for you, but even more importantly yours for them.

It is by our love, and only by our love, that we can require our parents to be as shameless and proud as we are.

I've seen buttons recently which say, "Have you hugged your mother today?" and "Have you hugged your father today?" Maybe soon there will be buttons which say, "Have you hugged your daughter today?" and "Have you hugged your son today?" If we have to let our parents be the last to know, they may be among the first to understand that "flaunting it" is what love is all about, in all its manifestations. □



drawing by Matt Gould

Dear Diary: How do we learn to "speak sex"?

Perhaps it is a sign of a maturing movement. Maybe just a sign of the times. But whatever it is, feminism and what we have called the women's movement are no longer a self-evident, unitary and coherent expression for all women all the time. Like the various strains of marxism ("lefties," maoists, trotskyists, critical theorists, gramscians or whatever) we now have, to our credit, many "feminisms." The two most visible have mainly to do with sex: those who speak essential truths about women as the "second sex," and those who, essences aside, speak sex.

April 24, 1982 was to mark the very first time feminists from all backgrounds were to gather together in the US to do the latter — to speak sex. This conference, the ninth one in a yearly Barnard College series entitled "The Scholar and the Feminist," set out to affirm a woman's right to "sexual pleasure, choice and autonomy" while at the same time "acknowledging that sexuality is simultaneously a domain of restriction, repression, and danger" given the primordial fact of a patriarchal — that is to say, sexist — society. Sadly, much of the energy and content of these discussions was derailed or amputated altogether when several "feminist" groups (Women Against Pornography in particular) began picketing the conference, passing out misleading, inflammatory and degrading leaflets designed to castigate and finally censor as perverse the women who were to lead (and even those who simply wanted to attend) these crucial workshops. In the end (of what by all accounts was ugly and violently non-nurturing behaviour by the very women whose brand of feminism should have dictated otherwise), "The Scholar and the Feminist" conference series lost its major financial supporter, the Helena Rubenstein Foundation (who demanded their name be removed from all conference material), and the Barnard Women's Center lost its hard won autonomy from the college. And in the smoldering pathos which ensued, the diary of the conference, with its frank discussions and sexually explicit photos — the very pamphlet which was to have been given to each of the participants during her attendance at the conference — was quickly confiscated by university officialdom. Ashes to ashes? Dust to dust?

Well not quite. Last year the women involved in planning the conference decided to republish, without the Barnard logo or Helena Rubenstein seal of approval, the *Diary of A Conference: On Sexuality*. What we have before us, in revised form, are the discussions, fears and hopes that went into planning a conference on *sexuality* on the one hand, and an example of the difficulties in attempting to *speak sex* on the other. No question is left unasked, no answer presumed already known. And this unpretentiousness is the dynamism which permeates every recorded conversation.

Dear Diary: Wed Sept 16. Questions range from: how do we break the silence surrounding lesbian and heterosexual pleasure? to: how do we really talk about sex without hesitancy, tension and

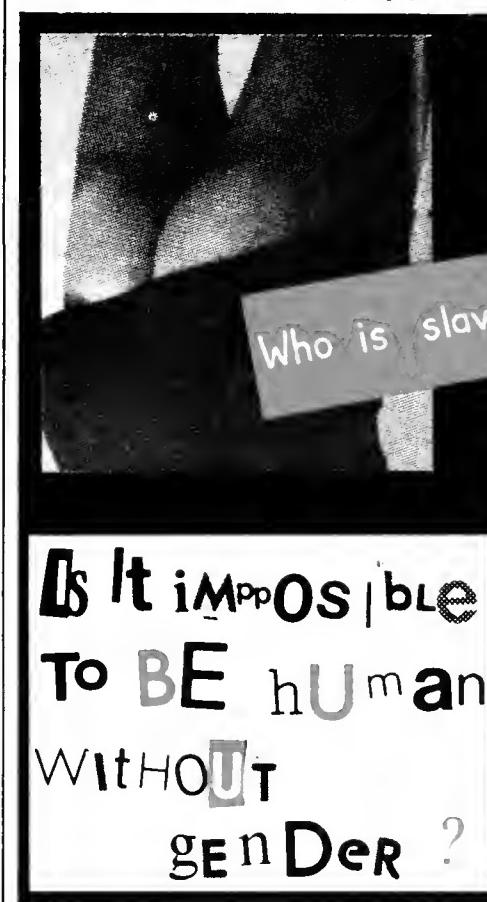
anxiety? *Dear Diary: Tues Sept 22.* Using what is described as the "round-robin method," discussion begins about the very word "sexuality." What do we mean by it? What is the relation between "sexuality" and the new right? (Someone answers that "the issue is genital sexuality.") What do we mean by good sex? What does it mean to say sexuality is both pleasure and pain, power and powerlessness?

Dear Diary: Tues Oct 6. Was the sexual revolution a "fraud" for feminists? Is "the personal is political" still a liberating expression given the new scrutiny and judgment passed by the new right and left alike? *Dear Diary: Tues Oct 20.* How do we talk about, let alone understand, violence and pornography? Does it make sense to lump pornography with a violent image of women? Could censorship improve the image of woman? Is the only "good" porn gay porn (sans lesbians)? What about sexual symbols — particularly given the s/m sexual practices of some lesbians — should we categorize symbols as good or bad? Does this reflect the old "good girls" vs "bad girls" stereotype? ("Clean" vs "dirty sex?) There is something quite desirable about being on the periphery, being rebellious, being a sexual "outlaw." What does this mean when we're "rolling around in bed together"?

What about teenage sexuality, childhood sexuality? Sexuality contoured because of race or class background? What

can be said about the fact that more women into s/m or butch/femme roles also have clear working class ties? Is this fact, or a myth? And the new right — what does it mean when it refers to "protecting the innocence of children" while simultaneously wishing to "suppress their anti-social drives"?

Dear Diary: Tues Oct 27. Is it true that pornography is linked to rape? Porn as the "theory," rape as the "practice"? The "evidence," they reply, is at



best flimsy. But when is a metaphor not a metaphor? When is "representation" the real thing? Is a depiction of violent sex acts a depiction of "bad" sex, of victimized woman? And what do we mean by erotic dominance? Dear diary, if it is true that society is gynephobic, is it no less true that pornography has contributed to lessening the fear of women's genitals? Is there a parallel (it is suggested that there is) between the emotional blackmail used by anti-abortion groups and WAP slide shows linking violence and pornography?

Dear Diary: Wed Nov 18. What about sexual style?! Why is it that men can separate emotion (love) from sex, but women, until recently, haven't (seemingly) done so? Is this a good thing to be able to do, or a bad one? Why are there no baths or other public sex institutions for women? Would we want, as in *Taxi Zum Klo*, a cab waiting for us, meter running, as we flit from one sex scene to another? If not, why not? (To which they reply, tongue not entirely in check, that the meter bill might go too high!)

Dear Diary: Tues Nov 24. How do we talk about sex? Should we begin with the sexual practices of the 19th century, when Victorian mores (not to mention medical and legal codes) linked homosexuality and women's sexual practices (namely prostitution) to "filth and crime"? The question is crucial, for it underscores many feminists' serious misgivings about those anti-pornography crusaders who have knowingly or otherwise rekindled the old campfires of white middle-class Victorian do-gooders. But the question is crucial for another reason: it permits us to see the origins of the boundaries and limitations



of sensual/sexual practices and symbols still with us today.

The Diary of a Conference: On Sexuality, however, does not attempt to give a "solution" or "answer" to this or any other question. Rather, through its lengthy discussions and various "punk feminist" photo montages (complete with one sexually explicit fuck-scene centrefold), it begins in earnest the difficult task of "speaking sex." We can only hope that the wise women of Barnard have plans to pen a sister volume to this diary, one which will encapsulate the conference panel discussions suggested at the end of the book. For it is in these workshops that well-reasoned and articulate accounts surrounding all aspects of female sexual practices must have surfaced again and again — everything from the nitty gritty detailing of giving, taking or just thinking about wild and frenzied orgasms to theorizing the whys and wherefores of pleasure in this damp and difficult patriarchal world. We need that sister volume and we need it now.

Sue Golding □

If you would like a copy, send \$5 US to *Diary of a Conference: On Sexuality*, c/o Beth Jaker, 299 Riverside Dr, 9B, New York, NY 10025, USA.

POETRY

Running for Utopia on the rapture platform

Graffiti for the Johns of Heaven by James Broughton. Syzygy Press (Box 183, Mill Valley, CA 94942, USA). \$7.25.

I am running on a rapture platform...
I am promising unlimited untaxable
orgasms
to every voter in the world

Being gay has never been enough for me. I've always wanted to be ecstatic. The soothsayers of liberated gayness have sometimes suggested, or at least implied, that ecstasy might be found somewhere amid the possible combinations of hot sex, steam, amyl nitrite and inspired political rectitude. I've had mixed success with the elements of this list, (although I heartily recommend the sex); but now I realize that I may often have been looking in the wrong places. James Broughton is the person who has set me right.

Broughton is a gay poet and film-

Diary of a Conference: On Sexuality, The Scholar and the Feminist Conference Planning Committee, Barnard Women's Center (Hanna Alderfer, Beth Jaker, Marybeth Nelson), 1982. \$5 US.

maker and perhaps the gay movement's only ecstatic visionary and guru. I use the word "guru" shamelessly because Broughton grew up in San Francisco, the guru-growing capital of North America, and has lived there long enough now to have become its epitome. And yet, his latest book of poetry shows that he's not benumbed by stereotypic west-coast "mellow." That attitude belongs to people without Broughton's vitality and quick wit: people who, given the chance to make the leap to the ecstatic, would profess boredom and head off to refinish their suntans. Meanwhile, Broughton, sitting on a cloud, would shout down his immortal advice:

Commit nuisances only on
public faces
private propriety
public places

or, laughing lustily as his cloud drifted off in the direction of the nearest cruising ground:

Swallow no dogmas whole
A dogma is a mother dog
Are you a son of a dogma?

In *Graffiti*, Broughton makes it clear where he stands on the issues of our times:

Promiscuity is a way of showing
how much you love your fellow creatures
Committing a gross indecency shows
that you do things in a big way

After reading this collection I'm convinced that if the word "liberation" has any transcendent meaning, Broughton is unique among gay-male authors in having begun to find it. *Graffiti for the Johns of Heaven* is less like a book of poetry than like a good friend with an infectious laugh and an ingenious sense of what ought to be laughed about. Individual poems occasionally dance on the edge of dire offence (what Dignity member, for example, would unflinchingly contemplate an opportunity to "praise the smegma of the Pope" along with other such "fragrant oozes of the goodly"? but taken as a whole, the book is irresistible. The sheer wit and joy of it overwhelm all other sensations.

If the gay movement wants to keep us interested, it has to pay some dividends.

Poet James Broughton: ecstatic visionary and guru "praying every night to wake up crazier"

Graffiti is just the kind of thing I'm looking for. I'd be looking for it even if it and I had nothing to do with gays or movements. I may not actually be "polishing my gonads for Utopia" or "praying every night to wake up crazier," but just to imagine it delights me. Given the alternatives, the "rapture platform" gets my vote. **Richard Summerbell** □

HEALTH

Holistic hyperbole

The Advocate Guide to Gay Health by R D Fenwick. Alyson Publications (Boston), 1982. 2nd ed.

The advent of AIDS (acquired immune deficiency syndrome) has turned health care into a major issue for gay men, making the *Advocate's* revised guide timely and important. The information is useful, current and generally accurate though, aside from the chapter on AIDS, not much has been revised from the 1978 first edition. A definite plus is author Fenwick's upbeat journalistic writing style and liberal use of anecdotes, giving this book a mass appeal sadly lacking in the sober medical treatises of *Christopher Street*, for example.

Fenwick covers a wide range of health problems affecting gay men and women, including sexually transmitted diseases (STDs), AIDS, alcoholism, drug abuse, sexual dysfunction and the potential dangers encountered in unconventional sexual activity like fisting or S/M. Chapters on aging and disposing of one's estate provide information not often covered in gay publications.

Fenwick's major (and in the gay press, unique) contribution to this field is putting gay health care in a holistic perspective, stressing physical and emotional well-being rather than focussing narrowly on diseases and cures. His insistence throughout on the element of personal responsibility in preventing STDs and maintaining physical health is as valuable as the factual information he provides. Holistic health may well boil down to common sense, but how many

of us apply this perspective to our own lives?

The book's major failing is in its attempt to reach both men and women. Lesbians will find far more extensive information in *Our Bodies, Our Selves*, also written from a total-health-care perspective, as well as other publications dealing with women's health issues. And many lesbians will take issue with the author's unreflecting notions of female sexual response handed down from Kinsey and C A Tripp.

Another problem is that Fenwick, despite disclaimers, is clearly uncomfortable with the subject of casual sex. Nowhere in his discussion of "pros and cons of promiscuity" does he suggest that abundant sex could not only be enjoyable but contribute to a sense of fulfillment and self-awareness. This needs to be said, never more than now.

Fenwick's tone at times borders on alarmist in discussing STDs and, especially, drugs (about which he is downright disapproving). For example, it is simply irresponsible to describe intestinal parasites as a "horror show" or "wreaking havoc," even as stylistic flourishes. Other instances of such hyperbole are found in sections on herpes and hepatitis. By contrast, Nathan Fains's comments on AIDS are a concise and sensible summary of the topic, though I would like to have seen more commentary on the vastly divergent reactions within the gay community to AIDS and gay sexual lifestyles.

Criticisms aside, however, this is an enjoyable, informative, and well-thought-out work on a subject finally given the wide scope it deserves.

Robert Trow □

ACADEME

Ponderous chic

Homosexuality: Sacrilege, Vision, Politics. *Salmagundi*, Issue 58-59, Skidmore College, Saratoga Springs, NY 12866.

A recent bit on *Saturday Night Live*, parodying the Dr Pepper commercial, had the cast dancing and singing, "He's a faggot, she's a faggot, why don't you be a faggot too?..." Homosexuality, as the television show insinuates, appears to be running the risk of becoming the latest subject of radical chic. Another indication is the latest edition of *Salmagundi*.

Salmagundi calls itself "A Quarterly of the Humanities and Social Sciences," and its contributors are usually among the luminaries of the literati and the scholarly community. The editor for this particular issue, George Steiner (Fellow of Churchill College, Cambridge University), writes in the preface that he conceived of the topic in order "...to learn more about interactions between homoeroticism and modern culture and society" since it has "become difficult, almost artificial to think about Modernism in arts and letters or of the new liberalities of social conduct and imagining" without thinking about the moral and legal claims of the homosexual community.

In other words, the editors and contributors are yielding to necessity as well as curiosity. Not very far, however. The contributions, with a few salutary exceptions, do little, if anything, to realize Steiner's goal. The bulk of the work here is compounded to varying degrees of unease, hostility, amazement and ignorance. The chief, if unintended, purpose of this is to promote insights into the biases of the North American intellect-



Badger

*The only fault I find with badgers
Is that they're such appalling cadgers
If you ask one out to dine
He'll want a dozen of your wine
To take home. If he likes your prints
He'll bother you with clumsy hints:
"I say, who's that picture by?...
It's my birthday next July...."
Once, one asked me for my car —
This was going rather far —
So I said, "Wouldn't you rather
Take this ring? It belonged to my father;
It's set with diamonds." Calm and bland,
He thanked me and held out his hand.
I had an apoplectic fit:
The Badger walked away with it.*

— Christopher Isherwood

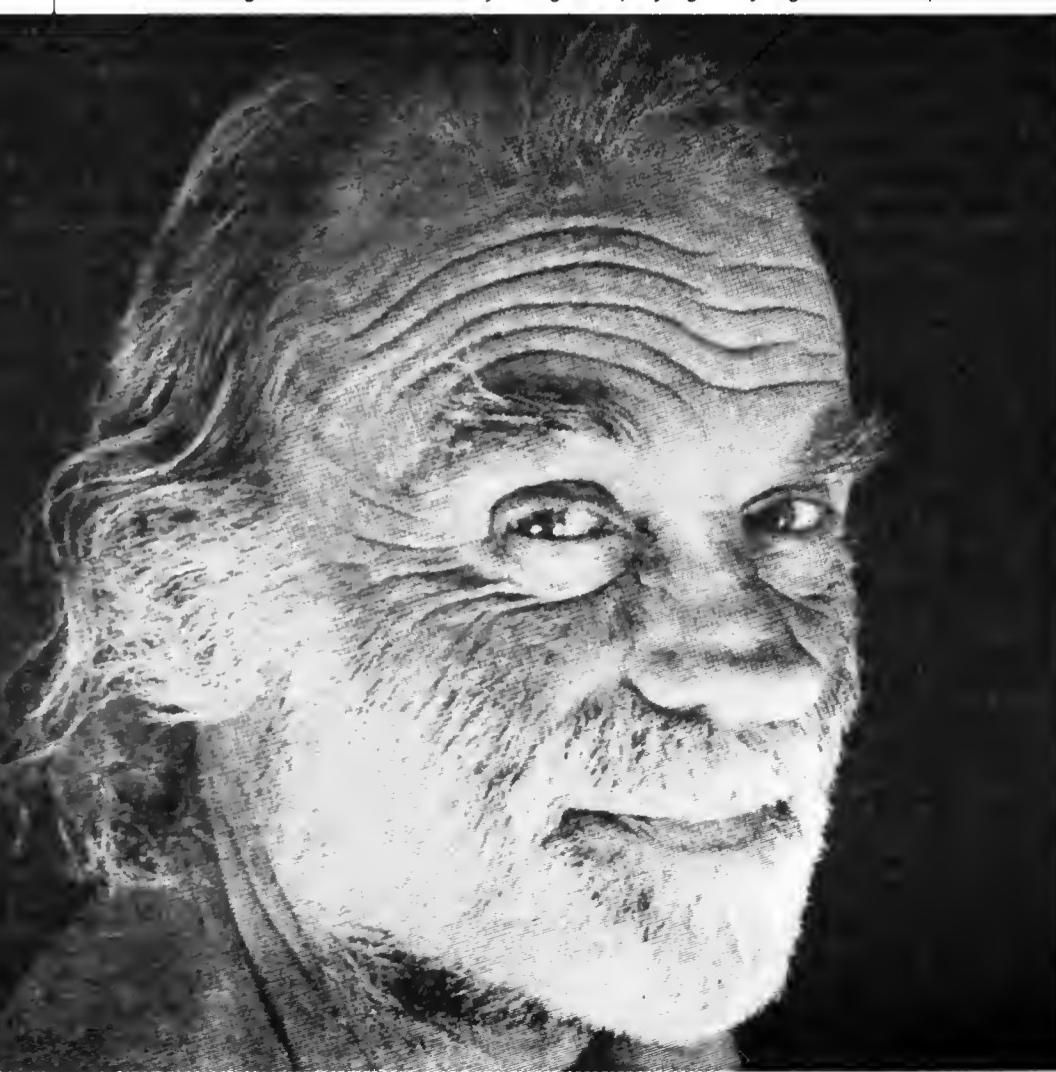
*Behold the Publisher, who tries
On Famous Names to capitalize.
Like Djuna Barnes (not so long dead),
Or Isherwood (alive, it's said):
They both wrote poems for kids that
should
Have stayed unknown (they're not that
good)
Had Dial and parent Doubleday
Not felt the profits would repay
A small outlay of time and money
To make the doggerel look more toney.
"We'll dress them in their trendy best
And in the jacket notes suggest
That both are sparkling gems of wit,
Exuberance, and the rest of it.
With heavy stock, no one will see
The paucity of poetry.
High price tags will go far to prove
That these are Art — all doubts remove!
Gay people all will fall in line
To buy them up; they're Their Own Kind.
(Though we won't mention that at all
In essays biographical.)
Chris is better known — charge more.
That's what a reputation's for."
And thus appear slim volumes, two —
Not worth their weight in Badger poo.*

Gerry Oxford □

Creatures in an Alphabet by Djuna Barnes. The Dial Press, 1982. \$13.95.
People One Ought to Know by Christopher Isherwood. Doubleday, 1982. \$16.95.

ual and his reactions to the existence of homosexuality.

The animus and confusion that mark much of the issue is in surprising and welcome contrast to the work submitted by the gay authors. Stanford University historian Paul Robinson has a sometimes wry, utterly charming epistolary exchange with a student, depicting the youth's attempts to come to terms with



Two weeks after Toronto performer David Roche had returned his rented fireman costume to Western Props, had skipped a trip to Disneyland in favour of the fantasyland of romance, and had waved goodbye to the shoe-scuffed (and sometimes vomit- and blood-stained) stars along Hollywood Boulevard, people were still calling to reserve tickets to *David Roche Plays With Himself*.

Roche, whose five-day Los Angeles run was too short to attract reviews, was a hit: in Hollywood, where hype is hallowed, being talked about is more important than being written up.

The one-man show, presented by *A Different Light Bookstore*, ran March 9-13 at a dank and dowdy theatre a few blocks east of the coyly-named Boys Town, where the most brazenly beautiful hustlers smile at passing cars. Elbowing through platoons of young men on the way to the theatre may seem sleazy, but that is the essence of Hollywood: sleaze cheek-to-cheek with substance.

On opening night, the house was split evenly between radical faeries and gay body-builders, culled and called from the respective address books of myself and my co-producer, Norman Laurila. Both styles of faggot — and there are overlaps between the fat set and the fairy mindset — loved the show: by Friday, and by word-of-mouth, the run was sold out.

Roche's out-of-Toronto debut showed that the house-cleaner-by-day is growing as a performer and as a writer, enough to attract and enthuse LA folks whose salads are served, whose cars are parked — and whose houses are cleaned — by aspiring actors. A section of the Big Orange was impressed enough by his wit, his wisdom, the way he said "eh" — Canadians are a hot ticket down here — to suggest he return for next winter's Maple Leaf Week.

"They took me seriously," Roche said when his run was done. "That's nice. I'm going to take myself more seriously back home."

Richard Labonté □

photo: Peter Kelly



his doubts and misadventures as well as those of the gay community. Robinson comments perceptively at the end about the potential traps awaiting the teacher who too easily confuses his pedagogic and personal roles. Martin Duberman has also chosen the personal mode, a selection from diaries he kept in the '50s that portray the anguish and depression he experienced during those years. There is a suggestion of narcissism in both the diaries and their publication, but their final effect is admirable.

There is an important piece on the lack of utility in historical conceptions of gay identity by John Boswell, author of the widely respected *Christianity, Social Tolerance and Homosexuality*, and a useful examination of the development of medical opinion about female deviance by Yale graduate student George Chauncey. James O'Higgins has submitted a pleasant if inconsequential interview with French historian Michel Foucault and there a few other more substantial pieces by gay authors. But the bulk of the articles are by writers who do not share the preference and identity they are writing about; the majority of these are a strange lot, particularly in view of the volume's title.

Most of them seem to conceive of gay experience as "Sacrilege" — provocative, perhaps even titillating and darkly inviting, but something which doesn't derive from the same moral and historical spheres as does more conventional thought and expression. But of "Vision" and "Politics" there is precious little, especially when it comes to contemporary culture and politics.

There is a barely revised essay on Oscar Wilde and his supposed influence

on the new left by Phillip Rieff that is even more laboured now than when it first appeared in 1970. Calvin Bedient has written a largely obfuscating study of the sexual wellsprings of Whitman's poetry that is less accessible than the work it presumes to explicate. Herbert Blau's prose in his attempt to delineate gay participation in "The New Sodom" is so nearly impenetrable that the reader may wonder how anyone would find this riot of license appealing enough to join.

The closest *Salmagundi* gets to confronting more common and contemporary concerns are Willard Spiegelmeyer's amused but respectful look at the gay press and Jean Elshain's cantankerously argued piece on the logic of gay liberation. Professor Elshain, a political scientist, is at pains to convince us that claims that gays belong to an oppressed class are meretricious (we do not constitute a class in her view), although she does concede the usefulness of preventing discrimination. She contends that gay sensibility is doomed if gay liberation manages to subvert and overcome the social institutions against which gay sensibility is a rebellion. Her misrepresentation of current gay political thought and social consciousness is based upon such a perverse selection of citations, and her conclusions are so forced, that few informed readers, gay or straight, will be either edified or fooled.

Some years ago, Christopher Lasch complained that "...not only literature and literary criticism, but critical thought in general suffer from the spiritual and philosophical chaos of American life." On the evidence of this collection, homosexuality for many intellect-

uals seems to generate disquieting thoughts and inchoate feelings — not to mention ponderous and irrelevant critiques.

George K Sax □

*The current issue of Gay Studies Newsletter (Dept of English, 7 Kings College Circle, University of Toronto, ON M5S 1A1) will feature a forum in which *Salmagundi*'s gay contributors discuss their participation in the journal.*

Lesbian Studies: Present and Future. Edited by Margaret Cruikshank. The Feminist Press (Box 334, Old Westbury, NY 11568), 1982. \$9.50.

"Well, I've been head of this university for quite a few years now — the good old vintage, hoho! — and I've weathered more storms than you youngsters have had hot dinners. I won't say it hasn't been difficult, I've had to make concessions. We've let in coloured people and we've got more girls on cam-

The perpetrator: editor Margaret Cruickshank



pus than I quite expected but, 'integrate,' I said to them, 'integrate. After all, it's equality you want, isn't it?' Women's Studies was, frankly, a bit of a blow but even that's settled down now. The men have realized that it's not relevant to them and only for sissies anyway, so nobody much important goes. And we do, thank God, still hold the purse-strings, not to mention we can always call them men-haters and dykes if they go too far....

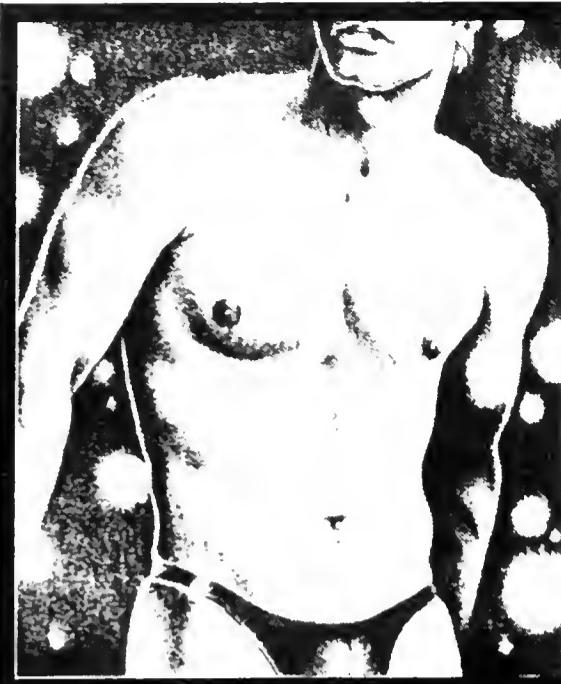
"But this last attack is too much. Have you seen it? *Lesbian Studies* it's called. *Lesbian Studies!* It's nothing less than a do-it-yourself guide to subversion. There's bibliographies and even samples of how to put together Courses on Lesbianism. And twenty-eight essays that break all the rules: these women write as if their personal experience was important, and they don't even use the proper language — it's as if they wanted anyone to be able to understand!"

"But what's really shocking is the way they go on about trivial issues like older women and racial differences — and women in sport, for God's sake. And they have the brazen effrontery to compare notes on how far they've succeeded in infiltrating our courses and our establishments!"

"I could send out a memo, but then I might be telling people about it. No, I think the best thing to do is to ignore it on the whole, though a few well-placed jokes mightn't come amiss. My advice to you is to hide all the copies you can find and Don't Tell Anyone about it."

"And another thing, I know I can rely on you — this conversation, you know, strictly off the record..."

Christine Donald



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poster, n. An advertising sheet uniting pictorial image and printed lettering, designed to engage, inform, persuade and be posted on a wall or other surface. Syn.: broadside, proclamation, playbill, streamer, placard, handbill, showcard.

post·er·i·ty, n. 1. All who have proceeded from a common ancestor; descendants collectively. Syn.: offspring, progeny, issue. 2. A gallery dealing solely in the art of the poster. Daniel Stroud, Leonard Dutton and associates of POSTERITY GRAPHICS LTD. offer Canada's major collection of contemporary and vintage art posters at 265 Queen Street East, in Toronto's Lower East Side. Skilled custom mounting available Mon. to Sat., 10:00 a.m. to 6:00 p.m. 861-1851.



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FICTION

Unholy perfection

A Catholic Education by Robert Benard. Holt Rinehart & Winston, 1982. \$21.95.

What comes to mind when you think of a Catholic education? Glacial glares from towering nuns, plaster Madonnas in every corridor, the stigma (disguised as privilege) of attending "separate" schools? These elements of your average Catholic education don't figure too highly in Robert Benard's first novel, but then we're not dealing with your average Catholic schoolboy. Nicholas Manion, you see, is a homosexual.

The only child of a well-to-do Irish-American capitalist (Connecticut, insurance) and his thoroughly oppressed wife (Presbyterian, convert), Nicholas grows up anointed for greatness. Lovingly groomed for worldly success by his father and for a vocation by Father Lyon, his Jesuit teacher, Nicholas responds brilliantly to the special attention accorded him. At the age of seventeen,



Author Bernard: everything comes too easily

confident in his vocation as in all things, Nicholas enters the seminary to join the elite of the Catholic priesthood, the Jesuits.

But trouble brews. Nicholas chafes at the harshness of the Jesuit "Rule" — the code which regulates all aspects of seminary life — and he begins to doubt its relevance to his spiritual growth. He gets involved in a "PF" with Scott, a second-year seminarian. (PF is convent and seminary argot for "particular friendship," an intimacy between two members of a religious community which is considered an unholy deflection of spiritual energy... and a breeding ground for homosexuality.) Nicholas begins to doubt his vocation, falls into bed with Scott, finds true fulfillment, leaves the seminary, and you can guess the rest.

A Catholic Education is certainly not high literature. It presents the sensitive reader with such a number of trying moments, such as when banal descriptions go all out to remind us that this is a book about religion: "The room was as silent as a sacristy." Symbols hit like lead balloons (most notably when Scott offers Nicholas a bite from an apple picked in the seminary orchard). The novel is, however, packed with fascinating and titillating "Jebbie" lore, and for some this may make it a compelling read. It is also laden with pages of interior monologue illustrating Nicholas's struggles with his religion. Within moments of fucking Scott, our hero has formulated a personal theology to accommodate his homosexuality, anticipating all the common sense of a Dignity manifesto. This strains credulity: Nicholas throws off the yoke of homophobia in 1962 with the

alacrity of a clone doffing his Lacoste.

Everything comes too easily for Nicholas, and this is the major flaw of *A Catholic Education*. He's good-looking, gets great marks, and is equally at home discussing basketball and transubstantiation. His only misfortune seems to be his inclusion in this novel.

Dan Healey □

AESTHETERA

- Alyson Publications has announced a new correspondence service for gay youth, outlined in their new book *One Teenager in Ten: Writings by Gay and Lesbian Youth*. They will forward, free of charge, letters from those under 21 years of age to other gay youth. After obtaining an address where mail can be received (if a home address is not suitable, they suggest General Delivery, a post office box, or a friend), an introductory letter including address should be put in a stamped, unaddressed envelope, and mailed in another envelope to Alyson Publications (Letter Exchange), Box 2783, Boston, MA 02208. A covering letter to Alyson should include a) the name, address, age and sex of the writer, b) a statement that the writer is under 21, c) permission to have mail forwarded to the address, and d) a signature.

- The Meridian Theatre Playwrights and Directors Group has announced its 1983 *Jane Chambers Memorial International Gay Playwriting Contest*, in honour of the late author of *Last Summer at Bluefish Cove* and *Late Snow*, who died February 15 of a brain tumour. The winning plays will receive a staged reading in 1984. For a copy of the rules, send a self-addressed stamped envelope to the Group c/o Pittman, 703-245 West 51st St, New York, NY 10019. Deadline for entries is October 1.

- University Microfilms International has put together an extensive catalog called *Vital Research on Homosexuality*, a wide-ranging collection of dissertation materials available in hard- or soft-cover paper copies. The papers cover general, psychological, sociological and cultural aspects of gayness. Write: 300 North Zeeb Road, Box 1764, Ann Arbor, MI, 48106, or 30/32 Mortimer St, London W1N 7RA, England (01 631 5030).

- *Connexions*, the international women's quarterly, is planning a second "Global Lesbianism" issue, and articles, fiction, poetry, and contact organizations/individuals, especially from Africa, Latin America and Asia, are being solicited. Write: 4228 Telegraph Ave, Oakland, CA 94609 or call (415) 654-6725 before September 1.

- *What is Pedophilia Anyway?* is an introductory pamphlet on pedophilia, children's sexuality and sexual freedom, available for \$1 from David Sonenschein, Box 4755, Austin, TX 78765.

This issue's writers

Jim Bartley and his lover are currently looking for an apartment in Toronto's ghetto... Chris Bearchell is contemplating stints in response to Toronto's new porn display control bylaw... Christine Donald is the director of the Coalition for Gay Rights in Ontario... Dan Healey, formerly Sister Appassionata della Bawdy House, has left the Order of Perpetual Indulgence to pursue the laity... Sue Golding wonders why more lesbians aren't submitting classified ads... Richard Labonté is with A Different Light Bookstore in Los Angeles... Gerry Oxford is unable to support himself with his poetry... George Sax is a social scientist living in Buffalo, NY... though Phil Shaw surveys trends, not land, he still understands the meaning of triangulation... Richard Summerbell believes that promiscuity is the theory, monogamy the practice... Robert Trow is a paramedic at Toronto's Hassle Free Clinic.

Cheerful obsessions

There is something I have been meaning to bring up for a few months and now seems like the right time. If you are a regular reader of "Shared Ground," then you will have noticed by now that most of the books featured in this space receive a positive review. It occurred to me that perhaps all this "cheeriness" might have become a bit tiresome by now, and that by being so full of praise, I may be risking my credibility. But I do sincerely mean everything I say. Everyone knows how tight money is now, and that when the economy is lousy the arts and culture (especially the alternative



Elsa Gidlow: in 1918, "incredible strength"

variety) are the first to feel the pinch. Still, just seeing all the work that keeps pouring into "Shared Ground" proves that there are lesbian women out there with hope and energy and loads of guts. In the face of all that perseverance it's really hard to write negative reviews.

There are writers whose work one likes and then there are writers with whom one can become *obsessed*. Jan Clausen is one of the latter. I swear I have read every story in *Mother, Sister, Daughter, Lover* at least five times. Before the release of this collection, Jan Clausen was well known as a lesbian poet, but I think the quality of this collection of short fiction will allow both those readers familiar with her work and those unfortunate others a chance to see the immensity of her craft.

In *Mother, Sister, Daughter, Lover* Jan Clausen writes about the women we know and are. It's impossible to read these stories and not recognize fragments from one's own life. In "Depending," she writes of the problems of maintaining an intimate and loving relationship in the face of "PC" group dynamics and other games of "musical beds" which often occur in political cliques. In "Today is the First Day of the Rest of Your Life," the reader spends a day with Alice, an unemployed lesbian mother who raises her daughter; cleans; thinks about having another baby; thinks about radical politics; and somehow, manages to hold it all together. But my favorite has to be "Blood/Milk": a tongue-in-cheek look at the alternative feminist publication that celebrates the "womanenergy" of a lesbian who has sold out to Random

House. This piece gets four stars alone for its less-than-subtle comments on those who make big bucks by selling out to the big boys. But beside the polemic, it is good writing!

The short works in this collection vary in voice and style, but no matter how we find her, "everylesbian" is here. Jan Clausen has managed to turn "real life and plain folks" into something dynamic. I only hope that she can be persuaded to give us more.

It is impossible to read Elsa Gidlow's *Sapphic Songs* and not be impressed by the expansive enlightenment that her life has encompassed. Some of the poems in this collection were written as early as 1918, making Elsa Gidlow a contemporary of such lesbian writing pioneers as Radclyffe Hall and the lesbian literary circles of the post-WWI salon period. The influence of classical Greek poets stands out in her personification of love and death, her reliance on the symbolism of flowers. The poems in *Sapphic Songs* represent a large collection of lesbian poetry written before there were lesbian publishers, journals, or any sort of support system. Their strength and frankness are thus incredible. While some lines appear contrived or self-indulgent, much of the work shows great skill. I think the greatest importance of this collection lies in its very existence. It proves that lesbian writing has survived and sustained us, giving hope that lesbian writings are and will continue to be an essential part of our culture.

Folly, by Maureen Brady, is a novel that celebrates the strength of women together. The narrative concerns the struggle to form a union in a clothing factory. The problems and fears that occur during the strike and the early union planning point not only to the uneven power balance between male management and female labour, but also to issues such as racism and mistrust between women who are just learning to work together. The two women who are the driving forces in the union become lovers, after being neighbours and friends for many years. This shows how women come to love and to depend on each other: learn trust and the importance of love between women, as they learn to know their own power and strength. There are other close ties between women in *Folly*: between mothers and daughters; black women and white; young girls loving and learning the wisdom of grandmothers. *Folly* is a rare and beautiful work that shows lesbian love to be a model of the warmth, strength and nurturing that forms the best part of the many types of relationships between women. In that itself, *Folly* is both a necessary and important book. □

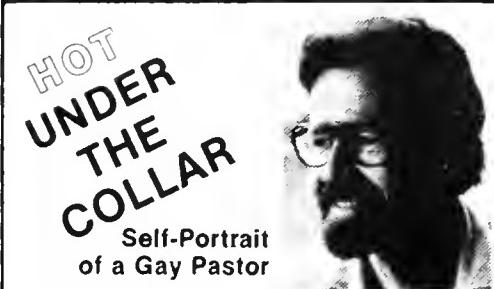
Mother, Sister, Daughter, Lover by Jan Clausen. The Crossing Press Feminist Series, The Crossing Press, Trumansburg, NY 14886. \$4.95 (US)
Sapphic Songs by Elsa Gidlow. Druid Heights Books, 685 Camino del Canyon, Mill Valley, CA 94941. Distributed by The Naiad Press Inc, Box 10543, Tallahassee, FL 32302 \$5.95 (US)
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National

WANTED: LESBIAN (20-40) to marry Oriental professional male in his late 20s for convenience, any race, financial benefit negotiable. Drawer D368.

EDUCATED, PROFESSIONAL MALE, bi, seeks similar bi women, men or both for pleasure and friendship. I'm reasonably attractive, 31, 5'11" 180 lbs, hairy, curly, masculine. Excited by slender, youthful partners with imagination! I'm a nonsmoker with interests in the arts, games, some sports, good food and drink. Please reply with descriptive letter and phone. Box 715, Station M, Calgary, AB T2P 2J3.

Friends/female

North Bay

YOUNG LESBIAN COUPLE would like to meet other lesbians for friendship only. Pen pals are welcome. Drawer D422.

Toronto

SOS. MIDDLE-AGED LADY would like to meet other ladies. I'm 5'6" 158 lbs. Lost partner in death and now looking for company. Very shy. Drawer D397.

STRIKING, PRETTY GAY lady, early 30s, tall, auburn hair, blue eyes, seeks feminine, mature, attractive lady with a touch of class interested in developing a friendship possibly leading to a relationship. Photo preferred. Box 6952, Station A, Toronto, ON MSW 1X7.

CIVILIZED, CULTURALLY-ORIENTED female, 29, seeks same to share conversation, time, nature, wine, music: life. Uncomfortably suspended between straight world and gay "scene." Reply with address. Drawer D467.

Eastern Ontario

LESBIAN, LATE 20s, sincere, looking for correspondence, friendship, perhaps more. Peterborough-Toronto area. All letters answered. Discretion assured. Drawer D439.

ARE YOU Alesbian living in the Cobourg-Port Hope area, Peterborough, Oshawa or Toronto? I'm a 35-year-old professional woman feeling isolated and very lonely. I would like someone to talk to and do things with: ie a friend. (If more develops, that's great.) I'm quiet, have sense of humour, like music, travel, photography, scuba diving, skiing, animals. I would like to meet you. Please send phone number—and soon! I may be away in June. Thanks! Drawer D463.

Friends/male

International

GWM, 33, GOOD-LOOKING, 6' 165, would like to correspond with men 35 and older. Interested in photos, video and hot letters. Possible meetings, good times. Interested in gay/bi men who enjoy discreet friendship. Your photo gets mine. Jim, Box 27478, Honolulu, HI 96827, USA.

CORRESPOND WITH A friendly, sincere GWM, 36. Many interests: friends, letters, travel, languages, Levi's, gay lit, collections. Lonely isolation in China imminent; seeks friendly gay pen pals everywhere. All answered (really!). Box 478, North Bay, ON P1B 8J2.

SAN FRANCISCO EXHIBITIONISTIC JO stud: hot, hung, good-looking, well built, 29, 6' 165 lbs, moustache. Into long, sweaty beatoff scenes with true Canadian men. Can travel or accommodate visitors. Photo a must: Grant Bradley, 470 Castro, Apt 3410, San Francisco, CA 94114, USA.

LET'S EXCHANGE NUDE photos, letters; Canada, USA and abroad. GWM, mid-twenties, well-endowed, attractive. Drawer D471.

GREEK PASSIVE, FRENCH ACTIVE, salt-and-pepper bearded, moustache, 48, 5'11" 170 lbs, stable, affectionate, caring. Looking for "that special person." Drawer D475.

24-YEAR-OLD INDONESIAN male adores GWMS. Write, send picture to Theo, Erlangga Barat II/3, Semarang, Central Java, Indonesia. Visit me!

National

SINCERE GWM, 40, seeks gay pen pals everywhere, 21-40. Hobbies: art, antiques. Photo appreciated. All answered. Ron Oakland, Box 606, Eston, SK S0L 1A0.

British Columbia

GWM, ATTRACTIVE, 5'8" 145 lbs, seeks GM, around my own age (29) who wants sincere friendship, possible relationship. Dislike bar, club scenes. Oh, have beard, hairy chest. Prefer active greek men. New Westminster is my home. Drawer D272.

MOVING TO KELOWNA? Seeking gay male to share life. Essential — professional/executive level, nonsmoker, nondrinker, interested settling down and monogamous relationship. Am GWM, in middle years, gentle, enthusiastic, happy, healthy, quiet-living, holistic, enjoy outdoors. Lots to offer. Recently come out, a gay father, accepted fully by grown family and former wife. Lived Kelowna over 20 years. Interested in someone similar circumstances — mature, stable, love-life individual, a winner. Let's get acquainted. Inquiries acknowledged. Drawer D427.

GWM, 35, SEEKS SAME who has or wants to return to the land to homestead and a one-on-one relationship. Reply drawer D490.

Vancouver

22 TURNING 30: multiply-employed and/or honours student since age 12. Model. Gay activist. Lonely, bitter and twisted with panache. Aiming for the rails. Is there anybody out there? Memo from Earth may get same. Drawer D417.

HOT, HAIRY-CHESTED, WELL-BUILT male 28, 5'9" 140 lbs, masculine, greek active seeks muscular hairy bodybuilders. Want to meet intelligent men with sense of humour. Also, correspondence and photo exchange from anywhere. Drawer D421.

NORTH SHORE MAN, 39, 5'10" 160 lbs seeks quiet, affectionate, friendly man for intimate evenings. Ray 988-1021.

Alberta

ATTRACTIVE GWM, 6'2" 175 lbs, 31, seeks GWM, 25-35, for sincere friendship, possible relationship. I am a nonsmoker who enjoys the outdoors, music and theatre, and open to others. Your photo gets mine. Drawer D143.

PEACE COUNTRY — FAIRVIEW — GWM, early 30s, well-established, very discreet, would like to meet same to age 40 for sex and possible relationship. Photo appreciated but not required. Drawer D413.

BANFF. ATTRACTIVE, INTELLIGENT GWM, 30, 5'11" 180 lbs, seeking friends, possible relationship. Would like someone to 35 to cycle and spend hot summer afternoons with. Photo appreciated. Drawer D491.

Edmonton

DISCREET GAY MALE, 30, seeks others for friendship or possible relationship. Phone number appreciated. Drawer D378.

Calgary

LONELY YOUNG GWM awaiting someone to feel my echoes of loneliness and heartbeats of love; fear is the dread that we might not meet and remain alone. All sincere replies, preferably with photo, phone answered. Strictly confidential. Drawer D411.

Saskatchewan

LOOKING FOR FRIEND/LOVER. Is there someone out there who still believes in simple love and affection? I'm 42, tall, dark and considered good-looking, beard and moustache. My sexual tastes are quite conventional, not into bondage or S/M. Love to cuddle. Will answer all, 1 live in the Saskatoon area. Drawer D263.

GWM, 35, 5'10" 190 lbs, brown, masculine, seeking friend 20 to 45 approx to share friendship, affection and mutual projects. I like music, travel, am technical-minded — alternate energy. Like kinky sex, WS. Also have 40 acres of land in the east I want to develop with someone's help. Write to Bernard. Drawer D481.

MY FANTASY IS to provide another man with expert french on a regular basis where there is absolutely no reciprocation. I am 29, 5'9" 140 lbs. Please provide photo and means of contact. Regina. D489.

Northern Ontario

MALE, 50, 6' 175 lbs, masculine, seeks other males over 40 for friendship. Varied interests, can travel. Sincere and discreet. Drawer D394.

Southern Ontario

IS THERE ANY gay man in Chatham? Mutual discretion, honesty, friendship desired. Healthy, warm, intelligent, proud to be gay required. Drawer D136.

32-YEAR-OLD BUSINESSMAN, 5'10" 155 lbs, brown/brown, moustache, beard and glasses looking for occasional companion. I appreciate the value of time. Write outlining your idea of my companion and functions agreeable to, in detail, and your value. A full-length photo will get prime consideration. Preferably from Kitchener-Waterloo, Guelph, Cambridge area, but all considered. Drawer D379.

MASCULINE GWM, 28, SEEKING younger friend to share good times. I'm basically a bottom seeking a well-hung (enormous?) top to share a comfortable home and future in London. Drawer D400.

GWM, MID 40s, CLEAN, STRAIGHT, masculine in appearance, with interests which include good music, movies and the outdoors. Have cottage on Georgian Bay. Wishes to meet honest and trustworthy masculine gay males for lasting friendship. Age, race and looks unimportant. Discretion assured and expected. Midland, ON. Drawer D425.

GWM IN FORTIES, 5'10" 170 lbs, clean, discreet, submissive, nudist, interested in serving as slave ser-

vant to dominant master: B&D, mild S/M, rubber, enjoy bondage while disciplined. Hart Lorge, 8-1590 King St, Cambridge, ON N3H 3R5. (519) 653-3872. Nude photo upon request.

GWM, 29, FRIENDLY, HONEST, sincere, 5'10" 200 lbs seeks hairy, heavy, masculine man, 30-40 for friendship and possible relationship. Into conversation, beer, music, photography. Not into drugs, bars, or one-night stands. Rob, Box 2422, London, ON N6A 4G3.

MARRIED MALE SEEKS other male. Discretion a must. Will answer all ads with a photo. London and area. Drawer D459.

GWM, 28, 5'8" 145 lbs, sensitive, intelligent, warm. Seeks friend same age or younger, any race for friendship or relationship. Brantford area. Photo and phone with letter appreciated. Drawer D474.

DO YOU VISIT Toronto regularly? GWM looking for a stud who really likes to fuck. If you're it, you have the technique that proves it and you're not deterred by a partner who is slim but doesn't have the flawless beauty of youth. I'm trim, 5'9" 135 lbs, 48, clean-shaven and have all my hair (brown). I'm attractive, agreeable and work in one of the professions. You should be trim, a take-charge but warm person, and be well-endowed (length better than thickness), 21 to 50. No shaggy beard or pot belly. Torontonians may also reply. Box 806, Stn F, Toronto, ON M4Y 2N7.

GWM, 28, 5'11" 175 lbs, rock and roll, concerts, travel, joints and good wines, friendly and sensual. I'm from Montreal and now living near Windsor. Seeking younger friend, slim, no beard, who seeks understanding and companionship. I need someone to warm my nights and make my days. Free in August for whatever.... Photo appreciated but will answer all. I'm a researcher and lecturer for a certain university. Into sports cars and good times. Drawer D493.

GWM, 48, LIKE EXCHANGE fantasy letters, any age, any fantasy, raunchier the better. Let's explore your horniest, wettest dreams together. Drawer D479.

Hamilton

HOT, HORNY AND HUNG. 26-year-old bi male seeks fun-loving partner who can handle it all! Photo exchange also with all comers. Send photo and frank letter to Box 8372, Dundas, ON L9H 5G1.

GWM, 28, 5'10" 160 lbs, brown hair, moustache, attractive, professionally employed. Enjoy music, theatre, travel, squash/tennis, Monopoly, camping. Looking forward to meeting other mature, sincere, honest man to 35 for long-term relationship. Photo and phone appreciated. Drawer D442.

YOUNG HAMILTON MALE looking for friends and possible lover to share good times. If you're discreet, serious and looking for someone to share the good things in life with (age and race unimportant), reply drawer D482 with phone number.

Toronto

AFFECTIONATE, BEARDED, EUROPEAN, well-built/hung, 35, enjoys fitness, music, movies, outdoors, travelling, seeks thoughtful, warm friends anywhere, under 35. Photo appreciated. Box 7303, Station A, Toronto, ON M5W 1X9.

SLAVE SEEKS LEATHER master with thick horse meat who will abuse me. Strip me, lay me out chained, shave, whip me, torture tits, balls, beat on, piss on, fucked, spit on, humiliated. Will serve any demanding master. No limits, no fantasies. Service you as you order, "sir." Write with full orders. Drawer D348.

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VIRGIN, 33, WILLING TO learn from bottom up. Looking for hairy, masculine guy, educated, non-smoker, affectionate, discreet, who likes companionship. Athlete, bodybuilder or any. I'm 5'4" 141 lbs. I know you're out there somewhere. Send phone number to guarantee response. Drawer D347.

VISITING TORONTO THIS summer. Love to correspond with Torontonians before visit. Write to Box 2901, Winnipeg, MB R3C 4B5. Thanks.

LOVING COUPLE, mid-twenties, very attractive and athletic; seeks other adventurous, handsome pair for encounters in good environment. Write to us. Drawer D359.

CHUBBY CHASERS WHERE are you? Sincere GWM, 45, 5'11" brown/blue, baby-faced, closeted, loves golf, fishing, long walks, music, movies, seeks mature man, clean-shaven, little body hair, straight in manner, appearance for friendship and possible relationship. Photo and phone appreciated but all answered. Absolute discretion assured and expected. Drawer D362.

HAIRY, HUNG, BROWN HAIR, bearded, blue eyes, 5'10" 170 lbs, 26, interested in encounters with (as) (tall)er or (heavier) men. Love to be seduced. Versatile. Age no barrier. All letters replied, photos returned. Discreet. If no photo, be descriptive. Drawer D423.

AGAIN! MASCULINE SLAVE wants more bondage greek, ball twisting from skinny "sissy" types (otherwise age/looks unimportant — to us both). Miss my first ad? Your second opportunity to be a rough stud top and make me beg to service you! Drawer D424.

ATTRACTIVE VERSATILE MAN, 37 years, 190 lbs, 6'1", beard, french/greek, active/passive, tired of games at bars seeking direct men for encounters. Include phone and photo. Drawer D426.

MUSCULAR LEATHER MASTER wanted under 35 into B&D, TT, WS, S/M and rough asswork. I am passive GWM, 23, 6' 165 lbs, very attractive, athletic build with hot receptive ass. Please send leather photo and phone and I am yours to abuse. Drawer D408.

AVERAGE-LOOKING GAY MALE, 40s, seeks to meet others who are easygoing and fun-loving and who enjoy wrestling, swimming, walking etc as well as quiet times at home. Discretion assured and expected. Phone and photo if possible. Drawer D410.

MATURE AND FINANCIALLY SECURE man would like to meet well-hung, slim stud up to 35 years for good times. Blacks welcome. Drawer D415.

ARE YOU A HUSKY, dominant top man who would like a one-to-one relationship? If so, answer this ad. I'm in my 40s, small and stubborn, need a man who can handle me. I'm sincere, honest, easygoing, fun-loving with lots of TLC for the right man. I'm clean and a good cook. There is room for two at my place. Come on, let me spoil you. Drawer D414.

ATTRACTIVE ORIENTAL, 30, professional, worldly, varied interests, honest, sincere seeks masculine, well-built, sophisticated, stable, mature male 25-39 for sincere friendship and good times. Drawer D416.

OPENLY GAY, 33, seeks same 25-40 for relationship (side tricking negotiable). Interests primarily artistic/intellectual. Not into bars/baths, but politically (gay) active. Moderate income writer (with cat!). Attractive looks are not required (for either of us) but health awareness expected. Sexually versatile (no heavy S/M, WS etc). Drawer D418.

GWM, 26, 6'2" 190 lbs, brown eyes, black hair and moustache. I am straight-acting and looking, very honest, warm, sincere with a good sense of humour, enjoy life. I am looking for that eventual one-to-one, permanent relation. Write now, let's be friends! Drawer D420.

BALL TORTURE, BONDAGE. Slim greek passive needs it bad! Age (over 21) and looks unimportant. Can exchange roles — no damage. Drawer D428.

GWM, ATHLETIC, ENJOYS jerking off. Always horny, 6'2" 180 lbs seeks male under 35 to golf and sunbathe with. Looking for sexual fun. No long-term relationship and nothing kinky, just good clean fun. Thanks. Drawer D441.

TOGETHER GWM, 5'10" 31, intelligent, attractive, high-profile, professional. Active and involved, preference for social or recreational outings. Follows the sun, well-read and travelled, interested in biking, skiing, hiking, the arts, food and wine and good company, would like to meet others who are career-oriented, stable, similar age to share some mutual interests and flexible enough to discover new experience. Drawer D436.

WHITE MALE, 40s, MASCULINE, seeks affectionate, greek passive, black lover. Drawer D088.

STUD AVAILABLE. GOOD-LOOKING GWM, 22, 5'11" 145 lbs, dark features, athletic body is available for hot sessions with generous men to 40. You name it, we'll do it. JO, sucking, fucking, 69, wrestling, top, bottom, denim, leather, B&D. (No S/M, FF). Drawer D370.

SNEAKERS. Young, good-looking, athletic dude seeking others turned on by guys in sneakers. Photo appreciated but unnecessary. Confidentiality assured. Write! Drawer D373.

WHITE MALE, 30s, 170 lbs, bisexual with a hot ass and into B&D. Seek well-hung guy. Will answer if you respond. Drawer D375.

VERY ATTRACTIVE CHINESE male, 27, cultured and successful, seeks romantic involvement with handsome and interesting male under 35. Photo appreciated. Drawer D387.

ATTRACTIVE MALE, 41, ESTABLISHED professional, medium build, seeks young, stable, gay male to 30 for friendship and get-togethers. Experience or race not important. Photo appreciated but not essential. Reply with phone number. Drawer D388.

WS IN LEVI'S. GWM, blond, 25, 6' 175 lbs, clean-shaven enjoys drinking beer with same and letting go in our Levi's, briefs, etc. I am sincere, affectionate and would enjoy hearing from you. Let's get wet together. Discretion assured. Drawer D382.

BLACK MALE WANTED, hopefully he will be slim but muscular, dominant but not rough, greek active, sports-minded, intelligent, looking for a 39-year-old GWM who is attractive, interesting and fun. I am a tall, athletic man who is both sensitive and shy. I live by myself in north Scarborough and work as an engineer. Write to me. Take a chance. You won't be sorry. Box 2647, Station F, Scarborough, ON M1W 3P2.

PROSPECTOR (AMATEUR), 56, seeking companion with similar interests, age, experience unimportant. Health, endurance, honesty essential. Gold prospecting mainly. Drawer D435.

ARE THERE ANY romantics out there? This romantic hopes so. Intelligent, warm, sincere, mature 35, GWM would like to hear from others who want a relationship where you are not afraid to give because you know you'll receive. 6'2" 190 lbs, brown hair, moustache. Interests include enjoyment of life with a mature, sincere man who has accepted himself. All replies answered. Photo and phone appreciated. Drawer D434.

GWM, 25, 5'10" 146 lbs, good-looking, intelligent, honest. Into computers, electronics, music, art. Looking for slim, good-looking GWM, 20-30, masculine, but not hairy, for encounter or relationship. Some common interest preferred in latter case. Drawer D433.

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IF YOU BELIEVE that sex is pure, sensual pleasure and lots of fun leading to light-hearted good times then let's get together. I'm 33, 5'8" 140 lbs, dark complexioned, agile, strong, hairy, considered attractive and own a pair of hot, firm, tight buns which enjoy the company of thick and juicy tools that love to penetrate a glorious orifice. Drawer D431.

MALE, 39, 5'11" 165 lbs, good shape. Professional in creative field. Interests: jogging, cycling, writing, films, nightlife, travel. Happy with my lot and want to share it with someone positive, husky, fit, 40 or under. Drawer D432.

MALE, STUDENT, 21, 5'9" 175 lbs, inexperienced, new to Toronto and interested in the arts, seeks intelligent and mature male for possible sensitive relationship. Please reply, stating phone number. Drawer D446.

WANTED: HOT, AGGRESSIVE, enormous, pulsating shafts for passionate, unlimited, submissive, eager buns. Any age. I'm WM, slim, 5'9". Private, discreet, anyone interested. Reply with phone number. Drawer D447.

GWM, 24, 5'8" 150 lbs looking for friend/lover, one-to-one if mutual, Toronto and Canada/USA. Photo a must. If your motives are strictly sexual, I will not accommodate you. I know I can give more to the right man (men) if given the opportunity. Once again if mutual. Inmates welcome. Drawer D448.

WHITE MALE, 30, BROWN hair, clean-shaven, nonsmoker, sensitive and affectionate. Don't enjoy the bar or bath scene and would like to meet a man to age 40 who is sincere and interested in a possible relationship. Varied interests including movies, theatre and travel. Will answer all. Phone number appreciated. Drawer D449.

STRAIGHT-LOOKING, INEXPERIENCED GWM, clean-cut, boyish 23, ok-looking but skinny (5'10" 135 lbs); enjoys movies, music (Mahler/Mozart as well as Bowie), theatre, opera. Tired of waiting on the sidelines. Seeks similar for friendship etc. If you are the one, you know this ad is the one—go for it. Discretion assured. Letter (photo gets mine). Box 777, Station P, Toronto, ON MSS 2S1.

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(416) 977-4718

ATTRACTIVE, DARK-HAIRED male, 26, 5'8" nonsmoker would like to meet attractive, well-built blonds. Photo and phone number appreciated. Drawer D450.

YOUNG 45, LIKES 69, has many afternoons and odd evenings to meet friends with the same likes and interests. Likes country music, non-smoker and drinker, would like to meet men any age or colour for fun and general relaxing get-togethers. Photo and phone appreciated, will return when we meet. Reply Box 144, Station Q, Toronto, ON M4T 2L7.

GWM, 26, 6'4" 190 lbs, black hair, brown eyes, moustache, good humour and outlook on life with hobbies from music, cooking, looking for possible relationship. From ages 23 to 36. I am straight-acting and looking. Will answer if you respond. Drawer D312.

A MOST HANDSOME (not conceited) GQ type male seeks new spring and summer friend to chum around with. Garth 922-8484.

I AM INTERESTED in meeting attractive Orientals who would enjoy good times with attractive GWM, trim beard, pleasant personality. Drawer D451.

YOW! MALE, 28, DOWNTOWN, has an uncontrollable urge to suck cocks. Would you like to lie back and let me do the work? Evening or weekend get-togethers. Age not important. Phone and photo appreciated but not necessary. Discretion assured. Drawer D452.

MISSISSAUGA MIDDLE-AGED gay man looking for hot young men to 25 for boats, video, mutual pleasure. Clean-shaven, no hustlers. Phone number for good time. Drawer D453.

GOOD-LOOKING ORIENTAL, broadminded, nice body, personality and million-dollar smile would like to meet GWMs who are just a little bit kinky. Prefer mature person, 25-40. Drawer D455.

ATTRACTIVE, YOUNG-LOOKING GWM, stable, 31, slim, 5'7" brown hair, moustache, hazel eyes, seeks taller, mature, honest male, down-to-earth for quiet get-togethers. Cleanliness and discretion assured. Box 237, Stn G, Toronto, ON M4M 3G7.

HAVE I GOT a man for you? Jewish, gay, 29 years, 5'10" 150 lbs, dark hair/moustache, intelligent, affectionate, sensitive. And for just a short letter! Drawer D456.

CHUBBY GWM, 32, 6'2" very strong and masculine seeks athletic buddy into outdoor activities and wrestling (professional and amateur). Drawer D457.

HOT COPS WANTED (25-40) by hot, butch guy, 28, for hot times. Friendly roughstuff, no S/M. Strictest privacy observed. Drawer D458.

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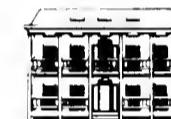
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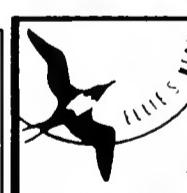
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TWO GUYS, 20s, wish to meet others, bi or gay for fun times. Under 40, call after 7 pm. 536-1030.

REALISTIC AND ROMANTIC gay in mid-life seeks others who also are fun-loving, warm and together for sex and other good times. I am open, political and have sense of humour but dislike prejudiced people. Replies to Box 850, Stn P, Toronto, ON M5S 2Z2.

MALE PROFESSIONAL, 29, 6'1" 165 lbs, masculine, loving, caring seeks together man same age or younger. Can you handle a mutually supportive relationship? Photo appreciated. Drawer D460.

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Dianne or Joel. (416) 360-8328 or (416) 534-7951.

GENTLE, ARTISTIC, ATHLETIC, energetic male seeks attractive, affectionate, sincere, educated counterpart for summer fun and maybe camping, Bloor Cinema, Shaw, Stratford, 25-40. Box 286, Stn P, Toronto, ON M5S 2S8.

TALL, PROFESSIONAL, 38, 6'6" 195 lbs wishes to meet young men over 21 for hot times, spanking, discipline or whatever. Drawer D462.

GWM, 31, 5'5" brown hair, beard, very attractive professional. Spiritually sick of Toronto's bars. Like to meet one very special guy for long-term relationship. Prefer someone attractive but not conceited, nonsmoker, non-neurotic, monogamous and oriented to commitment and growth. Wide range of interests, sensitivity and good humour appreciated. If your motives are strictly sexual, please do not answer this ad. Drawer D369.

GWM, 38, 6' 165 lbs, professional, masculine, with sense of humour, wishes to form long-term relationship based on affection, sincerity, integrity, sharing good and bad times, and a desire to learn from one another with like-minded male, 24 to 40. Interested in political and social issues, the arts and travel, among others. Am most sincere in placing this ad, as respondent you are equally sincere. Photo and phone appreciated. Drawer D464.

PROFESSIONAL GUY, 35, 5'10" 170 lbs, moustache, classical-music lover, very reliable, own townhouse in pleasant residential area, seeks that special guy for monogamous relationship. Nonsmoker only. Drawer D470.

MALE, 32, 6' DARK HAIR, moustache, 155 lbs seeks affectionate, intelligent men for friendship and having fun. Drawer D469.

ATTRACTIVE ORIENTAL MALE. Professional, 35, 5'8" 150 lbs seeks classical-music lover, 25-45, for concerts and friendship. Drawer D472.

GOOD-LOOKING, RESPONSIBLE MAN with great sense of humour would like to meet man, 23-35, of Mediterranean descent. I am 26, fit, well-travelled, 5'8" 140 lbs and enjoy tennis, cycling, movies and relaxing with friends. Photo appreciated but not essential. Drawer D477.

SERIOUS SWIMMER, 36, 5'10" 155 lbs, short and middle distance freestyle, seeks freestyle up to senior level for training partner and good times. Am into workouts, smooth bodies, pecs and greek. Box 361, Stn Q, Toronto, ON.

CHESS TUTOR? GWM would like weekly meeting with competent, above average chess player, who is willing to help me improve my average game. Able to pay, if desired. My place, downtown, or yours, if within easy TTC access. Obviously our mutual vital statistics are inconsequential, but if you are concerned, I am WASP, cultured, intelligent, discreet and stable. Your mother would approve! Drawer D478.

INTELLIGENT GWM, 20 YEARS, 6'1" 185 lbs seeks same for meaningful relationship. Not into bar scene, just out of drug scene. Audiophile and music lover. I live to share music with others. Starving student, hate personal ads but need a friend. Photo not possible. Drawer D384.

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PROFESSIONAL GWM, 45, 6' 185 lbs, hirsute body, nonsmoker, nondrinker looking for sincere Oriental male for friendship and possible relationship. Interests: travelling, music, photography. Drawer D486.

TIRED OF THE bar scene? So is this 29-year-old male. I am considered sincere, easygoing, warm and humorous. I have lived in several parts of the world and have varied interests. If you want something more fulfilling than a one-night stand, get in touch. Photo ensures reply. Drawer D487.

ORIENTALS AND LATINS. GWM located in Toronto, very masculine, looking for hot and creative times with good-looking Orientals and Latins (fems especially welcome). Let's explore each other and maybe try some creative things. Photo and phone to: Box 5309, Stn A, Toronto, ON M5W 1N6.

MALE, 36, VERY SUBMISSIVE, into S/M, B&D, WS and boot-licking, digs kinky sex. Always willing to please. Drawer D269.

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HAIRY MALE, HOT ass, seeks articulate, persuasive, hung topman who knows the ropes. Uniform or harness will turn on and a touch of leather is always interesting. 38, 5'9" 165 lbs, moustache. Your photo returned with my reply. Drawer D465.

STICK YOUR BUNS in my face. Slim, masculine, attractive, well-endowed 30 wants to drown in ass. Drawer D466

MASCULINE, SINCERE, LEAN, handsome professional guy, 34, 6'1" who is well-educated and enjoys making love would like to develop a long-term caring relationship. I enjoy the country, champagne, exotic holidays, dancing and getting into old clothes sometimes to have a beer. I'd really appreciate a letter and photo from someone. Drawer D468.

VERY ATTRACTIVE, CLEAN male bi-model, 5'11" 35, 160 lbs, brown eyes and hair, very understanding. Wishes to entertain the mature and financially secure. Let me be your plaything for a weekend or evening. Total discretion assured. Write to Ben, drawer D333.

HOT, HUNG, SUBMISSIVE gay male, 38, 6'1" 190 lbs, seeks butch/masters for any fantasy scene. Enjoy denim, jocks, dominance and watersports. Write with photo to Suite 030-240, 61 Front St W, Toronto, ON M5J 1E6.

MALE EXECUTIVE, 39, ATTRACTIVE, masculine, WASP, looking for an intelligent, attractive, masculine male to care about. All replies answered. Jason. Drawer D340.

SUGAR-DADDY WANTED by black stud, 31, 5'8" 150 lbs straight-looking and -acting, yet active and passive. I drink, smoke, love movies and toys. Phone number and recent photo if possible. Write now. "Robin." Drawer D454.

TALL GWM, 35, businessman, seeks a friend or companion. I am 6'6" 195 lbs, masculine. Age or race not important, but business-minded a definite asset. Photo and phone to: Box 5309, Stn A, Toronto, ON M5W 1N6.

STOP DREAMING ABOUT cruising around town in a sports car, or suntanning with a handsome male. Box 921, Stn A, Toronto, ON M5W 1G7.

DOMINANT, TALL, HANDSOME, middle-aged, professional guy seeks slim, passive and obedient young man in need of strict discipline, firm controls and regular training in oral service. Sincerity and decency are absolutely essential. Drawer D492.

Eastern Ontario

MALE EXECUTIVE, YOUNG 47, 6' 185 lbs, bisexual, very clean seeks traveller for discreet occasional meetings, correspondence. Peterborough-Lindsay area. Drawer D488.

Ottawa

TEACHER, 40, WISHES TO meet young students for discreet relation. Likes jogging, plants, classical music. Blacks, Chinese, whites welcome. Drawer D419.

FRENCH-CANADIAN PROFESSIONAL, romantic, discreet, affectionate, 30, 6' 165 lbs looking for sincere friend 18-40. Please include phone, details, photo if possible — mine assured in return. Drawer D430.

PLAYMATE for bondage games. Interest in leather/rubber and toys a plus. Age, race unimportant. Drawer D437.

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GWM, 35, BROWN HAIR, brown eyes, moderately good shape, seeks friendship with someone between 21 and 40. Orientals and Middle-Eastern guys especially welcome, but will answer all. Drawer D440.

BAD BOY, 20s, 140 lbs, needs spankings never received as teenaged brat. Seeks disciplinarian with paddle, strap. Give me your age, interests and requirements. Drawer D480.

CLASSIFIED INFORMATION

Welcome to TBP classifieds – gay people out to meet other gay people, right across Canada and beyond our borders too.

Cost. Just 30¢ per word, minimum charge \$6.00. Business ads: 60¢ per word, minimum charge \$12.00, or call 977-6320 between 3:00 pm and 5:00 pm, Monday to Friday, for reasonable display advertising rates.

You can save if you subscribe. Body Politic subscribers: you can deduct \$1.00 from the cost of your ad.

You can save if you repeat your ad. Our discount system: 15% off for 2 runs, 20% off for 3 to 4 runs, 25% off for 5 to 9 runs, and 30% for 10 runs or more.

Conditions. All ads should be fully prepaid by cheque, money order or charge card, and mailed to arrive before the advertised deadline. Late ads will be held over for the following issue, unless you instruct otherwise.

We cannot accept ads over the telephone.

If you do not wish to print your address or phone number, you can request a drawer number. We will forward replies to you every week in a plain envelope. This service costs \$2.50 per ad per issue.

Replies to your drawer cannot be picked up at our office.

Gay sex is still illegal if either or both parties are under 21, or if more than 2 people are involved, regardless of their ages. Please word your ad accordingly. We reserve the right to alter or refuse any ad.

Remember, too, that your ad is reaching other people, not just a box number. So it is smart to be positive about yourself, not insulting to others. We will edit out phrases like "no blacks" or "no fats or fems."

Answering an ad. No charge – just put your reply in an envelope and address it as in the diagram. Be sure the drawer number is on the outside of the envelope. Office staff do not open any mail addressed to a drawer.

How to do it. Write one word per box. The amount in the box when you finish is the basic cost of your ad. Mail your ad along with your payment to us here at: TBP CLASSIFIEDS, Box 7289, Station A, Toronto, ON, M5W 1X9.

More to say? Just keep writing on a separate sheet of paper, at a cost of 30¢ per word. Business ads: 60¢ per word.

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Subtotal \$ _____

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I want to subscribe. \$ _____

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DEADLINE FOR THE JUNE ISSUE: 5 PM, FRIDAY, MAY 13

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City _____

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CD13

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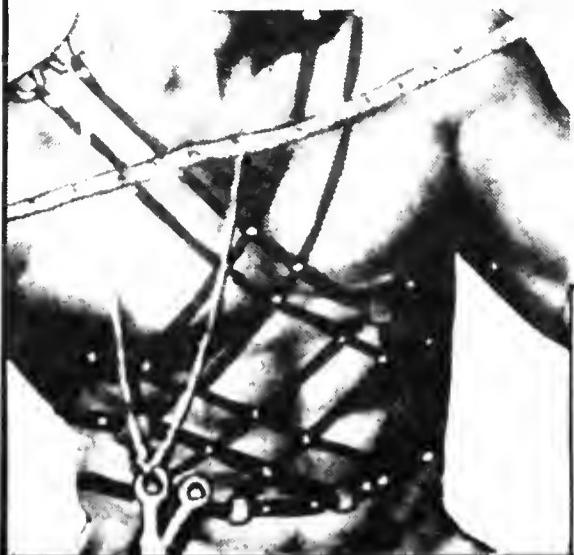
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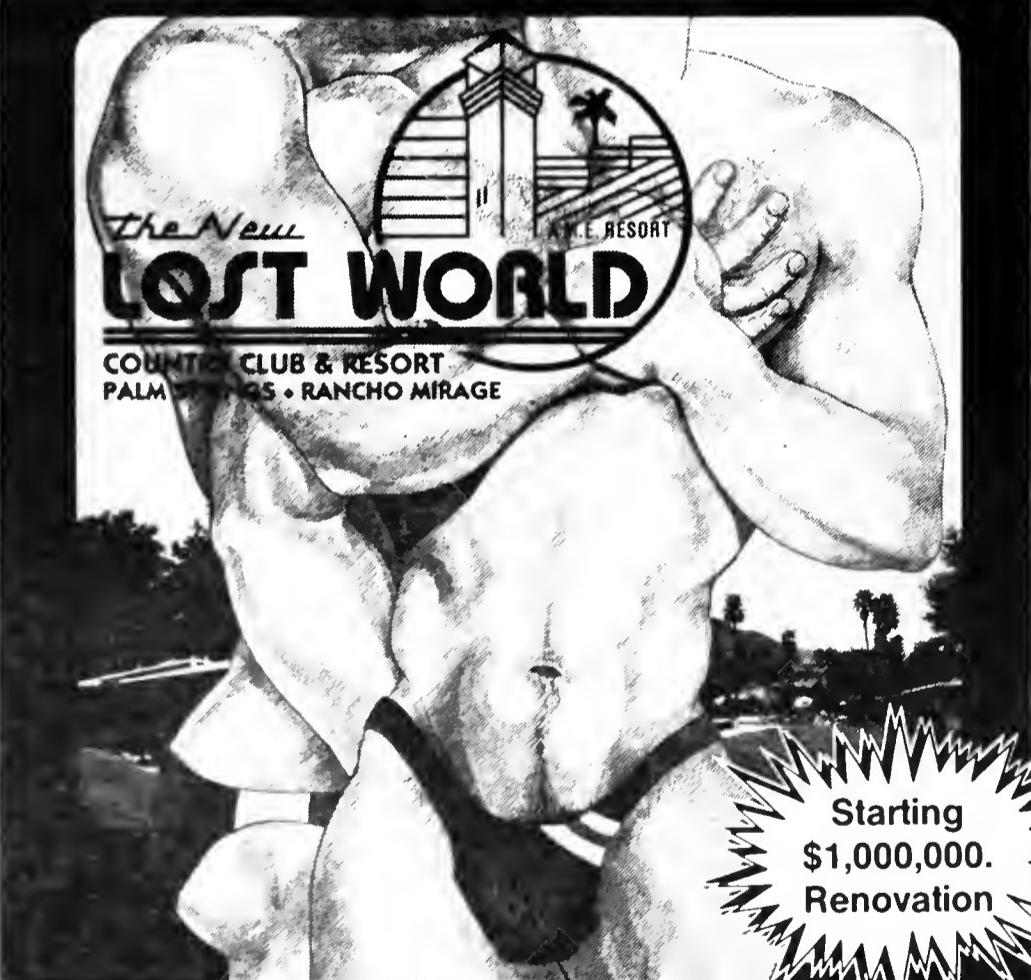
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Quebec

MALE ARTIST, 35, career-minded, seeks beneficial and/or happy contact. Clermont, 132 Parenteau, St-Jean-sur-Richelieu, QC J3B 3V8.

Montreal

ASIAN MALE, 22, 5'6" 125 lbs, bilingual, beautiful, seeks GWM for fun and friendship. Reply to Nguyen, 9545 La Jeunesse, Apt 23, Montreal, QC or phone 514-381-7154.

New Brunswick

LONELY GWM, 20s, tall, dark, slim, likes outdoors and quiet times. Wants friends and pen pals, regional and anywhere. Anthony Wallace, Perth, RR1, NB E0J 1V0.

Nova Scotia

CITY MOUSE EMERGING as rural gay; the closet inhibits — any country gays in Nova Scotia? Any networking? Hazelton, 2125 Brunswick, Halifax, NS B3K 2Y4.

GWM, 26, 160 pounds, wants to meet someone between 18-26 for fun, good times and possible relationship. Write me and tell me about yourself. Picture if possible. All replies answered. I want to hear from honest, sincere men from anywhere, even those who wish to be pen pals. Drawer D409.

SAINST JOHN SAILOR, GWM, 30, 5'5" 140 lbs, looking for a sensitive man, 21-30 to share leisure time exploring town, country, nightlife and quiet times together. Pen pals too. Drawer D483.

HOT, HANDSOME, PROFESSIONAL GUY, 32, 5'11" 155 lbs, seeks masculine, aggressive straights, bis, gays who need a buddy with a hot ass and talented throat. Discreet with own apartment. Detailed letter to: Allan, Box 172, Stn M, Halifax, NS B3J 2M4.

ROMANTIC MALE, EARLY 40s, 5'11" and considered attractive, creative, artistic. Would like to meet warm, affectionate, humorous companion, either gay or bi, for pleasant times, good food, theatre, travel. Discretion important. Photo appreciated. Drawer D476.

PROFESSIONAL, 30s, variety of interests, new to Halifax, tired of working long hours, would like to relax with other professionals. Drawer D485.

Messages

WHATEVER HAPPENED TO George Evert Klippert? The Body Politic is interested in hearing from anyone who has information concerning this man. Klippert's case was instrumental in influencing the 1969 Criminal Code reforms and his story should be told. Anyone with information should write to TBP, Box 7289, Station A, Toronto, ON M5W 1X9, or call (416) 977-6320 and ask for Ed, Chris or Craig. Confidentiality assured.

JOHNATHAN, ALL I needed was the love you gave, all I needed for another day, and all I ever knew, only, you. Happy birthday babe and thank you. Love, Alcibiades.

Homes

Brantford

BEAUTIFUL 15-ROOM HOUSE. Share with GM couple. Furnished or unfurnished bedsitting room, bath. Laundry, microwave, dishwasher, weightroom, fireplace, cable, parking, patio, large private lot. Rent negotiable. Nonsmoker? Drawer D398.

Hamilton

GWM, 23, 5'9" 160 lbs moving to Hamilton in September. I'm interested in sharing an apartment, preferably close to McMaster. Drawer D429.

Georgetown

SHARE APARTMENT WITH white male over thirty under fifty must be discreet. Quiet residence. Georgetown, ON. Send particulars. Drawer D353.

Toronto

SEEKING YOUNG LESBIAN, stable but zany, for pleasant, south Riverdale mixed gay house. For May 1 or sooner. \$275/month plus food. 461-9188.

GAY MALE, 29, ARRIVING Toronto in late June to do post-grad work at U of T seeks accommodation: very small flat or shared house, own room, with gay people. Nonsmoker. Drawer D352.

SPACE AVAILABLE IN lesbian house. Bloor-Christie area. \$250/month. No smokers or Cadillacs please. 537-8752 5-6 pm or after 10 pm.

SPACIOUS 2-BEDROOM APARTMENT to share with gay male in Don Mills. Own bedroom (seeking roommate only). Located near Don Valley Parkway and 401. Ideal for student at York University or Seneca College. Drawer D412.

ESTABLISHED MALE COUPLE will share large, beautiful Beaches home with quiet, retired male. Nominal rent, light housekeeping. Near TTC. 694-7436.

TWO-BEDROOM CABBAGE TOWN apartment to share June 1. \$260 per month. 922-8965.

YOUTHFUL, GENTLE MAN seeks younger person to share cheery townhome. Central. You should like classical music, good movies/plays, small dog and me. Affordable rent for employed person or university student. Own room. Asian preference. D473.

PARLIAMENT/WELLESLEY 1-bedroom renovated, completely furnished basement apartment. \$450. 924-0863.

YONGE/CARLTON, apartment to share. Non-smoking gay couple, 21 and 55, seek professional or student gay male. Facilities include own room and bath, cable TV, laundry, swimming pool, squash courts, full gym. Available May/Oct. 977-6310.

ROSEDALE FLAT TO SHARE. Male professional in his 30s seeks same to share two-bedroom flat. Rent includes your own partial washroom, cable TV and free use of laundry facilities. Other features: air-conditioning, dishwasher, cleaning woman, use of screened verandah. On quiet street, three minutes away from subway. Call: 920-7513 from 11:00 am to 10:00 pm.

YONGE-COLLEGE, UNFURNISHED bedroom to rent to gay male in two-bedroom apt. Share kitchen and bath only, hustler most welcome, \$320/month, \$80/weekly, first and last. "Luke," Box 1042, Stn F, Toronto, ON M4Y 2T7.

WANTED: QUIET PERSON to share small downtown house with owner. Tenant has upstairs apartment with bathroom, loft, etc., and shares downstairs kitchen and garden. Separate entrance. Available first May or June. \$275 and utilities. Michael, 366-5343.

FIVE FAGGOTS INTO left-wing politics looking for a sixth person who is well-organized, light-hearted, into communal responsibilities, cooking, political discussion and who would enjoy living in a downtown communal house. 368-4392.

IN CABBAGETOWN. LARGE 1-bedroom above store, approximately 900 square feet, carpeted throughout, private entrance, parking available. Gay only. \$500 + half utilities. 968-0025 anytime.

Oshawa

MALE, 27, CLEAN, QUIET, non-smoker, college grad seeks small apartment or shared accommodation from June 1. Durham College area preferred. Drawer D392.

Kingston

QUEENS, ST LAWRENCE, furnished accommodation for discreet student or overnight traveller; downtown, six-room, ground floor, older house, convenient, garden, recreation. Drawer D438.

Travel

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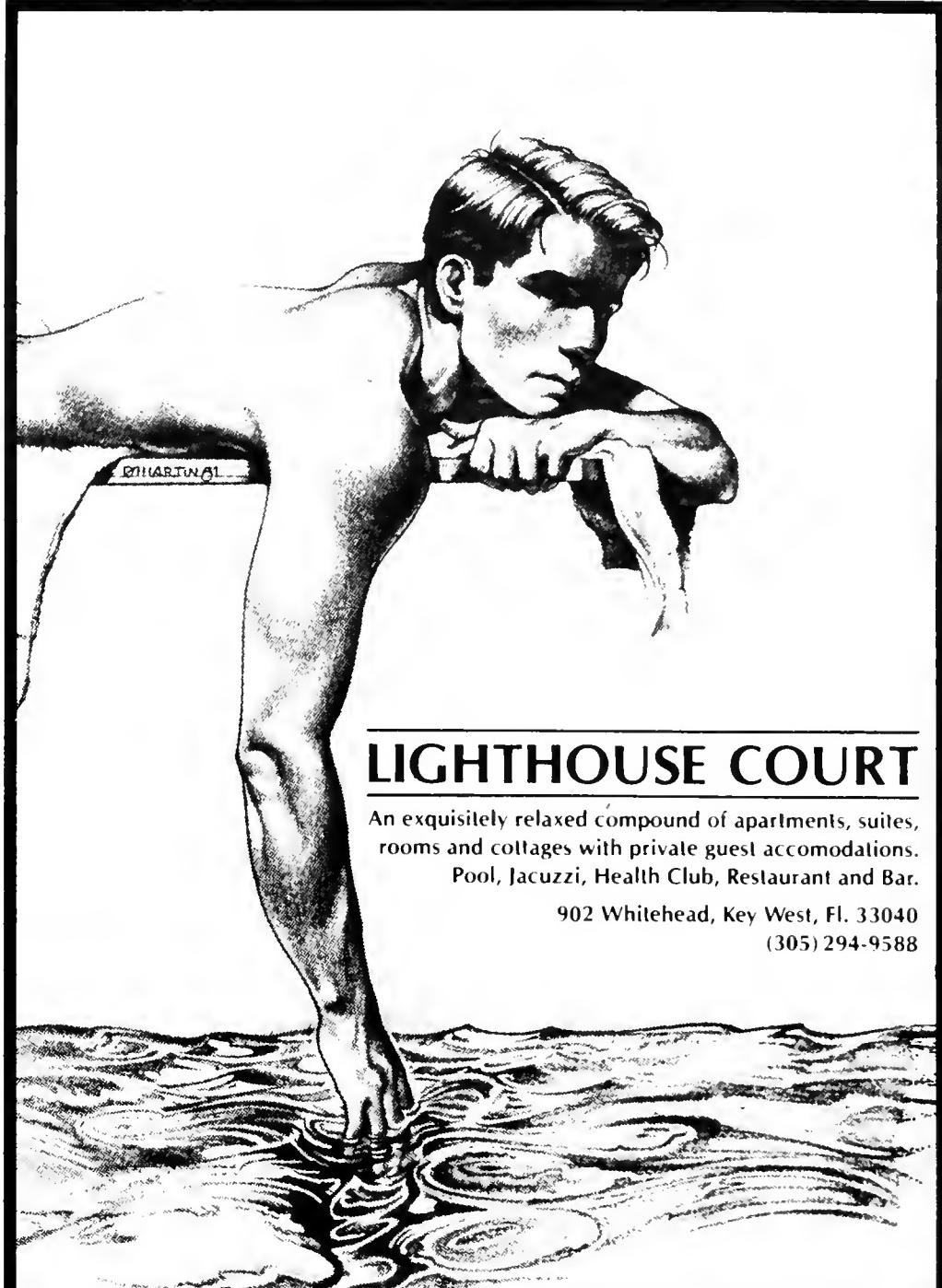
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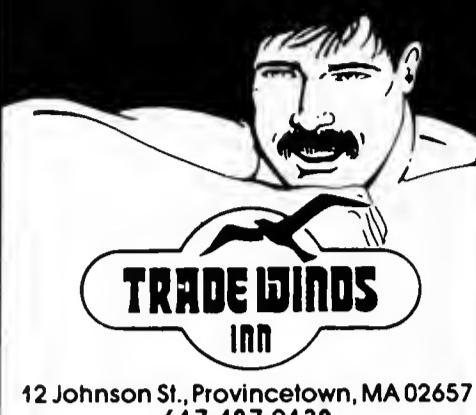
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A NOTE TO PRISONERS who wish to have pen pals — Metropolitan Community Church is offering a pen-pal service to men and women prisoners through the church's prison ministry. The address is Prison Ministry, 730 Bathurst St, Toronto, ON M5S 2R4.

GAY INMATES and young prisoners threatened with sexual exploitation, in institutions throughout the USA and Canada, benefit from the work of the Prometheus Foundation. You can help by joining the Pen-Pal Group or any of several other vital programmes. For information and a copy of *Fire!* the Foundation newsletter, send self-addressed, stamped envelope to: Prometheus, 495 Ellis St, No 2352, San Francisco, CA 94102, USA.

WRITING TO PRISON inmates has risks as well as rewards. Some prisoners are sincere, others are con artists. Proceed very carefully by checking with authorities or The Prometheus Foundation. Report rip-offs and attempts to Prometheus, which aids gay and young prisoners, and also protects against prison rip-offs. For information about the Pen-Pal Group and other programmes, send SASE (contributions optional) to: Prometheus, 2352, 495 Ellis St, San Francisco, CA 94102, USA.

LEFT BANK BOOKS sponsors a Books For Prisoners project. Through donations and a postage grant we are able to send free miscellaneous books to inmates everywhere, (provided an institution allows them in). We offer special order books at cost (usually 35-40% off). Prisoners and other interested persons should write: Books For Prisoners, Box A, 92 Pike St, Seattle, WA 98101, USA.

WELL-ENDOWED GWM, 25, 180 lbs, blond hair, 6'1" hazel eyes. I need to share my present and future life with someone that I can love. SASE requested for any and all replies. James G Hanna, 152-169, Box 45699, Lucasville, OH 45699, USA.

I WOULD VERY much wish to have a pen pal. I'm 28, 6'1" 183 lbs. I love being gay and would appreciate any correspondence. Benton L Hanan, 98140, Conners Correctional Center, Star Route B, Box 220, Hominy, OK 74035, USA.

DISCREET, WARM, AFFECTIONATE, 36-year-old, 5'11" 170 lbs, blue eyes, brown hair, Armenian needs young, tender, slender, shy, very affectionate gay who is discreet with a boyish face and body not over 5'10" and 125 lbs. Richard L Jendrian, 01639-095, Box 4000, Springfield, MO 65802, USA.

WHITE MALE, 26, 170 lbs, 6'2" caring, honest, seeks all down-to-earth and for-real people. Lonely inmate in prison, desires correspondence. Whoever would care to brighten my gray days and nights of loneliness may pick up a pen and write to me at the following address. Will answer all letters. Roger McLearran, 166-261, Box 45699, Lucasville, OH 45699-0001, USA.

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I AM SERVING a sentence here in Kingston, Ontario. I have no visitors so correspondence is my only way to keep in touch with the outside. I am 31, 5'7" 126 lbs, brown hair, green eyes, fair complexion. Gary Oke, Collins Bay Institution, Box 190, Kingston, ON K7L 5E6.

GWM, AGE 23, blond, hazel eyes, 6'1" 180 lbs. I am in prison but will be out soon. Won't you please write me? Claude Osborne, 19911, ISP, Box 41, Michigan City, Indiana 46360, USA.

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Obituary

GREG MORIN, April 3, 1961 – March 23, 1983, Toronto. Dear friend of David, Cathi, Dorothy, Steve and Steven. A beloved son and brother. Executive member of GCDC and acting member of the Gay Counselling Centre and Chutzpah. We miss you.

Other

PHOTOS OF GOOD-LOOKING ESCORTS! Sample and info: \$2.: Domicile JL Inc, 7879 St-Denis St, Montreal, QC H2R 2E9, Canada. Tel: (514) 495-2980.

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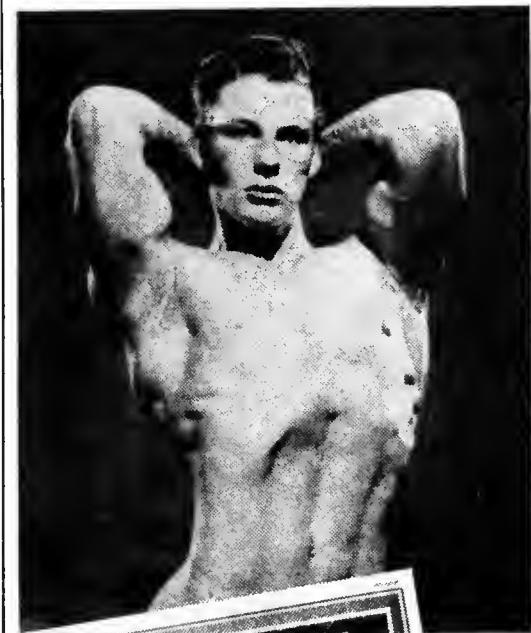


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Gay history offers many images of men up-in-arms, but here, in focus, is the true lineage of

LA POSE DU JOUR



1. The Pre-Historical:

The eons before Stonewall are murky, but clues to those times can be found in so-called "muscle mags." This photo proves that the arms-up pose was already extant (and obviously alluring).



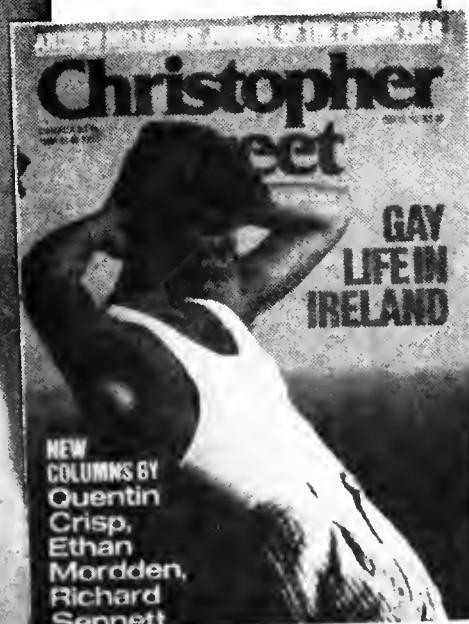
2. The Historical:

Back when some of us were young but not yet gay, *Rolling Stone* was the magazine that filled many eyes. And when teen-music-idol-of-the-moment David Cassidy struck the infamous pose for primo-paparazzi Annie Liebovitz, it set off strange, incorrect and undeniable tingles in our beings.

3. The Annual:

We're up to date now, and looking at one of a crop of 1983 calendars featuring photos of semi-clad men, fully four of whom are assuming variations of The Pose.

(This one is Reggy Kerwin, Mr September.)



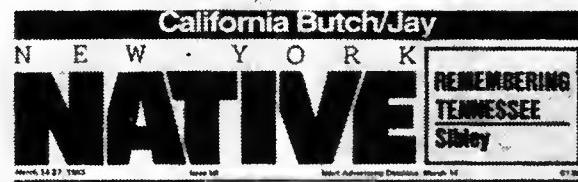
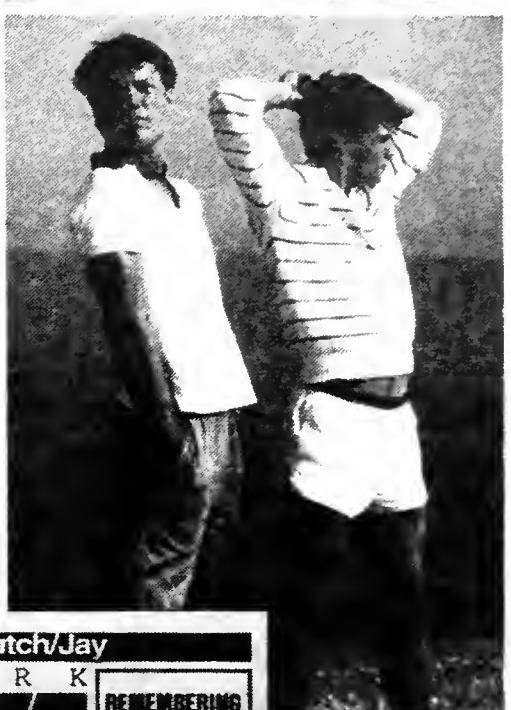
4. The Semi:

Gentlemen's Quarterly, the magazine an entire male population loves to hate, never seems to get it just right, does it? Here's an ad from the March '83 issue. Close, but no cigar. Where's the other arm? And why does he still have his shirt on?



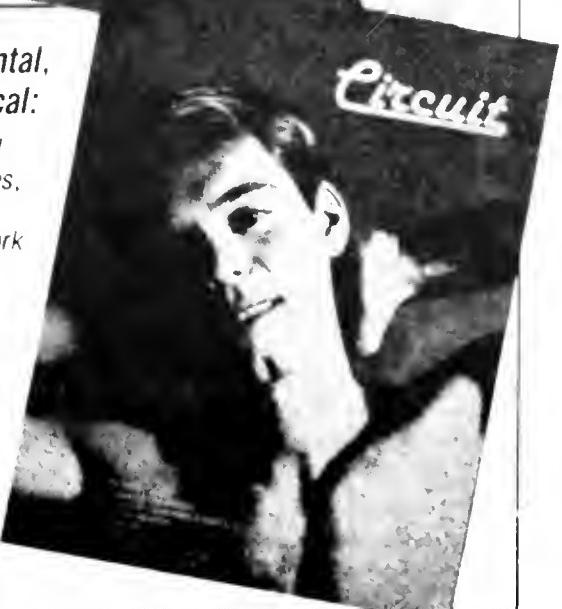
5. The Demi:

GQ again. Now the arms are right and the number of men in the shot does suggest possibilities. But the eyes don't have it. Kill each other softly with a glance at least, guys. (And there's still all those clothes!)



6. The Co-Incidental, including The Local:

And finally, it's a trend! Here's The Pose featured on the cover of not one, not two, but three New York-based gay men's magazines, all released around March '83. And locally too: note the cover of Toronto's own *Circuit*, same month. Who says there's no New York gay mafia? Or that American imperialism doesn't include the export of images? Not us, in either case.



Now the real task: wherein lies the mystical appeal of the arms-up pose? A quartet of reasons suggest themselves. First, "arms-up" panders to the bodybuilder in all of us, showing off the pecs, the lats, and beyond. Second, it has attitude, enhanced in this case by that suggestive "come hither" eye-work. Third, it renders the model very vulnerable and therefore terribly, terribly sexy, suggesting that a major tit attack lurks just outside the frame of the photo. And, fourth (and most important, because here's where the essential semiotics of The Pose resides): "arms-up" recalls the inverted triangle by which all post-Hitlerian gay men shall be known. Note how the line between the two elbows drops at either end to the exposed sternum to create the triangle! Already you can hear a new disco cry rising: not "Contort yourself!" but "Triangulate!" And isn't that great: it rhymes with "fellate."

Phil Shaw []

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